

SAN DIEGO MESA COLLEGE

Fine & Performing Arts Committee

Fine and Performing Arts Committee

Meeting Agenda

Tuesday, March 9, 2021. 3:00 – 4:00 PM

ZOOM: <https://cccconfer.zoom.us/j/2809819678>

- I. Approval of Agenda (3/9/2021) & Minutes (2/9/2021)
- II. Spring 2021 Meeting Dates:
 - A. March 9, 3-4:00 PM
 - B. April 13, 3-4:00 PM
 - C. May 11, 3-4:00 PM
- III. Conversations for Accountability and Change (PCAB Incident)
 - A. Work Group
 1. Barton, Motaleb, Rogers, Moctezuma, Armer
 - B. March 25th at 11.
- IV. CDAIE Canvas Shell Survey
 - A. <https://docs.google.com/forms/d/e/1FAIpQLSfcmp7LbTiB67eSPOCu6DWo3oRXYev844-2-8TW5I2J7ba3xA/viewform>
- V. Speaker Series - Arts & Community - Spring 2021
 - A. POETRY/ DJ Kuttin Kandi - San Diego Authors
 1. Pegah Motaleb, Completed
 - B. DRAMA/ Herbert Sigüenza- Media Arts Center
 1. Jesse Keller
 - C. FASHION/ Gretchen Burns Bergman - A New PATH (Parents for Addiction Treatment & Healing)
 1. Jordyn Smiley
 - D. DANCE/ Angie Bunch - Culture Shock Dance Center
 1. Donna Flournoy, April 11, 11:10
 - E. ART/ Rizzhel Javier - Aja Project & Bridge
 1. Alessandra Moctezuma
 - F. ART/ John Highkin - Fern St. Circus
 1. Wendell Contact
 - G. DANCE-MUSIC/ Muse - Musicians United for Social Equity
 1. Donna Flournoy

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- H. Preventing Zoom Bombs
- I. Language for Promotion

FPAC: Left Meets Right: The Arts & Community Lecture Series for Spring 2021
The “1789 Description of a Slave Ship” was instrumental in abolishing slavery in England. In 1862, when President Abraham Lincoln met Harriet Beecher Stowe, author of the anti-slavery novel, Uncle Tom's Cabin, he reportedly said, “So this is the little lady who made this big war [The Civil War].” In the 1930s, when university students heard Jazz musician Dizzy Gillespie, they were inspired to go to law school and write legislation against racial segregation. Here, in our own city of San Diego, in 1973, a group of Chicano muralists began the transformation of Chicano Park. Now, home to 72 murals, the park is a celebration of Latino life and culture.

Art has always been a vehicle to drive social justice. Thus, the San Diego Mesa College Fine and Performing Arts Committee invites you to join us during our Left Meets Right: The Arts & Community Lecture Series for Spring 2021. The artists will discuss ways in which art demonstrate patterns of truths about the current conditions of our world, and how art contributes to the reconciliation and restoration of our humanity.

- VI. Grants
 - A. SD Mesa College Foundation - \$1,000
 - B. Humanities - \$1,500
- VII. Performing Arts Complex Work Group - 2030
 - A. Ye, Keller, Flournoy, Robinson, Barton
 - B. Smiley, Rogers, Whitfield
 - 1. Culinary/Fine Arts input into process for new builds
- VIII. Committee Membership
 - A. Active Members
 - B. Inactive Members
 - C. Membership Requests
 - D. Scholarships
- IX. Upcoming Events
 - A. Open Share
- X. Officer Contacts
 - A. Blythe Barton (Co-Chair) bbarton@sdccd.edu
 - B. Jennifer Armer (Co-Chair) jarmer@sdccd.edu
 - C. N. Scott Robinson (Secretary) nsrobins@sdccd.edu

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- D. Denise Rogers (FPAC CDAIE Rep) derogers@sdccd.edu
- E. Alan Goodman (Treasurer) agoodman@sdccd.edu

XI. Fine & Performing Arts Committee (20):

- A. Blythe Barton (Co-Chair); Jennifer Armer (Co-Chair); N. Scott Robinson (Secretary); Denise Rogers (CDAIE Rep.); Alan Goodman (Treasurer); Trevor Amery, Donna Flournoy, Jesse Keller, Wendell Kling, Susan Lazear, Jaeryoung Lee, Amy Mein, Alessandra Moctezuma, Pegah Motaleb, Barbara Sexton, Jordyn Smiley, Cara Smulevitz, Tonya Whitfield, Robert Wong, George Ye