

SAN DIEGO MESA COLLEGE

Fine & Performing Arts Committee

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Meeting Agenda

Tuesday, April 13, 2021. 3:00 – 4:00 PM

ZOOM: <https://cccconfer.zoom.us/j/2809819678>

- I. Approval of Agenda (4/13/2021) & Minutes (3/9/2021)
- II. Spring 2021 Meeting Dates:
 - a. May 11, 3-4:00 PM
- III. Conversations for Accountability and Change (PCAB Incident)
 - a. Update (Barton, Armer, Motaleb, Rogers, Moctezuma)
 - b. Meeting with President Pam, Women’s Studies Advisory Committee = 3/25
- IV. “Meta-Majors”
 - a. UPDATE & Feedback opportunities
 - b. Community Forum: Tuesday, April 13, 2:15 pm
- V. Catalogue, Directory, Department Websites – Review and Update
 - a. Catalogue: <https://www.sdccd.edu/students/college-catalogs/>
 - b. Directory: <http://www.sdmesa.edu/faculty/>
- VI. Grants
 - a. SD Mesa College Foundation - \$1,000
 - b. Humanities - \$1,500
 - c. UPDATE on Balance
- VII. Performing Arts Complex Work Group - 2030
 - a. Final Report: <https://drive.google.com/file/>
 - b. Feedback through your Senators
 - c. Continued Discussions
- VIII. Committee Membership
 - a. Membership Requests
- IX. Scholarships
- X. Officer Nomination
 - a. Fall '21 & Spring '22

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XI. Honoring our Adjuncts

XII. Speaker Series - Arts & Community - Spring 2021

- a. POETRY/ DJ Kuttin Kandi - San Diego Authors
 - i. Motaleb, **Completed**
- b. DRAMA/ Herbert Sigüenza- Media Arts Center
 - i. Keller/Ye, **Completed**
- c. FASHION/ Gretchen Burns Bergman - A New PATH
 - i. Smiley, **Completed**
- d. ART/ John Highkin - Fern St. Circus
 - i. Kling, **Completed**
- e. DANCE/ Angie Bunch - Culture Shock Dance Center
 - i. Flournoy, April 14, 11:10 - 12:35pm
- f. Cultural Unity Week – April 12-16
- g. Security
- h. Language for Promotion
- i. FPAC: Left Meets Right: Art & Community Lecture Series for Spring 2021

- i. OPTION A) The “1789 Description of a Slave Ship” was instrumental in abolishing slavery in England. In 1862, when President Abraham Lincoln met Harriet Beecher Stowe, author of the anti-slavery novel, Uncle Tom's Cabin, he reportedly said, “So this is the little lady who made this big war [The Civil War].” In the 1930’s, when university students heard Jazz musician Dizzy Gillespie, they were inspired to go to law school and write legislation against racial segregation. Here, in our own city of San Diego, in 1973, a group of Chicano muralists began the transformation of Chicano Park. Now, home to 72 murals, the park is a celebration of Latino life and culture.
- ii. OPTION B) Art has always been a vehicle to drive social justice. Thus, the San Diego Mesa College Fine and Performing Arts Committee invites you to join us during our Left Meets Right: Art & Community Lecture Series for Spring 2021. The artists will discuss ways in which art demonstrate patterns of truths about the current conditions of our world, and how art contributes to the reconciliation and restoration of our humanity.

XIII. Speaker Series - Arts & Science - Fall 2021

XIV. Upcoming Events

- a. Open Share

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XV. Officer Contacts

- a. Blythe Barton (Co-Chair) bbarton@sdccd.edu
- b. Jennifer Armer (Co-Chair) jarmer@sdccd.edu
- c. N. Scott Robinson (Secretary) nsrobins@sdccd.edu
- d. Denise Rogers (FPAC CDAIE Rep) derogers@sdccd.edu
- e. Alan Goodman (Treasurer) agoodman@sdccd.edu
- f. Jordyn Smiley (Promotion Designer) jsmiley@sdccd.edu

Fine & Performing Arts Committee (20):

Blythe Barton (Co-Chair); Jennifer Armer (Co-Chair); N. Scott Robinson (Secretary); Denise Rogers (CDAIE Rep.); Alan Goodman (Treasurer); Trevor Amery, Donna Flournoy, Jesse Keller, Wendell Kling, Susan Lazear, Jaeryoung Lee, Amy Mein, Alessandra Moctezuma, Pegah Motaleb, Barbara Sexton, Jordyn Smiley, Cara Smulevitz, Tonya Whitfield, Robert Wong, George Ye

Committee Website: <https://www.sdmesa.edu/fine-performing-arts-committee>

Agendas & Minutes: <http://sdmesa.edu/fpac-agendas-minutes>