

Instructional Program Review 2019/20 UPDATE

Dramatic Arts

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General Information (Instructional Program Review 2019/20 UPDATE)

2019/20 Instructional Program Review

SUBMISSION INFORMATION AND UPDATES (REQUIRED)

A. In this section please enter the name(s) of the individuals for each of the following roles:

- Name of Lead Writer - **George Ye**
- Name of Liaison -**Sudhakar Kalagara**
- Department Chair - **Kris Clark**
- Name of Manager/Service Area Supervisor - **Dean Leslie Shimazaki**
- Is this a CTE program? **NO**

OUTCOMES AND ASSESSMENT (REQUIRED)

Form: 2019/20 Program Review Outcomes and Assessment Section (See appendix)

PROGRAM ANALYSIS FOR EQUITY AND EXCELLENCE (REQUIRED)

Form: 2019/20 Program Review Instructional Program Analysis Section (See appendix)

PROGRAM GOALS (REQUIRED)

2018/2019 Goals for Dramatic Arts

Long Term Goal 1--Performing Arts Facility

Performing Arts Facility developmentHaving a new Performing Arts Center will impact the retention and growth of current students; it will create an environment in which students can cultivate their individual skills and hone their craft according to modern production standards; it will also help attract new students, new audiences, and help make Mesa a center for arts and culture. The new center should include a multi-use theater with a fly loft, a large, dedicated black box performance space, proscenium performance space, and a digital imaging studio to support the Digital Storytelling Program. In addition, the space should include: acting classrooms/rehearsal rooms, a computer lab, scenic construction lab, a paint frame, paint shop, lighting and sound lab, costume lab, laundry facilities, dedicated dressing rooms and large common area make-up room, ample storage space for costumes, props and scenery and lighting equipment, faculty offices, and a production office.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.1, Strategic Goal 1.2, Strategic Goal 1.3, Strategic Goal 1.4, Strategic Goal 1.5, Strategic Goal 1.6, Strategic Goal 2.1, Strategic Goal 2.2, Strategic Goal 2.3, Strategic Goal 4.1, Strategic Goal 4.2, Strategic Goal 6.1,

Institutional Learning Outcomes 2016/17: Critical Thinking, Global Consciousness, Information Literacy

Short term Goal 1a--To develop an ongoing process for high school recruitment and general outreach

The goal is an ongoing process for high school recruitment and general outreachAs a Dramatic Arts program, our goal is not only to increase our student population, but to recruit students who are knowledgeable of the discipline,

interested in pursuing further education, and will potentially be a long term partner for the department and college. High school drama students are the perfect fit for our program.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.5, Strategic Goal 2.2, Strategic Goal 3.1,
Institutional Learning Outcomes 2016/17: Communication, Global Consciousness, Information Literacy

Short term Goal 1b--To development an ongoing process for audience development and audience recruitment practices

The goal is develop audience recruitment practicesAs a performance based program, it is important to provide an audience for student productions. Our goal to build our audience base is two fold—first, to provide students with an audience and secondly, to build an audience base and network for the department and Mesa College.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.1, Strategic Goal 1.6, Strategic Goal 2.1, Strategic Goal 2.3, Strategic Goal 2.4, Strategic Goal 3.1, Strategic Goal 4.1, Strategic Goal 5.1, Strategic Goal 6.1, Strategic Goal 6.2,
Institutional Learning Outcomes 2016/17: Communication, Global Consciousness, Information Literacy

Short Term Goal 2-- To create a continuous process of updating and revising curriculum to meet student need.

The goal is to create a continuous process of updating and revising curriculum to meet student need.Education is dynamic. Industry is ever-changing. Our ongoing goal to revise and update curriculum is important to student learning and success in transferring to four institutions, and help students gain employment in the local industry. Writing new curriculum and fostering interest in new programs allows us to expand our student’s knowledge base, skill set, and appeal to four year institutions and other professional training programs in the industry. Creating/revising Outcomes and Assessment processes for all of our curriculum helps guide our Program in meeting student need.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.1, Strategic Goal 1.2, Strategic Goal 1.4, Strategic Goal 2.2, Strategic Goal 2.3, Strategic Goal 3.1, Strategic Goal 3.2, Strategic Goal 3.3, Strategic Goal 4.1, Strategic Goal 4.2, Strategic Goal 6.1, Strategic Goal 6.2,
Institutional Learning Outcomes 2016/17: Communication, Critical Thinking, Global Consciousness, Information Literacy, Professional & Ethical Behavior

Short Term Goal 3a--Support student learning with classified support

Goal is to increase part-time classified staff position to full-timeOur goal is to provide students with skilled classified employees who have the ability to lead and supervise them during the learning process, ensure a safe working environment during the production and performance. A full-time classified position would increase exponentially consistency for all courses taught in the program, and would possess the knowledge, attitude and skills necessary to support faculty, staff, and students throughout the Program in production and performance activities. In addition, this position would help maintain specialized theatre spaces and equipment, enforce safety in the theater and labs inspire students to maximize time-on-task, and help supervise all student in their learning activities.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.2, Strategic Goal 1.3, Strategic Goal 1.4, Strategic Goal 1.5, Strategic Goal 1.6, Strategic Goal 2.2, Strategic Goal 2.3, Strategic Goal 3.1, Strategic Goal 3.2, Strategic Goal 4.1, Strategic Goal 4.2, Strategic Goal 5.2, Strategic Goal 6.1, Strategic Goal 6.2,

Institutional Learning Outcomes 2016/17: Communication, Critical Thinking, Information Literacy, Professional & Ethical Behavior

Short Term Goal 3b--Support student learning with classified support

Goal to create a full-time scenery lab technician Our goal is to provide students with skilled employees who have the ability to lead and supervise them during the learning process, an indispensable component of effective teaching and learning in our discipline given the project-based learning environment in a laboratory context. Classified staff have the knowledge, attitude and skills necessary to establish the rules of the lab and enforce safety and appropriate actions and behavior, motivate students to maximize time-on-task, and supervise student designers and technicians in their learning activities. To better support students in the program, we are seeking to replace a NANCE position with a full-time lab technician who will supervise the scenery and properties labs. This is very important position to fill as it facilitates the safe and standardized interaction between students and shop equipment and machinery.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.2, Strategic Goal 1.3, Strategic Goal 1.4, Strategic Goal 1.5, Strategic Goal 1.6, Strategic Goal 2.3, Strategic Goal 4.1, Strategic Goal 4.2, Strategic Goal 5.2, Strategic Goal 6.1,

Institutional Learning Outcomes 2016/17: Communication, Critical Thinking, Information Literacy, Professional & Ethical Behavior

Short Term Goal 3c--Support student learning with classified support

Goal is to create a part-time lighting and sound lab technician Our goal is to provide students with skilled employees who have the ability to lead and supervise students during the learning process, an indispensable component of effective teaching and learning. Classified staff have the knowledge, attitude and skills necessary to establish the rules of the lab and enforce safety and appropriate actions and behavior, motivate students to maximize time-on-task, and supervise student designers and technicians in their learning activities. This position could help ensure proper use and care of lighting and sound equipment used in instruction and production. To better support students in the program, we are seeking to replace a NANCE position with part-time classified lighting and sound lab technician.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.2, Strategic Goal 1.3, Strategic Goal 1.4, Strategic Goal 1.5, Strategic Goal 1.6, Strategic Goal 2.3, Strategic Goal 4.1, Strategic Goal 4.2, Strategic Goal 5.2, Strategic Goal 6.1,

Institutional Learning Outcomes 2016/17: Communication, Critical Thinking, Information Literacy, Professional & Ethical Behavior

Short Term Goal 3d--Support student learning with classified support

Our goal is a full time clerical assistant to support faculty, staff and students Our goal is to provide students and faculty with a skilled employees who can support students during the learning process. This position keeps the department running smoothly. From securing the rights to produce a play to directly supporting a student by providing the proper form or communication, this position will support faculty, staff and students in office related duties associated with the 5 productions and additional events produced by the Department annually.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.2, Strategic Goal 1.3, Strategic Goal 1.4, Strategic Goal 1.5, Strategic Goal 1.6, Strategic Goal 2.3, Strategic Goal 2.4, Strategic Goal 3.1, Strategic Goal 4.1, Strategic Goal 5.2, Strategic Goal 6.1,

Institutional Learning Outcomes 2016/17: Communication, Critical Thinking, Information Literacy, Professional & Ethical Behavior

Short Term Goal 4a--To provide students with the best technical tools to meet the needs of the industry.

To provide students a learning experience supported with the latest lighting technology. Insure that students receive a complete education with the advanced equipment that is used in the industry. This opportunity will create an environment where students can cultivate their individual skills and hone their craft according to modern production standards. Additional moving lights to supplement what the department currently owns will enable creativity and provide technological instruction for student designers and allow technicians to work with the type of equipment most commonly found in venues today. We received funding for two of these instruments last year. Student designers have used them in every production since we received them, and the ability to utilize moving lights has exponentially increased the creative and technical skills of student designers and technicians. Having new generation LED lighting instruments is needed because technology has changed in the last 5 years.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 4.2,

Institutional Learning Outcomes 2016/17: Information Literacy

Short Term Goal 4b--To provide students with the best technical tools to meet the needs of the industry

To provide students with the necessary technical audio tools. Our goal to provide students with the best training available, and an actor who can act, sing, and dance well is simply more likely to be cast. As the department begins to more thoroughly explore the genre of Musical Theater the acquisition of additional microphones is necessary. Upgrading our sound equipment would better prepare students for transfer to Universities that support current technology or work in the industry. New equipment would provide support for student innovation, creativity and learning. Purchase Q-lab software license, a multimedia playback cue-based software designed for theater and live entertainment.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.2, Strategic Goal 1.6, Strategic Goal 4.2,

Institutional Learning Outcomes 2016/17: Critical Thinking, Information Literacy

Short Term Goal 5a--Facilities goals

Goal is to upgrade the sound system correcting mistakes made by previous vendor. Our goal is to provide our student sound designers a clear understanding of how sound works and what design can bring to a production. We do not currently have the control in our system to do this. When Southland installed the sound system in the Apolliad, they treated the space as an auditorium rather than a theater. We do not currently have the ability to split the source of the sound so that we can run cues from speakers back stage and others from behind the audience.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.1, Strategic Goal 1.2, Strategic Goal 1.3, Strategic Goal 1.4, Strategic Goal 1.6, Strategic Goal 2.3, Strategic Goal 3.2, Strategic Goal 4.1, Strategic Goal 4.2, Strategic Goal 5.2, Strategic Goal 6.2,

Institutional Learning Outcomes 2016/17: Communication, Critical Thinking, Global Consciousness, Information Literacy, Professional & Ethical Behavior

Short Term Goal 5b--Facilities goals

Our goal is safety related, to upgrade the lighting system (raceway and dimmers) in the theatre (C-100) To better support the safety and success of our students., the theatre raceway and dimmer units should be replaced. They are outdated, about a quarter of the circuits are not working properly and about 10% of the dimmers need constant attention if they work at all. The control board we have would work much more efficiently with digital dimmers, and there is a safety factor in having students work with an outdated electrical system. (this system is at least 26 years old).

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.1, Strategic Goal 1.2, Strategic Goal 1.4, Strategic Goal 1.6, Strategic Goal 3.2, Strategic Goal 4.1, Strategic Goal 4.2, Strategic Goal 6.1, Strategic Goal 6.2,

Institutional Learning Outcomes 2016/17: Communication, Critical Thinking, Information Literacy

Short Term Goal 5c--Facilities goals

Our goal is to better support the safety and success of our students by providing a clean, dry, safe costume storage area. Costume storage: Costume stock location sawdust/ noise pollution. Dust/dirt seeps into clothes/shoes. Exposure to outdoor elements dampness causes mold/mildew. Temperature not regulated; extreme heat and cold damages fabric, leather; shortening the life of the shoes and costumes. No proper storage for finer garments such as leather, fur. Safety: Lack of proper ventilation: students are breathing mold/mildew; Rodent exposure: students are breathing rodent droppings; Clothing can have mold/mildew exposure that is non-visible, students have contact with; No earthquake regulations; poles could collapse; Lack of space: overcrowding of beams and boxes ; clothing could collapse, injuring a student. Needs: Temperature regulated space that is sealed off from the elements and outdoor air. Heavy-duty clothing racks securely installed, made to withstand weight.

Mapping

CA- Mesa College Strategic Directions and Goals: Strategic Goal 1.1, Strategic Goal 1.2, Strategic Goal 1.4, Strategic Goal 1.6, Strategic Goal 2.2, Strategic Goal 3.1, Strategic Goal 3.2, Strategic Goal 4.1, Strategic Goal 4.2, Strategic Goal 6.1, Strategic Goal 6.2,

Institutional Learning Outcomes 2016/17: Communication, Critical Thinking, Information Literacy

New Faculty Member 6

Kris Clark will complete her nearly 30 year tenure as head of Dramatic Arts in the Fall of 2020. Her unique skills and regular assignments contribute immeasurably to the overall program and majors courses. She's entrenched in everything the program achieves and strives for. Duties are numerous but to name a few: strategic planning for program and curriculum, season selection, guidance in outcomes articulation, instructor of record for core classes for the majors teaching scenic design, lighting design, production and performance; directing productions annually, previous author for all program reviews; budgeting and general production accounting, preparing majors to complete for scholarships at regional theatre festival and much more. Her work comprehensively serves all program and institutional outcomes and objectives. While assignments during retirement is limited the Drama program will be in a

quandary to maintain the same level of instruction and production when she is gone.

Mapping

Institutional Learning Outcomes 2016/17: Communication, Critical Thinking, Global Consciousness, Information Literacy, Professional & Ethical Behavior

ACTION PLANS FOR GOALS (REQUIRED)

Actions

2018/2019 Goals for Dramatic Arts

Goal

Goal: Long Term Goal 1--Performing Arts Facility

Performing Arts Facility development

Having a new Performing Arts Center will impact the retention and growth of current students; it will create an environment in which students can cultivate their individual skills and hone their craft according to modern production standards; it will also help attract new students, new audiences, and help make Mesa a center for arts and culture. The new center should include a multi-use theater with a fly loft, a large, dedicated black box performance space, proscenium performance space, and a digital imaging studio to support the Digital Storytelling Program. In addition, the space should include: acting classrooms/rehearsal rooms, a computer lab, scenic construction lab, a paint frame, paint shop, lighting and sound lab, costume lab, laundry facilities, dedicated dressing rooms and large common area make-up room, ample storage space for costumes, props and scenery and lighting equipment, faculty offices, and a production office.

Action: Performing Arts Facility development of plans and construction resources

Describe the actions needed to achieve this objective:	Collaborative discussion between Performing Arts Faculty, School of Language and Arts Dean, District Architect, and VP of Administrative Services, and master planning committee to develop architect drawings, pursue state and local funding, and develop a fund raising and construction plan.
Who will be responsible for overseeing the completion of this objective:	Faculty, Dean of the School of Arts and Languages, campus administration and district.
Provide a timeline for the actions:	Dependent on available resources.
Describe the assessment plan you will use to know if the objective was achieved and effective:	Assessment will be conducted once the facility is constructed.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel &	At present time, the only necessary resource is faculty/Dean's time, research capabilities (visiting other college's facilities).

Conference, Software, Facilities, Classified Staff, Faculty, Other):

Goal: Short term Goal 1a--To develop an ongoing process for high school recruitment and general outreach

The goal is an ongoing process for high school recruitment and general outreach

As a Dramatic Arts program, our goal is not only to increase our student population, but to recruit students who are knowledgeable of the discipline, interested in pursuing further education, and will potentially be a long term partner for the department and college. High school drama students are the perfect fit for our program.

Action: Recruitment for Program and supporting classes

Describe the actions needed to achieve this objective:

Develop a plan of marketing to increase visibility of the Dramatic Arts Program both on campus and in the community. Host Drama Day in the Fall of each year inviting VAPA, and local High Schools to attend, work with on-campus outreach organizations to collaborate tours, and events that inform new students of the program.

Who will be responsible for overseeing the completion of this objective:

Kris Clark, George Ye, NANCE staff in the production office

Provide a timeline for the actions:

Spring 2019-Spring 2020

Describe the assessment plan you will use to know if the objective was achieved and effective:

Surveying enrolled students to find out how they heard about the classes. Surveying high school students who attend Drama Day at Mesa. Working with counselors to inform and educate regarding department curriculum offerings--measuring counselors knowledge.

List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):

Supplies, NANCE hours (existing), collaboration with Outreach for swag, and funding for food for HS Drama Day, facilities support for use of spaces, tables, receptacles, any necessary aid share information with potential majors.

Goal: Short term Goal 1b--To development an ongoing process for audience development and audience recruitment practices

The goal is develop audience recruitment practices

As a performance based program, it is important to provide an audience for student productions. Our goal to build our audience base is two fold—first, to provide students with an audience and secondly, to build an audience base and network for the department and Mesa College.

Action: Audience recruitment

Describe the actions needed to achieve this objective:	Establish a plan to build audiences and increase awareness of theater productions both on campus and in the community.
Who will be responsible for overseeing the completion of this objective:	Kris Clark, George Ye, Jesse Keller, & NANCE staff in the production office.
Provide a timeline for the actions:	Spring 2019-Spring 2020
Describe the assessment plan you will use to know if the objective was achieved and effective:	Surveying audiences to see how they learned about the productions. Track ticket sales.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Some supply and NANCE hours (existing)

Goal: Short Term Goal 2-- To create a continuous process of updating and revising curriculum to meet student need.

The goal is to create a continuous process of updating and revising curriculum to meet student need. Education is dynamic. Industry is ever-changing. Our ongoing goal to revise and update curriculum is important to student learning and the department's direction. Writing new curriculum and fostering interest in new programs allows us to expand our student's knowledge base. Creating/revising Outcomes and Assessment processes for all of our curriculum helps guide our Program in meeting student need.

Action: Digital Story-Telling program curriculum

Describe the actions needed to achieve this objective:	A new faculty member was hired in Spring 2017 to facilitate curriculum creation for program. Revising current curriculum to be the foundation for the new program.
Who will be responsible for overseeing the completion of this objective:	Kris Clark and George Ye, & Jesse Keller
Provide a timeline for the actions:	Spring 2019-Spring 2020
Describe the assessment plan you will use to know if the objective was achieved and effective:	We will develop a program assessment plan that will evaluate the effectiveness of the curriculum as developed for the program. Assess and evaluate the growing student interest and participation in current and future courses in this emphasis.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer	Curriculum approval and support from CIC, CRC, and collaboration from City College's RTVF department. There may be the need to purchase equipment that will be used in new courses to support instruction, and keep syllabi current and applicable.

Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):

Action: Revise Program /Curriculum

Describe the actions needed to achieve this objective:	Activate courses, re-write curriculum, establish a two year sequence of courses in technical theater and acting and develop an Outcomes and Assessment process for the courses. Complete 6 year review.
Who will be responsible for overseeing the completion of this objective:	Kris Clark, George Ye, & Jesse Keller
Provide a timeline for the actions:	Spring 2019-Spring 2020
Describe the assessment plan you will use to know if the objective was achieved and effective:	We will assess the courses as part of our OA process.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Support for student recruitment.

Goal: Short Term Goal 3a--Support student learning with classified support

Goal is to increase part-time classified staff position to full-time
Our goal is to provide students with skilled classified employees who have the ability to lead and supervise them during the learning process, ensure a safe working environment during the production and performance. A full-time classified position would increase exponentially consistency for all courses taught in the program, and would possess the knowledge, attitude and skills necessary to support faculty, staff, and students throughout the Program in production and performance activities. In addition, this position would help maintain specialized theatre spaces and equipment, enforce safety in the theater and labs inspire students to maximize time-on-task, and help supervise all student in their learning activities.

Action: Increase Theater Technician to Full-Time

Describe the actions needed to achieve this objective:	Approval from Classified Hiring Committee for position, funding, Board approval.
Who will be responsible for overseeing the completion of this objective:	Dean of Arts and Languages, Program Coordinator of Dramatic Arts, Dramatic Arts Faculty.

Provide a timeline for the actions:

If the increase is approved and funding is allocated in Spring 2020, the position would become full time as soon as possible.

Describe the assessment plan you will use to know if the objective was achieved and effective:

Students and program faculty will be assessed regarding additional services available to them as the result of the increase in availability of the position. The college at large will also be assessed regarding the additional availability of the position (making the Apolliad more accessible to the general campus on a 12 month basis).

List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):

Classified staff increase

Goal: Short Term Goal 3b--Support student learning with classified support

Goal to create a full-time scenery lab technician

Our goal is to provide students with skilled employees who have the ability to lead and supervise them during the learning process, an indispensable component of effective teaching and learning in our discipline given the project-based learning environment in a laboratory context. Classified staff have the knowledge, attitude and skills necessary to establish the rules of the lab and enforce safety and appropriate actions and behavior, motivate students to maximize time-on-task, and supervise student designers and technicians in their learning activities. To better support students in the program, we are seeking to replace a NANCE position with a full-time lab technician who will supervise the scenery and properties labs. This is very important position to fill as it facilitates the safe and standardized interaction between students and shop equipment and machinery.

Action: Full time Classified Position, Instructional Lab Technician

Describe the actions needed to achieve this objective:

Approval from Classified Hiring Committee for position, funding, Board approval.

Who will be responsible for overseeing the completion of this objective:

Dean of Arts and Languages, Program Coordinator of Dramatic Arts, Dramatic Arts Faculty.

Provide a timeline for the actions:

If the increase is approved and funding is allocated in Spring 2020, the position would go out to hire Spring/Summer for Fall start.

Describe the assessment plan you will use to know if the objective was achieved and effective:

Students and program faculty will be assessed regarding additional services available to them as the result of the increase in availability of the position. The college at large will also be assessed regarding the additional availability of the position (making the Apolliad more accessible to the general campus on a 12 month basis).

List resources needed to achieve this objective and associated costs (Supplies,

Classified staff increase

**Equipment, Computer
Equipment, Travel &
Conference, Software,
Facilities, Classified Staff,
Faculty, Other):**

Goal: Short Term Goal 3c--Support student learning with classified support

Goal is to create a part-time lighting and sound lab technician

Our goal is to provide students with skilled employees who have the ability to lead and supervise students during the learning process, an indispensable component of effective teaching and learning. Classified staff have the knowledge, attitude and skills necessary to establish the rules of the lab and enforce safety and appropriate actions and behavior, motivate students to maximize time-on-task, and supervise student designers and technicians in their learning activities. This position could help ensure proper use and care of lighting and sound equipment used in instruction and production. To better support students in the program, we are seeking to replace a NANCE position with part-time classified lighting and sound lab technician.

Action: Part-time (50%) lighting and sound lab technician

**Describe the actions
needed to achieve this
objective:**

Approval from Classified Hiring Committee for position, funding, Board approval.

**Who will be responsible for
overseeing the completion
of this objective:**

Dean of Arts and Languages, Program Coordinator of Dramatic Arts, Dramatic Arts Faculty.

**Provide a timeline for the
actions:**

If the increase is approved and funding is allocated in Spring 2020, the position would go out to hire Spring/Summer for Fall start.

**Describe the assessment
plan you will use to know if
the objective was achieved
and effective:**

Students and program faculty will be assessed regarding additional services available to them as the result of the increase in availability of the position. The college at large will also be assessed regarding the additional availability of the position (making the Apolliad more accessible to the general campus on a 12 month basis)

**List resources needed to
achieve this objective and
associated costs (Supplies,
Equipment, Computer
Equipment, Travel &
Conference, Software,
Facilities, Classified Staff,
Faculty, Other):**

Classified staff increase

Goal: Short Term Goal 3d--Support student learning with classified support

Our goal is a full time clerical assistant to support faculty, staff and students

Our goal is to provide students and faculty with a skilled employees who can support students during the learning process. This position keeps the department running smoothly. From securing the rights to produce a play to directly

supporting a student by providing the proper form or communication, this position will support faculty, staff and students in office related duties associated with the 5 productions and additional events produced by the Department annually.

Action: 100% Classified Position, Clerical Assistant

Describe the actions needed to achieve this objective:	Approval from Classified Hiring Committee for position, funding, Board approval.
Who will be responsible for overseeing the completion of this objective:	Dean of Arts and Languages, Program Coordinator of Dramatic Arts, Dramatic Arts Faculty.
Provide a timeline for the actions:	If the increase is approved and funding is allocated in Spring 2020, the position would go out to hire Spring/Summer for Fall start.
Describe the assessment plan you will use to know if the objective was achieved and effective:	Students and program faculty will be assessed regarding additional services available to them as the result of the increase in availability of the position. The college at large will also be assessed regarding the additional availability of the position (making the Apolliad more accessible to the general campus on a 12 month basis).
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Classified staff increase

Goal: Short Term Goal 4a--To provide students with the best technical tools to meet the needs of the industry.

To provide students a learning experience supported with the latest lighting technology Insure that students receive a complete education with the advanced equipment that is used in the industry. This opportunity will create an environment where students can cultivate their individual skills and hone their craft according to modern production standards. Additional moving lights to supplement what the department currently owns will enable creativity and provide technological instruction for student designers and allow technicians to work with the type of equipment most commonly found in venues today. We received funding for two of these instruments last year. Student designers have used them in every production since we received them, and the ability to utilize moving lights has exponentially increased the creative and technical skills of student designers and technicians. Having new generation LED lighting instruments is needed because technology has changed in the last 5 years.

Action: Intelligent Lighting Equipment purchase

Describe the actions needed to achieve this objective:	Funding from BARC
Who will be responsible for overseeing the completion	Chris Renda, Kris Clark, George Ye

of this objective:

Provide a timeline for the actions:

If funding is provided in Spring 19, equipment will be added to stock in Fall 20.

Describe the assessment plan you will use to know if the objective was achieved and effective:

Assessment of the equipment will be part of the ongoing OA assessment for the Department.

List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):

See BARC requests submitted.

Goal: Short Term Goal 4b--To provide students with the best technical tools to meet the needs of the industry

To provide students with the necessary technical audio tools

Our goal to provide students with the best training available, and an actor who can act, sing, and dance well is simply more likely to be cast. As the department begins to more thoroughly explore the genre of Musical Theater the acquisition of additional microphones is necessary. Upgrading our sound equipment would better prepare students for transfer to Universities that support current technology or work in the industry. New equipment would provide support for student innovation, creativity and learning.

Purchase Q-lab software license, a multimedia playback cue-based software designed for theater and live entertainment.

Action: Equipment--Audio Lab

Describe the actions needed to achieve this objective:

Funding from BARC to purchase equipment

Who will be responsible for overseeing the completion of this objective:

George Ye

Provide a timeline for the actions:

If funded in Spring 19, equipment could be installed by the end of the semester.

Describe the assessment plan you will use to know if the objective was achieved and effective:

Equipment will be assessed as part of the program's OA assessment process with technology and critical thinking as the focus.

List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software,

See attachments in the BARC request.

**Facilities, Classified Staff,
Faculty, Other):**

Goal: Short Term Goal 5a--Facilities goals

Goal is to upgrade the sound system correcting mistakes made by previous vendor

Our goal is to provide our student sound designers a clear understanding of how sound works and what design can bring to a production. We do not currently have the control in our system to do this. When Southland installed the sound system in the Apolliad, they treated the space as an auditorium rather than a theater. We do not currently have the ability to split the source of the sound so that we can run cues from speakers back stage and others from behind the audience.

Action: Upgrade Sound System in the Apolliad Theatre

**Describe the actions
needed to achieve this
objective:**

**Who will be responsible for
overseeing the completion
of this objective:** Drama Faculty, & Dean of Arts and Languages.

**Provide a timeline for the
actions:** If approved work could begin in summer of 2020.

**Describe the assessment
plan you will use to know if
the objective was achieved
and effective:** Ongoing assessment through outcomes evaluating the use and implementation of equipment upgrade in course work, production, and inter-campus use.

**List resources needed to
achieve this objective and
associated costs (Supplies,
Equipment, Computer
Equipment, Travel &
Conference, Software,
Facilities, Classified Staff,
Faculty, Other):** See BAC request submitted.

Goal: Short Term Goal 5b--Facilities goals

Our goal is safety related, to upgrade the lighting system (raceway and dimmers) in the theatre (C-100)

To better support the safety and success of our students., the theatre raceway and dimmer units should be replaced. They are outdated, about a quarter of the circuits are not working properly and about 10% of the dimmers need constant attention if they work at all. The control board we have would work much more efficiently with digital dimmers, and their is a safety factor in having students work with an outdated electrical system. (this system is at least 26 years old).

Action: Upgrade the lighting system in the theater-C-100

Describe the actions Removal and replacement of all electrical raceway in the theater. Removal and

needed to achieve this objective:	replacement of all dimmers in the theater.
Who will be responsible for overseeing the completion of this objective:	Chris Renda, Kris Clark, George Ye
Provide a timeline for the actions:	Completion over Summer 2020, if funded.
Describe the assessment plan you will use to know if the objective was achieved and effective:	Assessment will be incorporated into the assessment for courses that utilize the space for lighting design and implementation. Issue of concern is student safety as many of the circuits are not functioning properly.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Purchase and installation of raceway and dimmers.

Goal: Short Term Goal 5c--Facilities goals

Our goal is to better support the safety and success of our students by providing a clean, dry, safe costume storage area

Costume storage:

Costume stock location sawdust/ noise pollution.

Dust/dirt seeps into clothes/shoes.

Exposure to outdoor elements dampness causes mold/mildew.

Temperature not regulated; extreme heat and cold damages fabric, leather; shortening the life of the shoes and costumes.

No proper storage for finer garments such as leather, fur.

Safety:

Lack of proper ventilation: students are breathing mold/mildew;

Rodent exposure: students are breathing rodent droppings;

Clothing can have mold/mildew exposure that is non-visible, students have contact with;

No earthquake regulations; poles could collapse;

Lack of space: overcrowding of beams and boxes ; clothing could collapse, injuring a student.

Needs:

Temperature regulated space that is sealed off from the elements and outdoor air.

Heavy-duty clothing racks securely installed, made to withstand weight.

Action: Renovate Costume Storage

Describe the actions needed to achieve this objective:	Facility renovation. The space needs to be sealed, and then better supported racks for hanging clothing, storage shelves, etc.
Who will be responsible for overseeing the completion	Facilities, Danita Woo, Kris Clark, George Ye, Chris Renda.

of this objective:

Provide a timeline for the actions: Summer 2020

Describe the assessment plan you will use to know if the objective was achieved and effective: The renovation will be assessed as part of the ongoing OA process for the department.

List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other): Facilities would have to provide support for this project.

Supporting Attachments:

[📎 Costume_Storage_Problems.pdf \(Adobe Acrobat Document\)](#)

GOAL STATUS REPORT (REQUIRED)

Action Statuses

2018/2019 Goals for Dramatic Arts

Goal

Goal: Long Term Goal 1--Performing Arts Facility

Performing Arts Facility development

Having a new Performing Arts Center will impact the retention and growth of current students; it will create an environment in which students can cultivate their individual skills and hone their craft according to modern production standards; it will also help attract new students, new audiences, and help make Mesa a center for arts and culture. The new center should include a multi-use theater with a fly loft, a large, dedicated black box performance space, proscenium performance space, and a digital imaging studio to support the Digital Storytelling Program. In addition, the space should include: acting classrooms/rehearsal rooms, a computer lab, scenic construction lab, a paint frame, paint shop, lighting and sound lab, costume lab, laundry facilities, dedicated dressing rooms and large common area make-up room, ample storage space for costumes, props and scenery and lighting equipment, faculty offices, and a production office.

Action: Performing Arts Facility development of plans and construction resources

Describe the actions needed to achieve this objective: Collaborative discussion between Performing Arts Faculty, School of Language and Arts Dean, District Architect, and VP of Administrative Services, and master planning committee to develop architect drawings, pursue state and local funding, and develop a fund raising and construction plan.

Who will be responsible for overseeing the completion of this objective:	Faculty, Dean of the School of Arts and Languages, campus administration and district.
Provide a timeline for the actions:	Dependent on available resources.
Describe the assessment plan you will use to know if the objective was achieved and effective:	Assessment will be conducted once the facility is constructed.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	At present time, the only necessary resource is faculty/Dean's time, research capabilities (visiting other college's facilities).

Status for Performing Arts Facility development of plans and construction resources

Current Status:	Not started
If the Current Status was marked Completed, what was the impact of the completed objective on your program:	
If the Current Status was not marked Completed, what are the implications and next steps:	This initiative is partially in the hands of the Master Planning committee and the SDCCD board. There are current discussions about how it might be started. When the time comes the Dramatic Arts Program is in full support and willing to assist in any necessary campaigning for this goal.

Goal: Short term Goal 1a--To develop an ongoing process for high school recruitment and general outreach

The goal is an ongoing process for high school recruitment and general outreach. As a Dramatic Arts program, our goal is not only to increase our student population, but to recruit students who are knowledgeable of the discipline, interested in pursuing further education, and will potentially be a long term partner for the department and college. High school drama students are the perfect fit for our program.

Action: Recruitment for Program and supporting classes

Describe the actions needed to achieve this objective:	Develop a plan of marketing to increase visibility of the Dramatic Arts Program both on campus and in the community. Host Drama Day in the Fall of each year inviting VAPA, and local High Schools to attend, work with on-campus outreach organizations to collaborate tours, and events that inform new students of the program.
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Who will be responsible for overseeing the completion of this objective:	Kris Clark, George Ye, NANCE staff in the production office
Provide a timeline for the actions:	Spring 2019-Spring 2020
Describe the assessment plan you will use to know if the objective was achieved and effective:	Surveying enrolled students to find out how they heard about the classes. Surveying high school students who attend Drama Day at Mesa. Working with counselors to inform and educate regarding department curriculum offerings--measuring counselors knowledge.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Supplies, NANCE hours (existing), collaboration with Outreach for swag, and funding for food for HS Drama Day, facilities support for use of spaces, tables, receptacles, any necessary aid share information with potential majors.

Status for Recruitment for Program and supporting classes

Current Status: In Progress

If the Current Status was marked Completed, what was the impact of the completed objective on your program:

If the Current Status was not marked Completed, what are the implications and next steps:

This past Fall 2019 semester the Drama program teamed up for a second time with VAPA (The Visual and Performing Arts of San Diego Unified School District (<https://www.sandiegounified.org/visual-and-performing-arts-vapa>) to plan and host a High School Drama Day at Mesa on Oct 29th.

About 160 High School Students attended a performance of a haunted house, followed by a Q&A on it's conception, construction and execution. Afterward they attended a number of workshops lead by faculty, staff, and majors learning about all aspects of technical theatre and video production. Workshops included, stage management, lighting design, sound design, costume design, scenic design, properties, marketing and publicity, and video production. This will be an on-going initiative and the program.

The program has also begun working with the student interns at the MET High School on the Mesa Campus, and will be partnering with the MET and MET students in a co-production in the Spring of 2020.

Goal: Short term Goal 1b--To development an ongoing process for audience development and audience recruitment practices

The goal is develop audience recruitment practices

As a performance based program, it is important to provide an audience for student productions. Our goal to build our audience base is two fold—first, to provide students with an audience and secondly, to build an audience base and network for the department and Mesa College.

Action: Audience recruitment	
Describe the actions needed to achieve this objective:	Establish a plan to build audiences and increase awareness of theater productions both on campus and in the community.
Who will be responsible for overseeing the completion of this objective:	Kris Clark, George Ye, Jesse Keller, & NANCE staff in the production office.
Provide a timeline for the actions:	Spring 2019-Spring 2020
Describe the assessment plan you will use to know if the objective was achieved and effective:	Surveying audiences to see how they learned about the productions. Track ticket sales.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Some supply and NANCE hours (existing)

Status for Audience recruitment	
Current Status:	In Progress
If the Current Status was marked Completed, what was the impact of the completed objective on your program:	
If the Current Status was not marked Completed, what are the implications and next steps:	<p>This will be an ongoing initiative and developmental goal for the program. Because of NANCE staff turnover there was limited resources to follow up on this goal in spring of 2019, and the start of fall 2019. A recent dinner theatre collaboration with Culinary attracted new audience members, and the use of online ticket vendors has gained access to audiences who would otherwise not have been aware of campus activities.</p> <p>New practices in audience retention, outreach, will be looked into for future projects and productions.</p>

Goal: Short Term Goal 2-- To create a continuous process of updating and revising curriculum to meet student need.

The goal is to create a continuous process of updating and revising curriculum to meet student need. Education is dynamic. Industry is ever-changing. Our ongoing goal to revise and update curriculum is important to student learning and the department's direction. Writing new curriculum and fostering interest in new programs allows us to expand our student's knowledge base. Creating/revising Outcomes and Assessment processes for all of our curriculum helps guide our Program in meeting student need.

Action: Digital Story-Telling program curriculum

Describe the actions needed to achieve this objective:	A new faculty member was hired in Spring 2017 to facilitate curriculum creation for program. Revising current curriculum to be the foundation for the new program.
Who will be responsible for overseeing the completion of this objective:	Kris Clark and George Ye, & Jesse Keller
Provide a timeline for the actions:	Spring 2019-Spring 2020
Describe the assessment plan you will use to know if the objective was achieved and effective:	We will develop a program assessment plan that will evaluate the effectiveness of the curriculum as developed for the program. Assess and evaluate the growing student interest and participation in current and future courses in this emphasis.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Curriculum approval and support from CIC, CRC, and collaboration from City College's RTVF department. There may be the need to purchase equipment that will be used in new courses to support instruction, and keep syllabi current and applicable.

Status for Digital Story-Telling program curriculum

Current Status:	In Progress
If the Current Status was marked Completed, what was the impact of the completed objective on your program:	
If the Current Status was not marked Completed, what are the implications and next steps:	Major set backs have occurred as the result of inter-collegiate resistance to Drama program curriculum development. There is strong support for the development and programming at Mesa, but Mesa will need full administrative as well as district support to help present the viable, required, requested, and student driven need for updated and new curriculum in Digital Story-telling in the Dramatic Arts Program at Mesa.

Action: Revise Program /Curriculum

Describe the actions needed to achieve this objective:	Activate courses, re-write curriculum, establish a two year sequence of courses in technical theater and acting and develop an Outcomes and Assessment process for the courses. Complete 6 year review.
Who will be responsible for overseeing the completion of this objective:	Kris Clark, George Ye, & Jesse Keller
Provide a timeline for the actions:	Spring 2019-Spring 2020
Describe the assessment plan you will use to know if the objective was achieved and effective:	We will assess the courses as part of our OA process.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Support for student recruitment.

Status for Revise Program /Curriculum

Current Status:	In Progress
If the Current Status was marked Completed, what was the impact of the completed objective on your program:	
If the Current Status was not marked Completed, what are the implications and next steps:	A recent district discipline meeting in October 2019 evaluated and assigned specific courses to be reviewed by each campus' faculty. The goal is to have updates submitted by the end of Fall 2019.

Goal: Short Term Goal 3a--Support student learning with classified support

Goal is to increase part-time classified staff position to full-time

Our goal is to provide students with skilled classified employees who have the ability to lead and supervise them during the learning process, ensure a safe working environment during the production and performance. A full-time classified position would increase exponentially consistency for all courses taught in the program, and would possess the knowledge, attitude and skills necessary to support faculty, staff, and students throughout the Program in production and performance activities. In addition, this position would help maintain specialized theatre spaces and equipment, enforce safety in the theater and labs inspire students to maximize time-on-task, and help supervise all student in their learning activities.

Action: Increase Theater Technician to Full-Time

Describe the actions needed to achieve this objective:	Approval from Classified Hiring Committee for position, funding, Board approval.
Who will be responsible for overseeing the completion of this objective:	Dean of Arts and Languages, Program Coordinator of Dramatic Arts, Dramatic Arts Faculty.
Provide a timeline for the actions:	If the increase is approved and funding is allocated in Spring 2020, the position would become full time as soon as possible.
Describe the assessment plan you will use to know if the objective was achieved and effective:	Students and program faculty will be assessed regarding additional services available to them as the result of the increase in availability of the position. The college at large will also be assessed regarding the additional availability of the position (making the Apolliad more accessible to the general campus on a 12 month basis).
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Classified staff increase

Status for Increase Theater Technician to Full-Time

Current Status:	Not Implemented
If the Current Status was marked Completed, what was the impact of the completed objective on your program:	
If the Current Status was not marked Completed, what are the implications and next steps:	This goals still stands and requires additional support and approval.

Goal: Short Term Goal 3b--Support student learning with classified support

Goal to create a full-time scenery lab technician

Our goal is to provide students with skilled employees who have the ability to lead and supervise them during the learning process, an indispensable component of effective teaching and learning in our discipline given the project-based learning environment in a laboratory context. Classified staff have the knowledge, attitude and skills necessary to establish the rules of the lab and enforce safety and appropriate actions and behavior, motivate students to maximize time-on-task, and supervise student designers and technicians in their learning activities. To better support students in the program, we are seeking to replace a NANCE position with a full-time lab technician who will supervise

the scenery and properties labs. This is very important position to fill as it facilitates the safe and standardized interaction between students and shop equipment and machinery.

Action: Full time Classified Position, Instructional Lab Technician

Describe the actions needed to achieve this objective:	Approval from Classified Hiring Committee for position, funding, Board approval.
Who will be responsible for overseeing the completion of this objective:	Dean of Arts and Languages, Program Coordinator of Dramatic Arts, Dramatic Arts Faculty.
Provide a timeline for the actions:	If the increase is approved and funding is allocated in Spring 2020, the position would go out to hire Spring/Summer for Fall start.
Describe the assessment plan you will use to know if the objective was achieved and effective:	Students and program faculty will be assessed regarding additional services available to them as the result of the increase in availability of the position. The college at large will also be assessed regarding the additional availability of the position (making the Apolliad more accessible to the general campus on a 12 month basis).
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Classified staff increase

Status for Full time Classified Position, Instructional Lab Technician

Current Status:	Not Implemented
If the Current Status was marked Completed, what was the impact of the completed objective on your program:	
If the Current Status was not marked Completed, what are the implications and next steps:	This goal still stands and requires additional support and approval.

Goal: Short Term Goal 3c--Support student learning with classified support

Goal is to create a part-time lighting and sound lab technician

Our goal is to provide students with skilled employees who have the ability to lead and supervise students during the learning process, an indispensable component of effective teaching and learning. Classified staff have the knowledge, attitude and skills necessary to establish the rules of the lab and enforce safety and appropriate actions and behavior,

motivate students to maximize time-on-task, and supervise student designers and technicians in their learning activities. This position could help ensure proper use and care of lighting and sound equipment used in instruction and production. To better support students in the program, we are seeking to replace a NANCE position with part-time classified lighting and sound lab technician.

Action: Part-time (50%) lighting and sound lab technician

Describe the actions needed to achieve this objective:	Approval from Classified Hiring Committee for position, funding, Board approval.
Who will be responsible for overseeing the completion of this objective:	Dean of Arts and Languages, Program Coordinator of Dramatic Arts, Dramatic Arts Faculty.
Provide a timeline for the actions:	If the increase is approved and funding is allocated in Spring 2020, the position would go out to hire Spring/Summer for Fall start.
Describe the assessment plan you will use to know if the objective was achieved and effective:	Students and program faculty will be assessed regarding additional services available to them as the result of the increase in availability of the position. The college at large will also be assessed regarding the additional availability of the position (making the Apolliad more accessible to the general campus on a 12 month basis)
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Classified staff increase

Status for Part-time (50%) lighting and sound lab technician

Current Status:	Not Implemented
If the Current Status was marked Completed, what was the impact of the completed objective on your program:	
If the Current Status was not marked Completed, what are the implications and next steps:	This goal still stands and requires additional support and approval.

Goal: Short Term Goal 3d--Support student learning with classified support

Our goal is a full time clerical assistant to support faculty, staff and students
Our goal is to provide students and faculty with a skilled employees who can support students during the learning

process. This position keeps the department running smoothly. From securing the rights to produce a play to directly supporting a student by providing the proper form or communication, this position will support faculty, staff and students in office related duties associated with the 5 productions and additional events produced by the Department annually.

Action: 100% Classified Position, Clerical Assistant	
Describe the actions needed to achieve this objective:	Approval from Classified Hiring Committee for position, funding, Board approval.
Who will be responsible for overseeing the completion of this objective:	Dean of Arts and Languages, Program Coordinator of Dramatic Arts, Dramatic Arts Faculty.
Provide a timeline for the actions:	If the increase is approved and funding is allocated in Spring 2020, the position would go out to hire Spring/Summer for Fall start.
Describe the assessment plan you will use to know if the objective was achieved and effective:	Students and program faculty will be assessed regarding additional services available to them as the result of the increase in availability of the position. The college at large will also be assessed regarding the additional availability of the position (making the Apolliad more accessible to the general campus on a 12 month basis).
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Classified staff increase

Status for 100% Classified Position, Clerical Assistant

Current Status:	Not Implemented
If the Current Status was marked Completed, what was the impact of the completed objective on your program:	
If the Current Status was not marked Completed, what are the implications and next steps:	This goal still stands and requires additional support and approval.

Goal: Short Term Goal 4a--To provide students with the best technical tools to meet the needs of the industry.

To provide students a learning experience supported with the latest lighting technology

Insure that students receive a complete education with the advanced equipment that is used in the industry. This opportunity will create an environment where students can cultivate their individual skills and hone their craft according to modern production standards. Additional moving lights to supplement what the department currently owns will enable creativity and provide technological instruction for student designers and allow technicians to work with the type of equipment most commonly found in venues today. We received funding for two of these instruments last year. Student designers have used them in every production since we received them, and the ability to utilize moving lights has exponentially increased the creative and technical skills of student designers and technicians. Having new generation LED lighting instruments is needed because technology has changed in the last 5 years.

Action: Intelligent Lighting Equipment purchase

Describe the actions needed to achieve this objective:	Funding from BARC
Who will be responsible for overseeing the completion of this objective:	Chris Renda, Kris Clark, George Ye
Provide a timeline for the actions:	If funding is provided in Spring 19, equipment will be added to stock in Fall 20.
Describe the assessment plan you will use to know if the objective was achieved and effective:	Assessment of the equipment will be part of the ongoing OA assessment for the Department.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	See BARC requests submitted.

Status for Intelligent Lighting Equipment purchase

Current Status:	In Progress
If the Current Status was marked Completed, what was the impact of the completed objective on your program:	
If the Current Status was not marked Completed, what are the implications and next steps:	Current evaluation of needs is being assessed and will result in a BARC request.

Goal: Short Term Goal 4b--To provide students with the best technical tools to meet the needs of the industry

To provide students with the necessary technical audio tools

Our goal to provide students with the best training available, and an actor who can act, sing, and dance well is simply more likely to be cast. As the department begins to more thoroughly explore the genre of Musical Theater the acquisition of additional microphones is necessary. Upgrading our sound equipment would better prepare students for transfer to Universities that support current technology or work in the industry. New equipment would provide support for student innovation, creativity and learning.

Purchase Q-lab software license, a multimedia playback cue-based software designed for theater and live entertainment.

Action: Equipment--Audio Lab

Describe the actions needed to achieve this objective:	Funding from BARC to purchase equipment
Who will be responsible for overseeing the completion of this objective:	George Ye
Provide a timeline for the actions:	If funded in Spring 19, equipment could be installed by the end of the semester.
Describe the assessment plan you will use to know if the objective was achieved and effective:	Equipment will be assessed as part of the program's OA assessment process with technology and critical thinking as the focus.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	See attachments in the BARC request.

Status for Equipment--Audio Lab

Current Status:	Completed
If the Current Status was marked Completed, what was the impact of the completed objective on your program:	Necessary equipment was granted and has been implemented into every production as well as specific course work in the program. Students have trained and learned proper use of wireless microphone technologies, digital patching, effects processing, manual live show control, signal routing, cue programming, and short patch assignments, and RF training. Technology has been in use for guest events as well.
If the Current Status was not marked Completed, what are the implications and next steps:	

Goal: Short Term Goal 5a--Facilities goals

Goal is to upgrade the sound system correcting mistakes made by previous vendor

Our goal is to provide our student sound designers a clear understanding of how sound works and what design can bring to a production. We do not currently have the control in our system to do this. When Southland installed the sound system in the Apolliad, they treated the space as an auditorium rather than a theater. We do not currently have the ability to split the source of the sound so that we can run cues from speakers back stage and others from behind the audience.

Action: Upgrade Sound System in the Apolliad Theatre

Describe the actions needed to achieve this objective:

Who will be responsible for overseeing the completion of this objective: Drama Faculty, & Dean of Arts and Languages.

Provide a timeline for the actions: If approved work could begin in summer of 2020.

Describe the assessment plan you will use to know if the objective was achieved and effective: Ongoing assessment through outcomes evaluating the use and implementation of equipment upgrade in course work, production, and inter-campus use.

List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other): See BAC request submitted.

Status for Upgrade Sound System in the Apolliad Theatre

Current Status: In Progress

If the Current Status was marked Completed, what was the impact of the completed objective on your program:

If the Current Status was not marked Completed, what are the implications and next steps:

This goal requires greater support. More detailed outlines on the specific needs and requirements can be generated and provided.

Goal: Short Term Goal 5b--Facilities goals

Our goal is safety related, to upgrade the lighting system (raceway and dimmers) in the theatre (C-100) To better support the safety and success of our students., the theatre raceway and dimmer units should be replaced. They are outdated, about a quarter of the circuits are not working properly and about 10% of the dimmers need constant attention if they work at all. The control board we have would work much more efficiently with digital dimmers, and their is a safety factor in having students work with an outdated electrical system. (this system is at least 26 years old).

Action: Upgrade the lighting system in the theater-C-100

Describe the actions needed to achieve this objective:	Removal and replacement of all electrical raceway in the theater. Removal and replacement of all dimmers in the theater.
Who will be responsible for overseeing the completion of this objective:	Chris Renda, Kris Clark, George Ye
Provide a timeline for the actions:	Completion over Summer 2020, if funded.
Describe the assessment plan you will use to know if the objective was achieved and effective:	Assessment will be incorporated into the assessment for courses that utilize the space for lighting design and implementation. Issue of concern is student safety as many of the circuits are not functioning properly.
List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other):	Purchase and installation of raceway and dimmers.

Status for Upgrade the lighting system in the theater-C-100

Current Status:	Not started
If the Current Status was marked Completed, what was the impact of the completed objective on your program:	
If the Current Status was not marked Completed, what are the implications and next steps:	Visits from district facilities, outside vendors who specialize in the design and installation of new dimmer systems occurred. There was no update after the visits to the department.

Goal: Short Term Goal 5c--Facilities goals

Our goal is to better support the safety and success of our students by providing a clean, dry, safe costume storage area

Costume storage:

Costume stock location sawdust/ noise pollution.

Dust/dirt seeps into clothes/shoes.

Exposure to outdoor elements dampness causes mold/mildew.

Temperature not regulated; extreme heat and cold damages fabric, leather; shortening the life of the shoes and costumes.

No proper storage for finer garments such as leather, fur.

Safety:

Lack of proper ventilation: students are breathing mold/mildew;

Rodent exposure: students are breathing rodent droppings;

Clothing can have mold/mildew exposure that is non-visible, students have contact with;

No earthquake regulations; poles could collapse;

Lack of space: overcrowding of beams and boxes ; clothing could collapse, injuring a student.

Needs:

Temperature regulated space that is sealed off from the elements and outdoor air.

Heavy-duty clothing racks securely installed, made to withstand weight.

Action: Renovate Costume Storage

Describe the actions needed to achieve this objective: Facility renovation. The space needs to be sealed, and then better supported racks for hanging clothing, storage shelves, etc.

Who will be responsible for overseeing the completion of this objective: Facilities, Danita Woo, Kris Clark, George Ye, Chris Renda.

Provide a timeline for the actions: Summer 2020

Describe the assessment plan you will use to know if the objective was achieved and effective: The renovation will be assessed as part of the ongoing OA process for the department.

List resources needed to achieve this objective and associated costs (Supplies, Equipment, Computer Equipment, Travel & Conference, Software, Facilities, Classified Staff, Faculty, Other): Facilities would have to provide support for this project.

Supporting Attachments:

[Costume_Storage_Problems.pdf \(Adobe Acrobat Document\)](#)

Status for Renovate Costume Storage

Current Status:

Not started

If the Current Status was marked Completed, what was the impact of the completed objective on your program:

If the Current Status was not marked Completed, what are the implications and next steps:

No feed back on this goal.

Request Forms

CLASSIFIED POSITION, BARC AND FACULTY POSITION REQUEST

Reviewers

LIAISON'S REVIEW

MANAGER'S REVIEW

Form: Instructional Program Manager's Review 2019/20 UPDATE

Appendix

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- A. **2019/20 Program Review Outcomes and Assessment Section** (Form)
 - B. **2019/20 Program Review Instructional Program Analysis Section** (Form)
-

Form: "2019/20 Program Review Outcomes and Assessment Section"

Created with : Taskstream

Participating Area: Dramatic Arts

(REQUIRED) Program name

Dramatic Arts

(REQUIRED) Are you on target with your assessment schedule?

Yes. Our program is relatively small. Assessments have been conducted regularly each semester. There are some classes however, which are not often offered, and given recent budget cuts those classes have been tabled in order for other gen-ed and main degree courses to be offered. We also have been wrestling with curriculum updates, changes, and additions which will alter the curriculum landscape for our program in the next year. So, while we're on track and should be able to complete a full rotation within our six-year cycle, there are some classes which will have to be assessed in the next rotation.

(REQUIRED) What have your assessments revealed about your courses/programs/service area/school/division/office?

During the last departmental outcomes meeting:

Faculty further defined, and delineated outcomes between lecture based courses, performance based courses, and those courses developing towards study in digital film and cinema appreciation. Faculty also defined and further delineated outcomes between classes designated for first and second year majors. Faculty discussed overall production programming and how it informs the training and fulfills course and department outcomes. Aside from the need for recruitment to replace recent graduates from the program, data gathered from student survey and interview reflects a need for continued support in the production and training.

(REQUIRED) Based on your assessments, what resource needs have you identified?

The dramatic arts program trains students in performing arts and also technical theatre. Staying current with industry technologies enhances student learning and best prepares drama majors for successfully transferring into the major, and also priming them for work locally in the professional performing arts. There are some suggested updates and upgrades to current technical equipment, and also a clear need for educated and trained staff to support the overall program and instruction.

Please provide any other comments.

No answer specified

Form: "2019/20 Program Review Instructional Program Analysis Section"

Created with : Taskstream

Participating Area: Dramatic Arts

Program Name

(REQUIRED) Type your program name.

Dramatic Arts

Part A: In this section, please analyze your program in terms of course success metric. Start by disaggregating the available data by race, gender, and any other parameters of interest to your program and answer the following questions.

(REQUIRED) A1. What patterns do you notice with regard to equity in course success at the program level by race/ethnicity?

You may also conduct analysis by course and/or by modality.

Equity Gap: When a group of students who share a common characteristic (e.g. race/ethnicity) have lower access and/or outcome rates than their peers. The size of the equity gap along with the size of the group determine whether that gap is significant. Larger groups should, statistically, have smaller gaps and therefore when gaps are present (even small ones) they may be significant. Smaller groups will see wider variation in outcomes, therefore gaps should be seen consistently over time and/or reviewed by looking at multiple years in aggregate to determine if they are significant.

Specific course for majors (100, 104, 200, 204) Modality gpa / course success rate

Latinx - 3.31 / 0.94

White: 3.40 / 0.93

AA,Asian,Fillipino, 3.35 / 0.86

African American - no reading however we have recent graduates from the program who are AA.

Asian /Fillipino - no reading however we have recent graduates from the program who would identify.

These classes are essentially focus in on majors. Majors also are heavily involved in other drama classes outside these, however isolating them reveals some trends. For the most part there's a small disparity in performance and retention and success across ethnicity. The program is designed to offer equal opportunities and challenges to all students as part of the instruction and production process. This may influence the overall grading as well.

General review of non-major gen ed courses open campus wide (105, 151, 150, 112,)

gpa/course success rate

Latinx - 3.21 in person; 2.78 online / 0.83 in person; 0.66 online

White - 3.47 in person; 3.00 online / 0.88 in person; 0.73 online

Asian,Fillipino 3.48 in person; 3.10 online / .88 in person; 0.74 onlin

African American - 3.05 in person; 2.00 online / 0.81 in person; 0.46 online

These courses represent GE, and other drama courses open to majors and non majors.

There's a noticable gap between the performance of students online and in person classes. We can't assume that this

is impacted by ethnicity, but more over appears across the board and may reflect another issue regarding accessibilty and current challenges between online and in person courses.

Overall male, female gpa/ CSR

female 3.18 / 0.80

male 3.11 / 0.79

Interesting, yet negible gap.

(REQUIRED) A2. Do these patterns persist over time (e.g., look at the last five years)? Describe if equity gaps are increasing, decreasing, or staying the same?

Actually there seems to be an gradual increase in the CSR (course success rate) from 2014 to now, least notably among white students however. So, while the analysis above shows a mild discrepancy between white students and those of color in gpa and course success rates, there seems to be an over all increase in the CSR in drama classes across the board.

In 2017-2018 there is a noticable drop in GPA in gen ed drama courses.

(REQUIRED) A3. What factors may have influenced these results? What are your most significant findings?

The program has been in flux for a few years now. New faculty has been hired in 2014 and 2017, adjunct assignments have been distributed differently, new curriculum has been written and initiatives to develop a new certificate program has affected over all programming and scheduling. We don't know how all this may influence equity per se but it has had an impact on the overall profile of program offerings.

Departmental "outcomes" meetings have prompted discussions on how faculty can more uniformly generate assignments prompts, grade, and make overall course work and reading material applicable to the diverse student body.

In years past the arts programs have seen student participation dwindle when the economy is healthy and thrive when there was a downturn. Changes campus initiatives with tutoring and other student support programs may have some influence on the overall performance.

(REQUIRED) A4. How have you/might you alter practices to increase student success and reduce equity gaps?

Drama can address equity gap by

* maintain continued discussions among faculty about outcomes and generate equitable practices in the classroom for our discipline.

* Make a concerted effort to provide opportunities for all students

There are some production and workshop activities which the program has initiated which address equity awareness in the classroom and on campus:

1. 2018 Fall Devised Theatre project. Gave students the chance to engage in sensitive conversations regarding race, identity, nationality, and place in order to write and perform group and solo performances on that topic.

2. Helped produce A Bi-lingual production of the Vagina Monologues

3. Engage with off-campus industry professionals to get students opportunities in the professional world.

(REQUIRED) A5. How does your program contribute to the College's identity of being a Hispanic Serving Institution?

Mainly through Course work, production and programming

Some examples are:

1. Helped produce A Bi-lingual production of the Vagina Monologues
2. Produced I'm Neither From Here, Ni De Alla; a devised theatre production which told the story of current dreamer student, a Venezuelan seeking asylum, and a Mexican student defies stereotypes based on family history.
3. Faculty member John Polak received a grant to internationalize his curriculum. He partnered with local artist Cariann Quick to curate and collect student stories of immigration and assimilation which were presented at the New American's Museum in Liberty Station, San Diego. The process raised student awareness not only about Latinx topics, but broadened student awareness on a global scale as well.
4. The program is exploring partnering with Chicano Studies in offering Chicano Theatre course
5. Direct Faculty involvement professional current Latinx Theatre productions namely at the San Diego Repertory Theatre.

(REQUIRED) A6. Have you identified resource needs? If yes, please list.

The program has contact with a number of notable writers, performers and satirist who would be excellent guest on campus to speak. Funding for an event or guest speaker would be beneficial. Rights and Royalties for certain performances would also need funding if outside of instruction.

(REQUIRED) A7. Do any of your program goals address these implications or needs? If not, please develop a new goal that addresses your findings and subsequent reflection.

Yes. Request for new staff and faculty to support ongoing production of event and activities that reach out to the entire campus.

Part B: In this section, look at the area of focus you identified in last year's program review and answer the following questions.

(REQUIRED) B1. How have you developed this focus? Are you seeing any results? What are your next steps?

Mainly through programing, outcomes discussion and production work.

To build on this with more concerted and focused effort would be the next step.