

SAN DIEGO MESA COLLEGE

Fine & Performing Arts Committee

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Meeting Minutes

Tuesday, February 8, 2022- 3:00 – 4:00 PM

ZOOM: <https://cccconfer.zoom.us/j/4781493623>

Present: Pegah Motaleb (Co-Chair); George Ye (Co-Chair); Alan Goodman (Treasurer); Wendell Kling, Jordyn Smiley (Graphic Designer), Blythe Barton (Grant writer); Jesse Keller, Chris Kalck.

Absent: Denise Rogers (Secretary/excused), N. Scott Robinson; Trevor Amery, Donna Flournoy, Susan Lazear, Jaeryoung Lee, Amy Mein, Alessandra Moctezuma, Barbara Sexton, Cara Smulevitz, Tonya Whitfield, Robert Wong, Jennifer Armer; Aulani Chun, Caitlin Tiffany.

- I. Meeting called to order at 3:00 p.m.
- II. Approval of today's Agenda (2/8/2022) Blythe made a motion and Chris Kalck seconded the motion
- III. Spring 2022 Speaker Series (Art & Science)- Pegah
 - i. Berenice Badillo- artist and clinical Psychologist who uses art therapy Pegah will be organizing the event in March in collaboration with Women's History Month and Women's Studies advisory committee. Jordyn will work on the flyer.
 - ii. Dr. Brooke Winder- Dance Science/physical therapist and faculty at Cal State Long Beach. Blythe has been in contact with Dr. Brook Winder and will follow up. The plan is mid-March to early April at 8:00 a.m. on a Tuesday or Thursday which coincides with ballet class and her schedule. Blythe will also reach out to CSU Long Beach to create a bridge for transfer for students. She is also working with Mandy Johnston in other aspects of physical therapy.
 - iii. Kevin Petti- Anatomist and Anatomy professor that lectures on Anatomy in art. Caitlin will reach out to Kevin to coordinate the date and time for the event.
 - iv. Beata Edyta Mierzwa- Molecular biologist that is turning her work into art! Caitlin will coordinate a date and follow up.
 - v. Andy Lowe and Snehal Desai of the East West Players, Oldest Asian American Theater in the States for Asian American history month in May. George shared that they've got a heavy production schedule and can do

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- vi. Blythe will contact Dr. Judy about cultural unity week/festival of colors which is the week of April 11th through the 15th. Thursday is Festival of Colors and music and dance performed. Blythe will follow up with Dr. Judy.
- V. Grants to apply for this semester- Blythe
The innovation grant from 2021 was awarded at the end of February, so maybe we will hear about the 2022 grant in a few weeks. Blythe reported that she received an email from Michael Cox that we were awarded \$1,000. Michael asked follow up questions like when the event will take place and we were using all the funds. The Innovation grant and we were awarded the grant as well.
- VI. Budget update- Alan reported we have \$500 left from Humanities. Innovation grant money should have been spent in the Fall. Pegah said Mesa Reads may not be using the \$1000 and will ask Michael if the unused money can be used for another event. Wendell will ask at the next C.C. Humanities Institute meeting if that is ok.
- VII. Pegah requested that everyone complete the google form on past events from the Fall to place on the FPAC webpage - [form](#) so that we can keep an archive list of previous events. Jordyn will put up all of the previous flyers in the Google drive
- VIII. Pegah shared a schedule for Fall 2022 - Arts & Technology and asked if we had suggestions to fill out [this form](#). She also asked for suggestions for the future lecture series themes: Arts & Spirituality- Spring 2023 and Arts & Sustainability- Fall 2023
- IX. Pegah shared upcoming events
 - b. Mesa Visions is accepting submissions. Here's a [link](#) to the flier. Deadline **2/28**
 - c. Encourage students to apply for the [Mesa Scholarships](#). Deadline **2/17**
 - d. Mesa Quad Grand Opening- Dance would like to participate- Donna & Blythe & Pegah A Lorenze Legaspi- a ribbon cutting and celebration for the Quad! We anticipated it would happen in late February, but because of rising cases and the extension of remote working we decided to postpone. My guess would be sometime in the middle of the semester. Maybe we can add music, spoken word, flash mob, dance, etc. Pegah- ask creative writing folks for spoken word student

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date with Festival of Colors. Volunteers for sub committee on Mesa Quad Grand Opening were Pegah, George, Blythe - Connect with Dean Leslie about supporting and Dr. Judy.

- e. George reported on the playwriting class they offered which is full. They are going to collaborate with the Misspells Theater Company. Also a new miniature play festival which will entail reading some monologues that students have authored. Staged reading workshop with short plays, monologues, and scenes written by the Playwrighting class.
- f. Pegah reported on the newsletter and committed to working on it. Jennifer or Jordyn may have templates to get the ball rolling and Pegah will start this semester. The newsletter will be a newspaper type format and distributed to the campus. George suggested a brochure of humanities events, guest lectures, chamber music events, etc. Blythe noted the challenges with the dates not being set in enough time to make it to print but suggested a preview of what is to come the next semester. Pegah will start a draft and figure out the details like when to start, perhaps at the start of the semester. Blythe shared a template from past semesters.

X. Jordyn provided an update on art on campus. She spoke with Dean Monica over the break who was supportive. In Fashion they put up a little display with mannequins with garments for now. They identified an area and will move forward. Jordyn will organize another meeting with the sub-committee and discuss other sites on campus. Wendell volunteered to be on the subcommittee. Campus Art Installation Subcommittee Update- Jordyn

Share outs at the end of the meeting:

Blythe shared a dance concert will take place on March 10th in celebration of Women's History Month. There will be sculptures and illumination pieces on stage.

The Meeting adjourned at 3:44 p.m.

Fine & Performing Arts Committee (20)-Pegah

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Moctezuma, Barbara Sexton, Jordyn Smiley (Graphic Designer), Cara Smulevitz, Tonya Whitfield, Robert Wong, Blythe Barton (Grant writer); Caitlin Tiffany; Chris Kalck; Jennifer Armer; Aulani Chun

- h. Committee Website: <https://www.sdmesa.edu/fine-performing-arts-committee>
- i. Agendas & Minutes: <http://sdmesa.edu/fpac-agendas-minutes>

XIV. For the good of the order-Any committee member

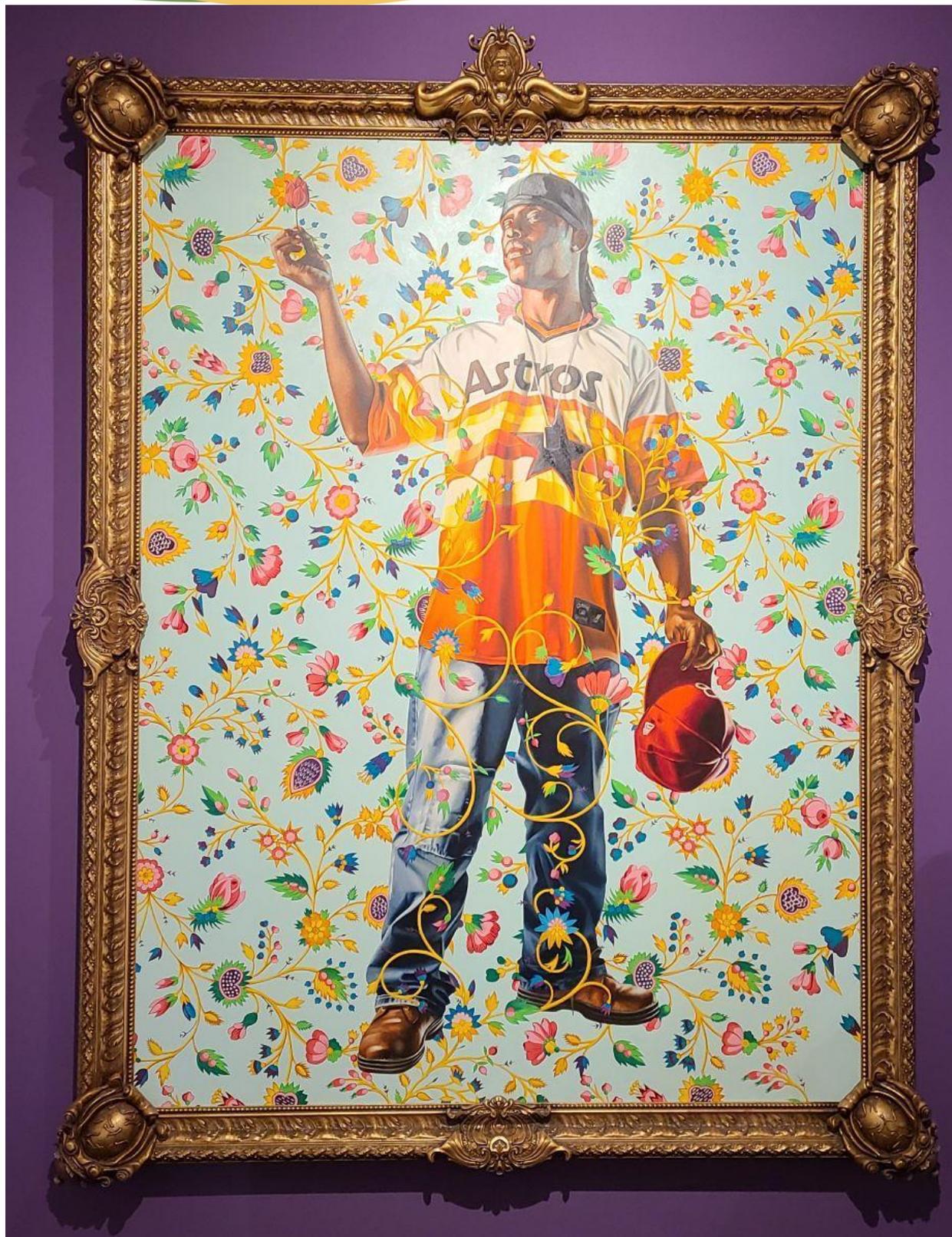
Pegah will begin the FPAC newsletter

Jordynn will create a flier to give a brief message about the semester's upcoming events

Donna and Blythe are working on a Dance concert March 10 along with Wendell putting sculptures on stage.

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Kehinde Wiley

American, 1977-

Philip the Fair 2006

Oil on canvas

Private Collection. L2009.23

What do we expect when we see a life size, ornately framed, full length portrait of a powerful looking figure? Typically, one would think that it was a European Old Master painting of a wealthy or royal Caucasian sitter. By drawing upon the visual language of historical paintings, but inserting contemporary African American subjects into his compositions, Kehinde Wiley turns these assumptions on their heads. As he has stated, "Generally I try to create a place of disorientation, as a way to upset the natural balance that the viewer may have when they look at one of my images. What I love in art is that it takes known combinations and reorders them in a way that sheds light on something that they have never seen before or allows them to consider the world in a slightly different way."

Thus, by juxtaposing contemporary urban figures with the style and scale of the Renaissance, Baroque and Rococo periods, Wiley bestows the power and authority of Eurocentric Western painting onto his anonymous models who emphasize black masculinity and strength.

The titles and poses of Wiley's paintings are typically culled from specific art historical precedents. In this case, his inspiration was a 15th century stained glass window depicting Philip IV of France. The king was infamously nicknamed "the fair," as a description of his appearance as well as an ironic allusion to his treacherous reign.

 Courtesy of Kehinde Wiley Studio



Artist unknown, *Philip the Fair*, ca. 1496. Victoria and Albert Museum.

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