



The Mesa College Humanities Institute serves as an internal vehicle for cultural, interdisciplinary, and campus community priorities. All Institute activities are intended to increase student engagement, recruitment and retention. (619) 388-2368

SPRING 2009

Outcomes

1. Cultural Enrichment
2. Curriculum Enhancement
3. Staff Development
4. Outreach/Partnerships
5. Global Awareness

BLACK HISTORY MONTH AFRICAN LEGACY IN THE AMERICAS

FESTIVAL OF COLORS

Festival of Colors is an annual event that celebrates the diversity of San Diego Mesa College. The festival is intended to promote cultural awareness and understanding across the campus.

Lecture and Workshop

HUMANITIES INSTITUTE

Women's History Month

The Ninth Annual Women's History Month Celebration, sponsored by the Mesa College Women's Studies Advisory Committee, will be held during March 2009.

The month will feature a series of events that will include individual speakers, panel discussions, workshops, and films...

"SHAPES, COLORS & CODES OF PROTECTION"

The Glass Gallery Exhibition is an on-going display of authentic African art housed on the first floor of the LRC.

"Culture in the Language Classroom"

The conference aims to bring together both contract and adjunct language instructors so we can learn from each other the best classroom techniques that promote self-awareness and cross-cultural understanding...

"PEACE IS POSSIBLE" FOUR-PART VIDEO LECTURE SERIES. THIS PROGRAM WILL SHARE DIFFERENT PERSPECTIVES ABOUT PEACE...

log on • (Re)Connecting: Our Diverse Voices and Visions
sdmesa.edu/humanities-institute

San Diego Mesa College Environmental Stewardship Committee

ORGANIC GARDEN

WORKSHOPS & HARVEST DAYS

These workshops will provide information on organic gardening practices while creating environmental and cultural awareness...

Human Rights Awareness

Committee Films/Guest Lecturer Series

...show three films and invite one speaker in Spring 2009 in order to promote increased campus awareness of Human Rights issues.

The films (Armenian Genocide, White Light Black Rain: Hiroshima and Nagasaki, and Madeline Albright: Genocide in Kosovo), explore the interconnection of ethnicity, religion, gender, war and human rights in historical periods such as the First and the Second World War and the end of the Cold War and assess their legacy in the present.

THE SOCIAL SCIENCES OCCASIONAL LECTURES

CHICANO LATINO HERITAGE CELEBRATION (PANEL DISCUSSION)

"CHICANO PARK AND THE CHICANO MURALIST MOVEMENT OF SAN DIEGO, CA"

PERSECTIVES ON CHICANO PARK BY COMMUNITY MEMEBRS WHO WHERE THERE AT THE BEGINNING

Request for disability related accommodations should be made no later than 10 days prior to event. Please call (619) 388-2368.