

San Diego Mesa College Honors Program

Honors Contract for Spring 2012 Addendum

French 101 First Course in French

Professor: Donna Duchow

TASKS: In addition to satisfying the usual requirements of French 101, the Honors contract student will complete the following and more critically challenging tasks.

I. Read a full-length French play (such as *Cyrano de Bergerac* by Rostand) in translation and do a character analysis. Use this analysis to design costumes and accessories to be worn by the characters. This supports Annalynn's goal of working in theater costuming. She already has a BFA in Fashion Design. She would like to combine a deeper knowledge of French theater with her skills and interest in fashion design. The character analysis will be written, and any sources used will be properly documented, using MLA format.

II. Present this project to the class. The presentation will entail a summary of the play as well as background on the student's interest and experience in the field of fashion and costume design. In addition to showing sketches and/or other visual representations of the costumes designed, Annalynn will make one piece to show as well. The presentation will be in English and French with a goal of at least 50% French.

III. Student will meet privately with the professor three (3) times during the semester to demonstrate verbal competence in French. Content of meetings will include assessing student's pronunciation in French, as student reads passages, etc, aloud as well as oral interviews with the student based on current class content.

OBJECTIVES: By the end of the course, the student in accomplishing the above tasks, will be able to:

1. demonstrate an awareness and enhanced familiarity with a French drama;
2. demonstrate insightful analysis of characterization in a drama;
3. demonstrate increased practice and skill in producing artistic renderings of fashion and costuming
4. demonstrate an enhanced pronunciation ability and verbal fluency in French, appropriate to the level of the course;
5. demonstrate critical thinking and analytical skills in written work as in oral articulation.

METHODS OF EVALUATION:

Student will satisfactorily complete all work and assignments designated on the regular syllabus and class schedule. In addition to the regular points earned by non-honors students, the honors contract student will earn points for supplementary assignments, as follows:

Regular ASSIGNMENT TYPES POINT VALUES

Homework assignments (*lab manual and workbook*) (14 x 10 pts) 140 points

Supersite assignments (14 x 10.5) 147 points

Unit Tests (7 x 50 pts) 350 points

Compositions (4 x 10 pts) 40 points

Presentations (4 x 10 pts) 30 points

Final Exam (written and oral parts) 150 points

Class Participation/Preparation 23 points

Total 880 points

Honors supplementary assignments/values:

Written character analysis based on drama 75 points

In-class presentation/report 75 points

In-office meetings with professor (3 x 25) 75 points

HONORS TOTAL: 225 points

TOTAL: 1,105 points

Student **MUST** satisfactorily complete the regular class assignments and receive passing scores (70%) in regular assessment categories to receive honors credit.