

#### **Session Four: 12:00 - 12:30 pm Language Center (LRC, 2nd Floor)**

*Concurrent Workshops, choose one -*

##### **10 Cool Web Tools to Engage and Transform Language Learning/Teaching**

Presenter: Pauino Mendoza, Palomar College

This workshop presents 10 web tools/apps that engage and transform learning/teaching. The presenter will share examples of the online resources and apps, showcase sample tasks and give the attendees the opportunity to use their computers, tablets or smart phones to test out some of the web tools. We will explore some issues and possible solutions regarding technology use in our classrooms.

\*\* (Repeated Workshop) LRC 212

##### **Put Your Voice in Their Pocket**

Presenter: Katie Palacios, San Diego Community College District

This presentation will introduce participants to free online resources they can use to record themselves for their foreign language students. Record stories, lessons, vocabulary lists, comprehension questions, and allow your students to hear your voice from anywhere they have an Internet connection. Come see examples and share ideas for creating accessible instructional media using free tools like YouTube, Screencastomatic, and Zoom. Consider the possibilities that these tools have for connecting with your students beyond the walls of the classroom!

\*\* (Repeated Workshop) LRC 213

##### **Open Educational Resources: an 'open' alternative to costly textbooks**

Presenter: Andrea Petri, Marina Laneri & Silvia Kading, MiraCosta & Southwestern College

Textbook affordability is one of the biggest hurdles for community college students and it has become an issue of equity and access. Open Educational Resources can provide a valid alternative to expensive material and have the potential of saving teachers significant time and effort on resource development, advancing student learning inside and outside the classroom, and opening alternatives to expensive textbooks. The value of open sharing of resources will be explored as well as its potential to boost collaboration, encourage the enhancement of materials, and promote best practices.

LRC 222

##### **Engaging College Students in the Learning Process**

Presenter: Noha Ireiqat, Cuyamaca College

The presentation will emphasize student-centered classroom learning instead of typical lecture-centered learning. To demonstrate how creative learning can be integrated within a new language and culture, the presenter will provide teachers with ideas and techniques that motivate students to learn vocabulary, speak, and gain cultural awareness. The presenter will show a number of video clips of her students engaging in the process of language acquisition and practicing the language through different activities. The presentation will include hands-on activities.

LRC 223

#### **Session One: 10:00 - 10:30 am Language Center (LRC, 2nd Floor)**

*Concurrent Workshops, choose one -*

##### **Kahoot: a Learning Cognitive Tool**

Presenter: Marcos Adame & Miroslava Alvarado, San Diego State University

Our presentation begins with an overview of Kahoo.it. We will then proceed to talk about the advantages this educational digital platform offers to teachers and students. Finally, we will demonstrate how to gain access, navigate, and utilize Kahoot.it as a learning tool.

\*\* (Repeated Workshop) LRC 212

##### **Creating Interactive Lessons in Language Classes Using Google Apps**

Presenter: David Milroy, Mirella Heidrich & Lynn Keane, Mesa & City College

Google Apps are a suite of tools that can help introduce interactivity into your lessons. This workshop will demonstrate how to create content in Google Apps such as Drive, Docs, Sheets, Forms, Slides, and Sites, and then link to the content from various sources. Using Google Apps and Blackboard together benefits faculty and students. Students are more engaged in the lessons inside and outside of the classrooms. Curriculum development and replication are simple because the content resides on the Internet.

\*\* (Repeated Workshop) LRC 213

##### **Student and teacher motivation in language learning**

Presenter: Alfredo Urzúa, San Diego State University

Much research on second language motivation is available. However, the focus has been on student motivation rather than on the teacher-learner relationship and its effects on motivation. In addition, not much attention has been paid to teacher motivation, which is considered "one of the most often overlooked areas in L2 teaching/learning."

In this session, the presenter reviews recent conceptualizations of motivation and factors that motivate students to learn a language. Then, he focuses on the teacher-learner relationship and teacher motivation: What teacher traits enhance learner motivation? What helps teachers to stay motivated? What motivates teachers to develop professionally?

LRC 222

##### **Sparking Passion: Engaging Student Voice through Project-Based Learning in Language Classrooms**

Presenter: Christy Ball & Sarah Martin, City College

How do we confront entrenched educational practices in higher education that lead to student demotivation, poor retention, and low persistence? This workshop argues that project-based learning that situates student voice and capacity at the center of culturally-responsive curriculum has the potential to spark student passion for problem-solving real world issues that directly affect them, their family, and/or their community. Further, project-based learning (a.k.a. Passion Projects) also fosters the kind of thinking and skills students need to integrate for 21st century careers. In this workshop, attendees will view student work and collaborate with faculty on ways to incorporate project-based learning into their own classes.

LRC 223

## **Session Two: 10:40 - 11:10 am Language Center (LRC, 2nd Floor)**

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\*\* (Repeated Workshop) LRC 213

### **Representing Black Cultures in the World Language Classroom**

Presenter: Tom Schultz & Kerry Green, San Diego State University

This workshop will introduce participants to the concepts of culturally relevant pedagogy, multicultural education, and then give concrete examples of how to incorporate these concepts into class, more specifically how to include elements of the cultures of peoples of African descent who speak Spanish & French (simulation of neo-imperialism, contributions to various Latin genres by people of African descent, la négritude, privilege discussion, Equatorial Guinean cuisine, music by Francophone African artists, etc.)

\*\* (Repeated Workshop) LRC 222

### **Project-Based Learning: How does this pedagogical method work in language classes?**

Presenter: Erika Garcia, O'Farrell Charter High School

Presentation will include 2 samples of projects that can be used in language classes (1 lower level and 1 upper level). A description of Project Based Learning will be presented with its essential components such as rubrics (guidelines/grading: comprehension, oral and writing), vocabulary activities (sets of graphic organizers that can be used to learn vocabulary words), visual samples (videos, images, music/audio), writing pieces, and oral presentations.

LRC 223

## **Session Three: 11:20 - 11:50 am Language Center (LRC, 2nd Floor)**

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### **Motivation, Retention and Success: ESL and Foreign Language Learners**

Presenter: Teresa Rinaldi, National University

This presentation aims to contribute to the dialogue and current information available for Language instructors regarding ESL and foreign language students. Research shows students of all ages use learning strategies when learning a new language. However, students may not be aware of what strategies they are using. Motivation, retention and success are key components of our Language programs in colleges and universities; this presentation seeks different answers in how to obtain these goals through a better understanding of different dynamics in language courses.

LRC 223