

SAN DIEGO MESA COLLEGE

Fine & Performing Arts Committee

Tuesday, February 8, 2022- 3:00 – 4:00 PM

ZOOM: <https://cccconfer.zoom.us/j/4781493623>

- I. Approval of today's Agenda (2/8/2022) & [Minutes from December 14, 2021 meeting](#)
- II. Check in- Pegah
 - A. How are you doing? How has the start of the semester been for you?
- III. Spring 2022 Meeting Dates- Pegah
 - A. 2/8, 3/8, 4/5, 5/10 from 3-4pm via Zoom all on your Outlooks
- IV. Spring 2022 Speaker Series (Art & Science)- Pegah
 - i. Berenice Badillo- artist and clinical Psychologist who uses art therapy
 - ii. Dr. Brooke Winder- Dance Science/physical therapist and faculty at Cal State Long Beach (mid March-Beginning April)
 - iii. Kevin Petti- Anatomist and Anatomy professor that lectures on Anatomy in art (Caitlin will coordinate date)
 - iv. Beata Edyta Mierzwa- Molecular biologist that is turning her work into art! (Caitlin will coordinate date)
 - v. Andy Lowe and Snehal Desai of the East West Players, Oldest Asian American Theater in the States (Asian American history month in May)
 - vi. Blythe will contact Dr. Judy about cultural unity week/festival of colors
- V. Grants to apply for this semester- Blythe

The innovation grant from 2021 was awarded at the end of February, so maybe we will hear about the 2022 grant in a few weeks.
- VI. Budget update- Alan

\$250- HI
\$500- Innovation Grant
Pegah will email Michael Cox about Mesa Reads not being used
Wendell will bring it up at the HI meeting on Thursday
- VII. Events previous to Fall 2021- Please fill out this [form](#) so that we can keep an archive list of previous events.

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VIII. Planning for Fall 2022 lecture series- Pegah

- 1) Arts & Technology - Fall 2022
 - a) Please begin submitting proposals by filling out [this form](#).
- 2) Future lecture series themes
 1. Arts & Spirituality- Spring 2023
 2. Arts & Sustainability- Fall 2023

IX. Upcoming Events For Students-Pegah

- b. Mesa Visions is accepting submissions. Here's a [link](#) to the flier. Deadline **2/28**
- c. Encourage students to apply for the [Mesa Scholarships](#). Deadline **2/17**
- d. Mesa Quad Grand Opening- Dance would like to participate- Donna & Blythe & Pegah

- i. Lorenze Legaspi- a ribbon cutting and celebration for the Quad! We anticipated it would happen in late February, but because of rising cases and the extension of remote working we decided to postpone. My guess would be sometime in the middle of the semester.

Maybe we can add music, spoken word, flash mob, dance, etc.

Pegah- ask creative writing folks for spoken word student performers

Wendell might get sculpture projects

George will organize a subgroup. Pegah will add George to email thread.

- e. Staged reading workshop with short plays, monologues, and scenes written by the Playwrighting class- George

X. Campus Art Installation Subcommittee Update- Jordyn

- f. Public art on campus- Alessandra
- g. Jordyn talked to Dean Monica Romero and she is supportive. Fashion already has put up art in the B building.
- h. Jordyn will organize another meeting with the sub committee and we can figure out the next spot on campus to display the arts.

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- i. Pegah Motaleb (Co-Chair); George Ye (Co-Chair); N. Scott Robinson; Denise Rogers (Secretary.); Alan Goodman (Treasurer); Trevor Amery, Donna Flournoy, Jesse Keller, Wendell Kling, Susan Lazear, Jaeryoung Lee, Amy Mein, Alessandra Moctezuma, Barbara Sexton, Jordyn Smiley (Graphic Designer), Cara Smulevitz, Tonya Whitfield, Robert Wong, Blythe Barton (Grant writer); Caitlin Tiffany; Chris Kalck; Jennifer Armer; Aulani Chun
- j. Committee Website: <https://www.sdmesa.edu/fine-performing-arts-committee>
- k. Agendas & Minutes: <http://sdmesa.edu/fpac-agendas-minutes>

XIV. For the good of the order-Any committee member

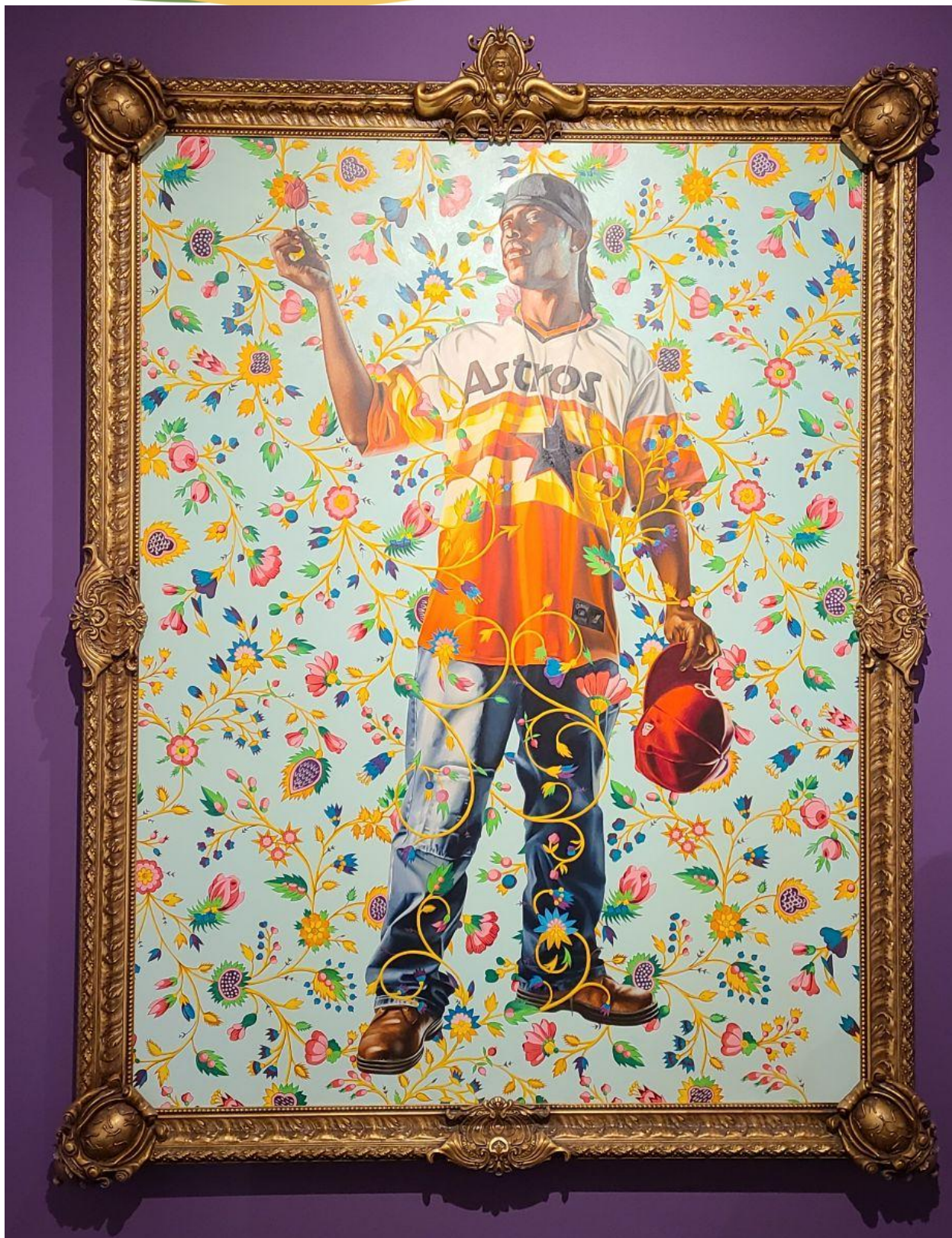
Pegah will begin the FPAC newsletter

Jordynn will create a flier to give a brief message about the semester's upcoming events

Donna and Blythe are working on a Dance concert March 10 along with Wendell putting sculptures on stage.

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Kehinde Wiley

American, 1977-

Philip the Fair 2006


Oil on canvas

Private Collection. L2009.23

What do we expect when we see a life size, ornately framed, full length portrait of a powerful looking figure? Typically, one would think that it was a European Old Master painting of a wealthy or royal Caucasian sitter. By drawing upon the visual language of historical paintings, but inserting contemporary African American subjects into his compositions, Kehinde Wiley turns these assumptions on their heads. As he has stated, "Generally I try to create a place of disorientation, as a way to upset the natural balance that the viewer may have when they look at one of my images. What I love in art is that it takes known combinations and reorders them in a way that sheds light on something that they have never seen before or allows them to consider the world in a slightly different way."

Thus, by juxtaposing contemporary urban figures with the style and scale of the Renaissance, Baroque and Rococo periods, Wiley bestows the power and authority of Eurocentric Western painting onto his anonymous models who emphasize black masculinity and strength.

The titles and poses of Wiley's paintings are typically culled from specific art historical precedents. In this case, his inspiration was a 15th century stained glass window depicting Philip IV of France. The king was infamously nicknamed "the fair," as a description of his appearance as well as an ironic allusion to his treacherous reign.

 Courtesy of Kehinde Wiley Studio



Artist unknown, *Philip the Fair*, ca. 1496. Victoria and Albert Museum.

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