

SAN DIEGO MESA COLLEGE

Fine & Performing Arts Committee

Fine and Performing Arts Committee Meeting Minutes

Tuesday, April 13, 2021. 3:00 – 4:00 PM

ZOOM: <https://cccconfer.zoom.us/j/2809819678>

- I. Approval of Agenda (4/13/2021) & Minutes (3/9/2021)
OUTCOME: Approved

- II. Spring 2021 Meeting Dates:
 - a. May 11, 3-4:00 PM

- III. Conversations for Accountability and Change (PCAB Incident)
 - a. Update (Barton, Armer, Motaleb, Rogers, Moctezuma)
 - b. Meeting with President Pam, Women’s Studies Advisory Committee = 3/25
OUTCOME: Meeting with President went well; task force formed to investigate incident; updates forthcoming

- IV. “Meta-Majors”
 - a. UPDATE & Feedback opportunities
 - b. Community Forum: Tuesday, April 13, 2:15 pm
OUTCOME: Arts Chairs to check Meta-Majors listings for accuracy of awards listing

- V. Catalogue, Directory, Department Websites – Review and Update
 - a. Catalogue: <https://www.sdccd.edu/students/college-catalogs/>
 - b. Directory: <http://www.sdmesa.edu/faculty/>
OUTCOME: Proposed format detailed for consistent listings in Catalog (*see graphic at end); Depts. Urged to check Directory for accurate & complete listings; Dept. websites in some cases need corrections/updating; NOTE – new website forthcoming will pull info from Catalog and Directory to populate = need to correct info. before new website goes live

- VI. Grants
 - a. SD Mesa College Foundation - \$1,000 - **\$250 = \$750.00 balance**
 - b. Humanities - \$1,500 - **\$100 = \$500 balance**
 - c. UPDATE on Balance (**above in bold**)

- VII. Performing Arts Complex Work Group - 2030
 - a. Final Report: <https://drive.google.com/file/>
 - b. Feedback through your Senators
 - c. Continued Discussions

VIII. Committee Membership

a. Membership Requests

OUTCOME: Caitlin Tiffany (Biology) expressed interest to join FPAC (has background in Dance); Committee accepted (1 year term = July 21-June 22)

IX. Scholarships

OUTCOME: FPAC to be 1st point of contact for Scholarships; FALL meeting FPAC to form sub-committees/Chairs for Scholarships; consider any necessary updates to Scholarships;

https://docs.google.com/spreadsheets/d/1TLCwMNizdg9-nSJcajqmE3hVVXp1WB_wH0CxIF4uSI8/edit?usp=sharing

X. Officer Nomination

a. Fall '21 & Spring '22

OUTCOME: Denise Rogers & Pegah Motaleb considering serving as new Co-Chairs Fall '21-Spring '22 term; other officer positions also open for members to consider; decisions needed at May meeting for new officers

XI. Honoring our Adjuncts

OUTCOME: FPAC members to fill in dept. Adjuncts; Smiley to design certificate to give out to Adjuncts recognized

XII. Speaker Series - Arts & Community - Spring 2021

- a. POETRY/ DJ Kuttin Kandi - San Diego Authors
 - i. Motaleb, **Completed**
- b. DRAMA/ Herbert Sigüenza- Media Arts Center
 - i. Keller/Ye, **Completed**
- c. FASHION/ Gretchen Burns Bergman - A New PATH
 - i. Smiley, **Completed**
- d. ART/ John Highkin - Fern St. Circus
 - i. Kling, **Completed**
- e. DANCE/ Angie Bunch - Culture Shock Dance Center
 - i. Flournoy, April 14, 11:10 - 12:35pm
- f. Cultural Unity Week – April 12-16
- g. Security
- h. Language for Promotion
- i. FPAC: Left Meets Right: Art & Community Lecture Series for Spring 2021

- i. OPTION A) The “1789 Description of a Slave Ship” was instrumental in abolishing slavery in England. In 1862, when President Abraham Lincoln met Harriet Beecher Stowe, author of the anti-slavery novel, Uncle Tom's Cabin, he reportedly said, “So this is the little lady who made this big war [The Civil War].” In the 1930's, when university students heard Jazz musician Dizzy Gillespie, they were inspired to go to law school and write legislation against racial segregation. Here, in our own city of San Diego, in 1973, a group of Chicano muralists began the transformation of Chicano Park. Now, home to 72 murals, the park is a celebration of Latino life and culture.
- ii. OPTION B) Art has always been a vehicle to drive social justice. Thus, the San Diego Mesa College Fine and Performing Arts Committee invites you to join us during our Left Meets Right: Art & Community Lecture Series for Spring 2021. The artists will discuss ways in which art demonstrate patterns of truths about the current conditions of our world, and how art contributes to the reconciliation and restoration of our humanity.

XIII. Speaker Series - Arts & Science - Fall 2021

OUTCOME: Music has engaged Dr. John Iversen for Music & Neuroscience; newly proposed Arts & Technology and Arts & Social Justice categories

XIV. Upcoming Events

- a. Open Share

XV. Officer Contacts

- a. Blythe Barton (Co-Chair) bbarton@sdccd.edu
- b. Jennifer Armer (Co-Chair) jarmer@sdccd.edu
- c. N. Scott Robinson (Secretary) nsrobins@sdccd.edu
- d. Denise Rogers (FPAC CDAIE Rep) derogers@sdccd.edu
- e. Alan Goodman (Treasurer) agoodman@sdccd.edu
- f. Jordyn Smiley (Promotion Designer) jsmiley@sdccd.edu

Fine & Performing Arts Committee (21):

Blythe Barton (Co-Chair); Jennifer Armer (Co-Chair); N. Scott Robinson (Secretary); Denise Rogers (CDAIE Rep.); Alan Goodman (Treasurer); Trevor Amery, Donna Flournoy, Jesse Keller, Wendell Kling, Susan Lazear, Jaeryoung

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Lee, Amy Mein, Alessandra Moctezuma, Pegah Motaleb, Barbara Sexton, Jordyn Smiley, Cara Smulevitz, Caitlin Tiffany, Tonya Whitfield, Robert Wong, George Ye

ATTENDING = Blythe Barton (Co-Chair); N. Scott Robinson (Secretary); Denise Rogers (CDAIE Rep.); Alan Goodman (Treasurer); Donna Fournoy, Jesse Keller, Wendell Kling, Jaeryoung Lee, Pegah Motaleb, Jordyn Smiley, Caitlin Tiffany, Tonya Whitfield

ABSENT = Jennifer Armer (Co-Chair); Trevor Amery, Susan Lazear, Amy Mein, Alessandra Moctezuma, Barbara Sexton, Jordyn Smiley, Cara Smulevitz, Robert Wong, George Ye

Committee Website: <https://www.sdmesa.edu/fine-performing-arts-committee>

Agendas & Minutes: <http://sdmesa.edu/fpac-agendas-minutes>

Respectfully submitted by N. Scott Robinson (Music), 4/13/21

***Proposed Catalog Format for Consistency**

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Fine & Performing Arts Committee

Dept

Awards list with units

Program Description (Department more or less but there is an official description in the narratives for this)

Program Goals

Program Emphasis

Career Options

PLOs

Then comes the awards:

Certificate

Award description (under each certificate)

Courses/units

AA degree

Award description (under each degree)

Courses/units

Overall Transfer information at end

Check course descriptions in that part of catalog

Check index so that there is both an entry/page number for Coursespage number AND Curriculumpage number