

SAN DIEGO MESA COLLEGE

Fine & Performing Arts Committee

Fine and Performing Arts Committee

Meeting Minutes

Tuesday, March 9, 2021. 3:00 – 4:00 PM

ZOOM: <https://cccconfer.zoom.us/j/2809819678>

- I. Approval of Agenda (3/9/2021) & Minutes (2/9/2021)
OUTCOME: Approved

- II. Spring 2021 Meeting Dates:
 - A. March 9, 3-4:00 PM
 - B. April 13, 3-4:00 PM
 - C. May 11, 3-4:00 PM**OUTCOME: Approved**

- III. Conversations for Accountability and Change (PCAB Incident)
 - A. Work Group
 1. Barton, Motaleb, Rogers, Moctezuma, Armer
 - B. March 25th at 11am **with President**

- IV. CDAIE Canvas Shell Survey
 - A. <https://docs.google.com/forms/d/e/1FAIpQLSfcmp7LbTiB67eSPOCu6DWo3oRXYev844-2-8TW5I2J7ba3xA/viewform>**OUTCOME: FPAC members encouraged to take this survey**

- V. Speaker Series - Arts & Community - Spring 2021
https://docs.google.com/spreadsheets/d/182NhW6_YPQUX_DrGjUFEWpu4JWuxuRloNEFNLC-H180/edit?usp=sharing
 - A. POETRY/ DJ Kuttin Kandi - San Diego Authors
 1. Pegah Motaleb, Completed
 - B. DRAMA/ Herbert Sigüenza- Media Arts Center
 1. Jesse Keller = **Mon. April 12, 2021 10am**
 - C. FASHION/ Gretchen Burns Bergman - A New PATH (Parents for Addiction Treatment & Healing) = **April 7, 2021 1-2pm**
 1. Jordyn Smiley
 - D. DANCE/ Angie Bunch - Culture Shock Dance Center
 1. Donna Flournoy, **Wed. April 14, 11:10am-12:35pm**
 - E. ART/ Rizzhel Javier - Aja Project & Bridge
 1. Alessandra Moctezuma = **Not Spring 2021**
 - F. ART/ John Highkin - Fern St. Circus
 1. Wendell Contact
 - G. DANCE-MUSIC/ Muse - Musicians United for Social Equity
 1. Donna Flournoy

OUTCOME: Dates/Times need to be confirmed for Art and Music/Dance events (F/G); Send payment info to Goodman asap for March 26 processing cutoff

H. Preventing Zoom Bombs

OUTCOME: Rogers offers use of webinar as safest Zoom public event delivery; Armer informs personal Zoom can be set up like webinar by turning off setting for attendees; Goodman suggests use of multiple Zoom “bouncers” to monitor events

I. Language for Promotion

Option A) FPAC: Left Meets Right: The Arts & Community Lecture Series for Spring 2021
The “1789 Description of a Slave Ship” was instrumental in abolishing slavery in England. In 1862, when President Abraham Lincoln met Harriet Beecher Stowe, author of the anti-slavery novel, Uncle Tom's Cabin, he reportedly said, “So this is the little lady who made this big war [The Civil War].” In the 1930s, when university students heard Jazz musician Dizzy Gillespie, they were inspired to go to law school and write legislation against racial segregation. Here, in our own city of San Diego, in 1973, a group of Chicano muralists began the transformation of Chicano Park. Now, home to 72 murals, the park is a celebration of Latino life and culture.

Option B) FPAC: Left Meets Right: The Arts & Community Lecture Series for Spring 2021:
The arts have always been a vehicle to drive social justice. Thus, the San Diego Mesa College Fine and Performing Arts Committee invites you to join us during our Left Meets Right: The Arts & Community Lecture Series for Spring 2021. The artists will discuss ways in which art demonstrates patterns of truths about the current conditions of our world, and how art contributes to the reconciliation and restoration of our humanity.

VI. Grants

A. SD Mesa College Foundation - \$1,000

B. Humanities - \$1,500

OUTCOME: Foundation accounts can be used to pay employees; The Arts & Science for fall 2021

VII. Performing Arts Complex Work Group - 2030

A. Ye, Keller, Flournoy, Robinson, Barton

B. Smiley, Rogers, Whitfield

1. Culinary/Fine Arts input into process for new builds

VIII. Committee Membership

A. Active Members: **1 year officer terms; start of 2nd semester to decide on changes so in-coming officers can shadow out-going**

B. Inactive Members: **Email in fall to opt in to continue or not**

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- C. Membership Requests: **Officers/Committee members can approve via meeting discussion/vote**
 - D. Scholarships: **FPAC to discuss scholarships & judging to ensure all discipline involved in specific areas**
- IX. Upcoming Events
- A. Open Share
- X. Officer Contacts
- A. Blythe Barton (Co-Chair) bbarton@sdccd.edu
 - B. Jennifer Armer (Co-Chair) jarmer@sdccd.edu
 - C. N. Scott Robinson (Secretary) nsrobins@sdccd.edu
 - D. Denise Rogers (FPAC CDAIE Rep) derogers@sdccd.edu
 - E. Alan Goodman (Treasurer) agoodman@sdccd.edu
- XI. Fine & Performing Arts Committee (20):
- A. Blythe Barton (Co-Chair); Jennifer Armer (Co-Chair); N. Scott Robinson (Secretary); Denise Rogers (CDAIE Rep.); Alan Goodman (Treasurer); Trevor Amery, Donna Flournoy, Jesse Keller, Wendell Kling, Susan Lazear, Jaeryoung Lee, Amy Mein, Alessandra Moctezuma, Pegah Motaleb, Barbara Sexton, Jordyn Smiley, Cara Smulevitz, Tonya Whitfield, Robert Wong, George Ye
 - B. **Attending:** Blythe Barton (Co-Chair); Jennifer Armer (Co-Chair); N. Scott Robinson (Secretary); Denise Rogers (CDAIE Rep.); Alan Goodman (Treasurer); Donna Flournoy, Jesse Keller, Jaeryoung Lee, Alessandra Moctezuma, Pegah Motaleb, Tonya Whitfield
 - C. **Absent:** Trevor Amery, Wendell Kling, Susan Lazear, Amy Mein, Barbara Sexton, Jordyn Smiley, Cara Smulevitz, Robert Wong, George Ye

Respectfully submitted by N. Scott Robinson, 3/9/21