

### Fine and Performing Arts Committee

#### Meeting Minutes

Tuesday, September 14, 2021. 3:00 – 4:00 PM

ZOOM: <https://cccconfer.zoom.us/j/4781493623>

Present: Pegah Motaleb (Co-Chair); George Ye (Co-Chair); N. Scott Robinson; Denise Rogers (Secretary.); Alan Goodman (Treasurer); Jordyn Smiley (Graphic Designer), Blythe Barton (Grant writer); Jesse Keller, Alessandra Moctezuma, Barbara Sexton, Caitlin Tiffany, Jennifer Armer, Aulani Chun.

Absent: Trevor Amery, Donna Flournoy, Wendell Kling, Susan Lazear, Jaeryoung Lee, Amy Mein, Cara Smulevitz, Tonya Whitfield, Robert Wong, Chris Kalck.

- I. Meeting was called to order at 3:06 p.m.
- II. Approval of Agenda for 9/14 meeting, N. Scott made a motion, Chris seconded the motion.
- III. Approval of Minutes from May 11<sup>th</sup> meeting, N. Scott made a motion, Blythe seconded the motion.
- IV. Pegah welcomed everyone back from summer break and asked committee to share out about fun activities they enjoyed over the break.
- V. Caitlin presented to the committee on her Podcast project idea and asked anyone interested if they would like to collaborate. She shared information on her recording with Brian from Culinary Arts. Benefits would be streaming live on the FPAC webpage and promoting worldwide. Having content that is regular or predictable. Ideas for an FPAC Podcast included
  - a. Rotating panelists from our various disciplines
  - b. Topic covering critical thinking, how it is implemented in each department.
  - c. Tips on Radio and voiceover podcasts.
  - d. Feature students on specific topics.
  - e. Have various departments sign up to host a podcastCommittee agreed to generate a bunch of ideas and share out on a Google doc. Caitlin volunteered to generate a Google doc.
- VI. Pegah gave a summary of the Student Success brainstorming workshops and asked if any committee members had attended. A request was made for members to attend and promote the Fine Arts and Humanities and possibly receive funding from guided

pathways. Alan reported out on his attendance and emphasized the importance of classified staff attending the workshops to share information, and also a faculty liaison. Jesse, Jordyn, Barbara and Denise volunteered to attend.

VII. Pegah reported on the grant balances.

- a. \$1,000 from Humanities Institute.
- b. What to do with the remaining balance from the SDMCF award.
  - i. \$250 was already spent
  - ii. Alan will check on the remaining balance
- c. Grant funds will be spent from the SDMCF first, then HI funds for the remainder of the school year.
- d. Due to the remaining balance, Alan suggested we increase the number of presentations this year.

VIII. Fall Lecture Series - Lecture Series Fall 2021- Art and Social Justice. Pegah reported out on the events we have scheduled so far.

- a. Ramel J. Wallace- Tuesday, September 28th at 3:00 p.m. (Denise Rogers)
  - i. Ramel will be paid from the Foundation budget.
- b. Arantxa Akerlundh- Early October (exact date/time TBD) (Jordyn Smiley)
- c. Noor Hindi- October 28, 2021 3:55-5:20 PM (Pegah Motaleb)
- d. Disco Riot, Zaquia Mahler Salinas - TBD Likely Oct/Nov (Blythe Barton)
- e. Request for more speakers should be submitted to the google form
  - i. <https://forms.gle/QrNXFo8ujx1MKaAZ6>
  - ii. George was thinking of someone from East/West players. The older Asian American Theater Company in Los Angeles.
  - iii. Blythe wants to bring artistic director Khumalo Salinas.
  - iv. N. Scott wants to bring in three musicians from three areas; Rap, Punk Rock and Heavy Metal to discuss ways these three genres are involved in social justice issues. Also, perhaps Folk artists. N. Scott also suggested raising the honorarium to \$300 to get someone worthwhile.
- f. Language for Promotion- Do we want some kind of language? N. Scott suggested each liaison sponsoring an event come up with their own language and send out the flyer to promote. Blythe asked that the events be placed on the college calendar as well as FPAC website. Pegah will reach out to Anabel and Jennifer so they can promote as well. Denise volunteered to work on website.

IX. Future lecture series – Pegah gave an update on the upcoming lecture series and asked the committee to keep recommending speakers from within and outside the district.

- i. Arts & Science - Spring 2022
- ii. Arts & Technology - Fall 2022

X. Performing Arts Complex Work Group - 2030

- a. Blythe and Jesse reported out that not much was happening at this time and the main point of the work group was to work with consultants and generate a document and now that is done.

XI. [Mellon/ACLS Community College Faculty Fellowships](#). Pegah shared information on the Mellon Foundation scholarship for community college faculty which awards up to \$40,000 and release time for approved projects. Denise was awarded a grant but was unable to report out.

XII. Student scholarships. Pegah asked the committee to think about creating an FPAC scholarship for students in the arts and to raise funds amongst our departments. N. Scott raised the point that we have a number of scholarships in our departments but need an ad hoc committee to review the scholarships and help with promotion. There may also be a google doc that lists all the scholarships available and asked that the committee revisit that document. The group agreed to speak with Krista to discuss the scholarship process and to gather more information to make the process more organized. Pegah agreed to invite Krista to the next meeting.

XIII. Pegah asked if the committee could have a presence at Fall events coming up on campus:

- a. Welcome week- both semesters
- b. Jump Start- Spring (March)
- c. Mesa Cruise- both semesters
- d. Festival of Colors- Spring
- e. Dance Welcome Week.

The group agreed to discuss our presence in more depth so we are more organized for the upcoming Spring semester. Also, we would need funding to support any activities and perhaps apply for a Foundation grant. We also discussed purchasing a tablecloth with the FPAC logo so we have a greater presence.

XIV. Pegah asked that the group review the list members for accuracy, and it was agreed that those in attendance would be noted on the minutes.

XV. The group then made announcements about upcoming events:

- a. Blythe announced the dance concert and a digital version. She is also working with Donna on an outdoor screening of the performance. They are working on a

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location. The outdoor drama area was discussed but is being used by the Drama department. Sail shades were discussed to cover the area.

- b. Jenny shared that the Art Gallery is open and asked that we promote to our students. Hours are Tuesday – Thursday 11:00 a.m. to 4:00 p.m.
- c. Alan announced that the Choice and Jazz ensemble would be performing at the Chancellor's retirement event on Saturday.

Meeting adjourned at 4:07 p.m.