

SAN DIEGO STATE UNIVERSITY
2007-2008 Articulation Renewal/Catalog Changes
Prepared by Stephanie Samuels,
Articulation Officer

San Diego State University's general catalogs are located on our website at <http://coursecat.sdsu.edu/catalog/index.html>. Course descriptions for courses can be found by clicking on *CATALOG INDEX* (left frame).

SDSU will currently not articulate courses from the following departments: Administration, Rehabilitation and Postsecondary Education, Aerospace Studies, Japanese, Military Science, Naval Science, and Nursing. The following courses are also not accepted for articulation: Art 148, 241, 242, 248, 249, 250, and 251; Astronomy 201; French 200; General Studies 100, 200, 250, 260 A-F, and 275; Linguistics 281; Rhetoric and Writing Studies 280 and 281. Courses numbered 296 are "Experimental Topics" courses and are not appropriate for articulation purposes.

-----**ARTICULATION REVIEW REQUIRED**-----

SDSU's Child and Family Development (CFD) 270 now incorporates the time span from conception to old age. Previously, the time span went through adolescence. SDSU will only maintain articulation for CFD 270 if the entire time span is covered. If SDSU has a current agreement with your community college, please send two course outlines to maintain the CFD 270 articulation, pending SDSU faculty review. You may have a different course in your curriculum that covers the entire time span, and, if so, please send those outlines. Below is the course description of SDSU's course.

CFD 270. *Human Development Across the Lifespan (3)*

Prerequisites: Psychology 101; concurrent registration in Child and Family Development 270L for one unit. Proof of completion of prerequisite required: Copy of transcript. Development from conception to old age; emphasis on biological, cognitive, and socio-emotional development. Not open to students with credit in Child and Family Development 170, Psychology 230, or Teacher Education 170.

NEW COURSES FOR 2007-2008:

AMERICAN INDIAN STUDIES (AMIND)

AMIND 140. *U.S. HISTORY FROM AN AMERICAN INDIAN PERSPECTIVE TO 1870 (3)*

U.S history from an indigenous perspective pre-Columbian contact to 1870. Examines Native American societies with attention to white intrusion, U.S. constitution and legislation to remove Indians, control of their land and impact upon indigenous culture and society. Satisfies the American Institutions requirement in American history and United States Constitution.

AMIND 141. U.S. HISTORY FROM AN AMERICAN INDIAN PERSPECTIVE SINCE 1870 (3)

U.S. history from an indigenous perspective from 1870 to the present. Examines Native American societies, political systems, and reservations. Attention given to historical, contemporary, political, and socioeconomic issues, and the U.S. and California constitutions and their impact on Native Americans. Satisfies the American Institutions requirement in American history and California government.

AMIND 200. AMERICAN INDIAN ENVIRONMENTAL MANAGEMENT (3)

Native American sciences and contemporary tribal environmental management, including care and restoration of California and other North American landscapes. Environmental issues surrounding American Indian lands, such as water supply and quantity, land use planning, environmental justice, and environmental economics.

AMIND 220. CONTEMPORARY CALIFORNIA INDIAN ISSUES (3)

Contemporary reservation, rural, and urban Indian communities in California. California Indian status and issues examined through history, literature, economic development, law, political systems, religious practices, ecology, language use, and identity formation.

AMIND 240. KUMEYAAY HISTORY (3)

History of Kumeyaay and Diegueno tribes living in Southern California and Baja, prior to contact with Europeans to late twentieth century. Traditional culture including socio-political organization. Relations with and reactions to Spanish, Mexican, and American cultures.

CHEMISTRY (CHEM)

CHEM 102. INTRODUCTION TO GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY WITH LABORATORY (5)

Three lectures and three hours of laboratory.

Prerequisite: High school chemistry or Chemistry 105.

Concepts of general, organic, and biological chemistry necessary to understanding human biochemistry and pharmacology, including chemical bonding, stereochemistry, acidity, thermodynamics, carbohydrates, lipids, enzymes, proteins, and nucleic acids.

Open only to students applying for entrance to the nursing major.

CHILD AND FAMILY DEVELOPMENT (CFD)

CFD 170. CHILD AND ADOLESCENT DEVELOPMENT FROM A CULTURAL PERSPECTIVE (3) [GE]

(Same course as Teacher Education 170.)

Theories of human development using a cultural/ecological framework applied to case studies and direct observations. Open only to liberal studies majors. Not open to students with credit in CFD 270, PSY 230, or TE 170.

CONSTRUCTION ENGINEERING (CON E)

CON E 101. CONSTRUCTION AND CULTURE (3) [GE]

Cultural context of construction, emphasizing its centrality in evolution and expansion of built environments as expressions of ethical and historical value systems. Relationship between culture, geography, construction materials, and built expressions of cultural legacy. Interdependence of built environment and society.

CON E 201. CONSTRUCTION CONCEPTS AND BUILDING CODES (3)

Concepts of control and information exchange in construction. Purpose and function of fundamental information flows, function, and development of construction-related codes and standards to protect public health and safety, compliance with requirements, and design using codes.

CON E 280. CONSTRUCTION METHODS (3)

One lecture and six hours of laboratory.

Components and methods of construction including earthwork; foundations; wood, steel, and concrete construction; roofing and cladding; interior construction. Field experience in conducting and/or observing construction operations. Concepts of production in a construction setting.

DANCE (DANCE)

DANCE 165. UNIVERSITY DANCE COMPANY (1-2) Cr/NC

More than three hours of activity per week.

Prerequisites: Audition and approval by dance faculty.

Performing experience in University Dance Company including concert performances of dance repertory, production of choreographic works, presentation of master classes and workshops, and participation in major production. Maximum credit four units.

DANCE 210. PERFORMANCE FORUM (1)

Two hours of activity.

Prerequisite: Consent of instructor.

Dance master classes, workshops, as related to dance performance, style, and repertoire. Maximum credit four units.

MUSIC (MUSIC)

MUSIC 105B. INTRODUCTION TO ELEMENTS OF MUSIC (3)

Prerequisite: Music 105A.

Continuation of Music 105A. Not open to students with credit in Music 102.

Change: Addresses retention issues for freshman music majors. Divide existing course.

MUSIC 161. MUSIC AND DANCE OF AFRICA (1)

Two hours of activity

Study and performance of African music and dance with attention to both historical/cultural elements and music performance.

MUSIC 261. MUSIC OF LATIN AMERICA (1)

Two hours of activity.

Study and performance of Afro-Cuban and Brazilian music with attention to both historical/cultural elements and music performance.

VIETNAMESE (VIET)

VIET 101. *ELEMENTARY VIETNAMESE I (4) [GE]*

Introduction to Vietnamese language with emphasis on development of four basic language skills. Essential sentence structures for communication in everyday contexts. Not open to students who have completed three years of high school Vietnamese unless the third course was completed five or more years ago. Not open to students with credit in Vietnamese 102.

VIET 102. *ELEMENTARY VIETNAMESE II (4) [GE]*

Prerequisite: Vietnamese 101 or two years of high school Vietnamese. Continuation of Elementary Vietnamese I with focus on development of four basic language skills. Emphasis on culturally appropriate conversation for everyday contexts. Not open to students who have completed four years of high school Vietnamese unless the fourth course was completed five or more years ago.

CHANGE IN COURSE NUMBER FOR 2007-2008:

MUSIC (MUSIC)

MUSIC 212. *VOICE-ELEMENTARY CLASS INSTRUCTION (1)*

Two hours.

Mastery of the fundamentals of voice. Not open to voice majors. (Formerly numbered Music 115.)

Change: To group methods classes into 212-218 numbering series.

MUSIC 214. *STRINGS-ELEMENTARY CLASS INSTRUCTION (1)*

Two hours.

Fundamentals of string instruments by lecture and acquisition of elementary skills for purpose of gaining teaching and conducting skills in working with strings. Primarily for music education majors.

(Formerly numbered Music 220.)

Change: To group methods classes into 212-218 numbering series.

MUSIC 215. *WOODWINDS-ELEMENTARY CLASS INSTRUCTION (1)*

Two hours.

Fundamentals of woodwind instruments by lecture and acquisition of elementary skills for purpose of gaining teaching and conducting skills in working with woodwinds. Primarily for music education majors.

(Formerly numbered Music 225.)

Change: To group methods classes into 212-218 numbering series.

MUSIC 216. *BRASS-ELEMENTARY CLASS INSTRUCTION (1)*

Two hours.

2007-2008 SDSU Articulation Renewal Catalog Changes

Fundamentals of brass instruments by lecture and acquisition of elementary skills.
(Formerly numbered Music 230.)

Change: To group methods classes into 212-218 numbering series.

MUSIC 217. PERCUSSION-ELEMENTARY CLASS INSTRUCTION (1)

Two hours.

Fundamentals of percussion through acquisition of elementary skill on the snare drum and by demonstration and lecture regarding all commonly used percussion instruments of definite and indefinite pitch. Not open to percussion majors.

(Formerly numbered Music 235.)

Change: To group methods classes into 212-218 numbering series.

MUSIC 218. GUITAR-ELEMENTARY CLASS INSTRUCTION (1)

Two hours.

Open to all students interested in fundamentals of guitar and elementary music skills. Not open to guitar majors.

(Formerly numbered Music 240.)

Change: To group methods classes into 212-218 numbering series.

TEACHER EDUCATION (TE)

TE 170. CHILD AND ADOLESCENT DEVELOPMENT FROM A CULTURAL PERSPECTIVE (3) [GE]

(Same course as Child and Family Development 170.)

Theories of human development using a cultural/ecological framework applied to case studies and direct observations. Open only to liberal studies majors. Not open to students with credit in Child and Family Development 170, 270, or Psychology 230.

(Formerly numbered General Studies 130.)

Change: Course is taught by CFD and TE.

CHANGES IN COURSE RUBRIC AND NUMBER FOR 2007-2008:

SOCIOLOGY (SOC)

Note: Changes to all of the following Sociology courses serve to update series by moving from Social Science.

SOC 200A. INTRODUCTION TO SPSS (1)

Two hours of activity for 12 weeks and six hours to be arranged.

Prerequisite: Consent of instructor

Use of computer package SPSS to organize and modify numerical data. Selected procedures include data file creation, frequency, and descriptive statistics, graphs and charts, cross tabulation, t-tests, one-way anova, correlation, and regression. Maximum credit six units in any combination of Sociology 200A, 200B, 200C, 200D, 200E, 200F, 200G, 200H, 200I, 200J. (Formerly numbered Social Science 201A.)

SOC 200B. INTRODUCTION TO ACCESS (1)

Two hours of activity for 12 weeks and six hours to be arranged.
Creation of relational databases. Topics include tables, queries, forms, reports, macros, and modules. Will perform sorts and filters and use expressions to create calculated fields and aggregate functions. Maximum credit six units in any combination of Sociology 200A, 200B, 200C, 200D, 200E, 200F, 200G, 200H, 200I, 200J. Not open to students with credit in Information and Decision Systems 180. (Formerly numbered Social Science 201B.)

SOC 200C. INTRODUCTION TO EXCEL (1)

Two hours of activity for 12 weeks and six hours to be arranged.
Use of spreadsheet software. Create and format spreadsheets and workbooks, work with formulas and functions, charts, lists and databases, macros, and "what-if" analysis. Maximum credit six units in any combination of Sociology 200A, 200B, 200C, 200D, 200E, 200F, 200G, 200H, 200I, 200J. Not open to students with credit in Information and Decision Systems 180. (Formerly numbered Social Science 201C.)

SOC 200D. INTERNET RESEARCH (1)

Two hours of activity for 12 weeks and six hours to be arranged.
World Wide Web (WWW) using search engines and other sources of information. Utilize available library resources and conduct research activities using the World Wide Web. Creating a simple web page to upload to the web. Maximum credit six units in any combination of Sociology 200A, 200B, 200C, 200D, 200E, 200F, 200G, 200H, 200I, 200J. (Formerly numbered Social Science 201D.)

SOC 200E. INTRODUCTION TO WORD AND POWERPOINT (1)

Two hours of activity for 12 weeks and six hours to be arranged.
Using word processing software to create formatted text, tables, graphics, and techniques for enhancing long documents such as theses and dissertations. Using presentation software to create and modify presentations appropriate to myriad topics, including text, graphics, animations, and hyperlinks. Maximum credit six units in any combination of Sociology 200A, 200B, 200C, 200D, 200E, 200F, 200G, 200H, 200I, 200J. Not open to students with credit in Information and Decision Systems 180. (Formerly numbered Social Science 201E.)

SOC 200F. INTRODUCTION TO WEB PAGE DEVELOPMENT (1)

Two hours of activity for 12 weeks and six hours to be arranged.
Prerequisite: Sociology 200D or commensurate experience.
General principles of web page design and creation as applicable to academic environment to include effective web page design techniques, HTML editing software, introductory HTML, and graphics manipulation. Maximum credit six units in any combination of Sociology 200A, 200B, 200C, 200D, 200E, 200F, 200G, 200H, 200I, 200J. (Formerly numbered Social Science 201F.)

SOC 200G. INTRODUCTION TO SAS (1)

Two hours of activity for 12 weeks and six hours to be arranged.
Prerequisite: Credit in an elementary statistics course.

2007-2008 SDSU Articulation Renewal Catalog Changes

Conducting data analysis and data management using SAS software as applicable to users with an elementary statistics background to include understanding basic SAS procedural concepts (such as data and proc steps), inputting, reading, and modifying data, and basic SAS statistical procedures. Maximum credit six units in any combination of Sociology 200A, 200B, 200C, 200D, 200E, 200F, 200G, 200H, 200I, 200J. (Formerly numbered Social Science 201G.)

SOC 200H. ADVANCED SPSS FOR WINDOWS (1)

Two hours of activity for 12 weeks and six hours to be arranged.

Prerequisites: Credit in Sociology 200A and credit in an elementary statistics course.

Continuation of Sociology 200A. Explores more advanced data analyses and use of syntax, options, reports and scripts in SPSS to include analysis of variance, regression, logistic regression, non-parametric tests, and other advanced statistical procedures.

Maximum credit six units in any combination of Sociology 200A, 200B, 200C, 200D, 200E, 200F, 200G, 200H, 200I, 200J. (Formerly numbered Social Science 201H.)

SOC 200I. ADVANCED MICROSOFT ACCESS (1)

Two hours of activity for 12 weeks and six hours to be arranged.

Prerequisite: Credit in Sociology 200B.

Review Access database objects (tables, queries, forms, reports, macros, and modules) covered currently in Sociology 200B. Also includes Visual Basic for Applications. ActiveX Controls, and working with data object models. Maximum credit six units in any combination of Sociology 200A, 200B, 200C, 200D, 200E, 200F, 200G, 200H, 200I, 200J. (Formerly numbered Social Science 201I.)

SOC 200J. ADVANCED MICROSOFT EXCEL (1)

Two hours of activity for 12 weeks and six hours to be arranged.

Prerequisite: Credit in Sociology 200C.

Continuation of Sociology 200C. More advanced topics in Excel, including application of advanced functions, worksheet stimulation and statistical functions, "what-if" and statistical data analysis, and customizing Excel using macros. Maximum credit six units in any combination of Sociology 200A, 200B, 200C, 200D, 200E, 200F, 200G, 200H, 200I, 200J. (Formerly numbered Social Science 201J.)

CHANGE IN COURSE RUBRIC, TITLE, AND DESCRIPTION FOR 2007-2008:

JOURNALISM AND MEDIA STUDIES (JMS)

JMS 200. MEDIATED COMMUNICATION IN THE INFORMATION AGE (3) [GE]

Mass media and emerging forms of niche media in the global community. Theories, structures, functions, practices, problems, interrelationships, economics, critical analyses, history, and ethics. (Formerly numbered Communication 200.)

Change: Restructuring of the School of Communication. Course to be taught in new School of Journalism and Media Studies. Changes reflect modern media.

CHANGE IN COURSE NUMBER AND PREREQUISITE FOR 2007-2008:

MUSIC (MUSIC)

MUSIC 210A-210B. PIANO-ELEMENTARY CLASS INSTRUCTION (1-1)

Two hours.

Prerequisite: For 210A: Music 110B with a grade of C (2.0) or better. For 210B: Music 210A with a grade of C (2.0) or better.

Continuation of Music 110A-110B. Music 210A not open to students with credit in Music 210B. (Formerly numbered Music 110C-110D.)

Change: For students to take in sophomore year.

CHANGE IN COURSE NUMBER, PREREQUISITE, AND TITLE FOR 2007-2008:

COMMUNICATION (COMM)

COMM 201. COMMUNICATION AND COMMUNITY (3)

Prerequisite: Communication 103.

Communication as an academic and professional discipline, its associations and journals, history and traditions, relationships to other disciplines, research methodologies, and careers for graduates. (Formerly numbered Communication 305.)

Change: "Community" and level more accurately reflect audience target.

CHANGE IN COURSE NUMBER, PREREQUISITE, AND DESCRIPTION FOR 2007-2008:

NUTRITION (NUTR)

NUTR 201. FUNDAMENTALS OF NUTRITION (3)

Prerequisites: Biology 100; Chemistry 100 or 200. Proof of completion of prerequisites required: Copy of transcript.

Role of nutrition in health promotion and disease prevention. Current concepts, controversies, and dietary recommendations from a scientific perspective.

(Formerly numbered Nutrition 204.)

CHANGE IN COURSE NUMBER, UNIT VALUE, DESCRIPTION; DIVIDE EXISTING COURSE FOR 2007-2008:

MUSIC (MUSIC)

MUSIC 105A. INTRODUCTION TO ELEMENTS OF MUSIC (3)

Music from aesthetic, communicative, theoretical, and creative perspective. Development of understanding of aesthetic valuing, musical notation, rhythm, theory, pitch, aural skills, and musical terminology. Not open to students with credit in Music 102. (Formerly numbered Music 105.)

Change: Addresses retention issues for freshmen music majors.

CHANGE IN COURSE NUMBER, TITLE, AND DESCRIPTION FOR 2007-2008:

SPANISH (SPAN)

SPAN 201. INTERMEDIATE SPANISH 1 (4) [GE]

Four lectures plus laboratory.

Prerequisite: Spanish 102 or completion of the third year of high school Spanish. First course in Spanish at intermediate level. Grammatical structures presented in beginning Spanish. Culture-centered oral and written language emphasized. Not open to students who have completed five years of high school Spanish unless the fifth course was completed five or more years ago. Not open to students with credit in Spanish 202, 281, 282, 301, or a higher-numbered Spanish course. See enrollment restrictions under AP credit in Spanish. May be taken concurrent with Spanish 211. It is recommended that heritage speakers of Spanish take Spanish 281 in place of Spanish 201 and 211. Taught in Spanish. (Formerly numbered Spanish 103.)

Changes: Updates Spanish language series and separates into two semesters at introductory level and two semesters at intermediate level.

CHANGE IN COURSE PREREQUISITE FOR 2007-2008:

FRENCH (FRENC)

FRENC 221. WRITING FRENCH (3) [GE]

Prerequisite: French 210 with a grade of C or better.

French majors, minors, and International Business majors are encouraged to enroll concurrently in French 220.

Emphasis on written composition: study of a variety of prose models and practice in writing.

Change: Clarifies necessary grade requirement for French 210.

MATHEMATICS (MATH)

MATH 120. CALCULUS FOR BUSINESS ANALYSIS (3) [GE]

Prerequisite: Satisfaction of the Entry-Level Mathematics requirement.

Change: Deletes Mathematics Departmental Placement Examination, Part IA.

MATH 141. PRECALCULUS (3) [GE]

Prerequisite: Satisfaction of the Entry-Level Mathematics requirement.

Change: Deletes Mathematics Departmental Placement Examination, Part IA.

MUSIC (MUSIC)

MUSIC 206A. AURAL SKILLS (1)

Prerequisite: Music 105B.

Preparation for Junior Level Aural Skills Examination. For music majors only.

Change: Reflects course number change for Music 105 and 106B.

THEATRE (THEA)

THEA 231. ACTING II (3)

Prerequisites: Theatre 110 and 130.

2007-2008 SDSU Articulation Renewal Catalog Changes

Continuation of Theatre 130, emphasizing application of fundamental skills to problems of text analysis, subtext, playing action, characterization, and ensemble work.

Change: Material taught in Theatre 110 is knowledge necessary for this course.

CHANGE IN COURSE PREREQUISITE, DESCRIPTION, AND MODE OF INSTRUCTION FOR 2007-2008:

MUSIC (MUSIC)

MUSIC 205A. *COMPREHENSIVE MUSICIANSHIP (3)*

Prerequisite: Music 105B or passing placement examination.

Music theory, harmony, and musicianship. Instrumentation and notation, composition, and arranging. Open to music majors and minors only.

Change: Delete world music lab portion and increase core musical instruction.

CHANGE IN COURSE TITLE FOR 2007-2008:

MUSIC (MUSIC)

MUSIC 104. *MUSIC TECHNOLOGY (1)*

Two hours of activity.

Current technology in music composition, ear-training, score preparation, performance and research practices. Open to music majors and minors only. Not open to students with credit in Music 204.

Change: Not to be first course in two-course sequence.

CHANGES IN COURSE TITLE AND PREREQUISITE FOR 2007-2008:

CLASSICS (CLASS)

CLASS 120. *ENGLISH WORDS FROM LATIN AND GREEK (3) [GE]*

Latin and Greek words and bases and their English derivatives. Etymology, word analysis and construction, language history, and structure.

Change: More appropriate for course content. Content remains unchanged.

CLASS 140. *HERITAGE OF GREECE AND ROME (3) [GE]*

Greek and Roman art, literature, arts, and institutions in the Western tradition.

Change: More appropriate for course content. Content remains unchanged.

CHANGE IN COURSE TITLE, PREREQUISITE, AND DESCRIPTION FOR 2007-2008:

SPANISH (SPAN)

SPAN 202. *INTERMEDIATE SPANISH II (4) [GE]*

Prerequisite: Spanish 201 or completion of the fourth year of high school Spanish. Second course in Spanish at intermediate level. Selected grammatical structures supported by study of cultural materials. Written and spoken Spanish emphasized. Not open to students with credit in Spanish 282, 301, or a higher numbered Spanish course. See enrollment restrictions under AP credit in Spanish. May be taken concurrently with Spanish 212. It is recommended that heritage speakers of Spanish take Spanish 282 in place of Spanish 202 and 212. Taught in Spanish.

Change: Updates Spanish language series and separates into two semesters at introductory level and two semesters at intermediate level.

CHANGE IN COURSE TITLE AND DESCRIPTION FOR 2007-2008:
--

CLASSICS (CLASS)

CLASS 101G. ANCIENT GREEK I (5) [GE]

Beginning classical Greek. Basic grammar, vocabulary. Not open to students who have completed three years of high school ancient Greek unless third course was completed five or more years ago. Not open to students with credit in CLASS 250G.

Change: More appropriate for course content. Content remains unchanged.

CLASS 101L. LATIN I (5) [GE]

Beginning classical Latin. Basic grammar, vocabulary. Not open to students who have completed three years of high school Latin unless third course was completed five or more years ago. Not open to students with credit in Classics 250L.

Change: More appropriate for course content. Content remains unchanged.

CLASS 202G. ANCIENT GREEK II (5) [GE]

Prerequisite: Classics 101G.

Continuing classical Greek. Grammar, vocabulary, syntax. Preparation for Classics 303G. Not open to students who have completed four years of high school ancient Greek unless fourth course was completed five or more years ago. Not open to students with credit in Classics 250G.

Change: More appropriate for course content. Content remains unchanged.

CLASS 202L. LATIN II (5) [GE]

Prerequisite: Classics 101L.

Continuing classical Latin. Grammar, vocabulary, syntax. Preparation for Classics 303L. Not open to students who have completed four years of high school Latin unless fourth course was completed five or more years ago. Not open to students with credit in Classics 250L.

Change: More appropriate for course content. Content remains unchanged.

CLASS 250L. ACCELERATED LATIN (8)

(Offered only in Extension)

Intensive beginning classical Latin. Basic grammar, vocabulary, syntax. Preparation for Classics 303L. Not open to students who have completed four years of high school Latin unless the fourth course was completed five or more years ago. Not open to students with credit in Classics 101L and 202L.

Change: More appropriate for course content. Content remains unchanged.

MUSIC (MUSIC)

MUSIC 204. MUSIC COMPOSITION TECHNOLOGY (1)

Two hours of activity.

Prerequisite: Music 104.

Current technology in electro-acoustic music composition, score preparation, performance practices. Open to music majors and minors only.

Change: Updates course by adding electro-acoustic and deleting ear-training and research.

THEATRE (THEA)

THEA 110. FUNDAMENTALS OF VOICE FOR ACTORS (3)

Kinesthetic exercises in vocal production leading to improved vocal function using the methods of leading exponents of voicework for the theatre, to include: Alexander technique, Fitzmaurice voicework, and Linklater technique. Development of vocal warmup.

Change: Reflects current developments in discipline of vocal instruction.

CHANGE IN COURSE DESCRIPTION FOR 2007-2008:

CHICANA AND CHICANO STUDIES (CCS)

CCS 110. INTRODUCTION TO CHICANA AND CHICANO STUDIES (3)

Origins, evolution, and current status of Chicana and Chicano studies. Research, theories, methods, and debates in and impact of the field. Current intellectual trends, scholar activism, and societal developments with implications for field. Career pathway possibilities.

Change: Updates course.

DANCE (DANCE)

DANCE 231. JAZZ DANCE I (2)

Four hours of activity.

Prerequisite: Consent of instructor. Dance majors and minors only.

Jazz dance technique and fundamentals in various jazz dance forms and styles. See Class Schedule for specific content. Maximum credit four units.

Change: Strengthen program by offering various jazz dance styles.

CHANGE IN COURSE DESCRIPTION AND MODE OF INSTRUCTION FOR 2007-2008:

MUSIC (MUSIC)

MUSIC 205B. COMPREHENSIVE MUSICIANSHIP (3)

Prerequisite: Music 205A with a grade of C (2.0) or better.

Tonal harmony in the common-practice period. Composition with ostinato forms. Open to music majors and minors only.

Change: Delete world music lab portion and increase core musical instruction.

CHANGE IN COURSE DESCRIPTION AND UNIT VALUE FOR 2007-2008:

DANCE (DANCE)

DANCE 241. MODERN DANCE I(3)

Six hours of activity.

Development of modern dance skill with emphasis on function of alignment and articulation of extremities in motion. Maximum credit 12 units.

Change: Additional two hours will strengthen students and increase stamina.

DANCE 290. BODY MODALITIES (2)

One lecture and two hours of activity.

Alternative movement theory systems for dancers and non-dancers including an introduction to body modalities of yoga, Pilates, ideokinesis, Alexander and Feldenkrais techniques. Laban movement analysis and authentic movement. Maximum credit four units.

Change: Course to be taken twice for BFA dance degree. Invaluable for preventing injuries by strengthening muscles and improving coordination.

CHANGE IN COURSE DESCRIPTION, UNIT VALUE, MODE OF INSTRUCTION FOR 2007-2008:

DANCE (DANCE)

DANCE 171. DANCE PRODUCTION I (2)

One lecture and two hours of activity.

Technical applications as applied to dance production.

Change: New dance faculty will be able to offer instruction in technical applications to include lecture of new technology and creative uses in dance.

CHANGE IN UNIT VALUE FOR 2007-2008:

DANCE (DANCE)

DANCE 255. DANCE IMPROVISATION I (2)

Four hours of activity.

Exploring improvisation through specific stimulus leading to the acquisition of basic improvisation skills.

Change: Additional unit will strengthen student's ability to improvise and improve quality of choreography.

DANCE 256. DANCE IMPROVISATION II (2)

Four hours of activity.

Prerequisite: Dance 255.

Practice in more complex arrangements of improvisation.

Change: Additional unit will strengthen student's ability to improvise and improve quality of choreography.

DELETED COURSES FOR 2007-2008:

CLASSICS (CLASS)

CLASS 250G. ACCELERATED ELEMENTARY GREEK (8)

DANCE (DANCE)

DANCE 110. HISTORICAL AND CONTEMPORARY SOCIAL DANCE FORMS (1)

MATHEMATICS (MATH)

MATH 281A-281B. INTEGRATED MATHEMATICS (2-2)

MUSIC (MUSIC)

MUSIC 106A. INTRODUCTION TO AURAL SKILLS I (1)

MUSIC 106B. INTRODUCTION TO AURAL SKILLS II (1)

EXISTING COURSE ADDED TO GE FOR 2007-2008:

GE, II, FOUNDATIONS, AREA B. SOCIAL AND BEHAVIORAL SCIENCES

LATAM 101. LATIN AMERICAN HERITAGE (3) [GE]

Introduction to Latin American cultures and people from an interdisciplinary perspective.

CHANGE IN PROGRAM FOR 2007-2008:

AMERICAN INDIAN STUDIES (AMIND)

AMERICAN INDIAN STUDIES MINOR

The minor in American Indian Studies consists of a minimum of 18 units, 12 of which must be upper division courses.

Change: Increase minor unit requirement from 15 to 18 units and allow more flexibility in lower division coursework.

ART (ART)

ART MAJOR

With the B.A. Degree in Applied Arts and Sciences

Emphasis in Graphic Design

Preparation for the Major. Art 100, 101, 102, 103, 241, 242, 258, 259; and six units of electives not to include Art 157. Recommended electives: Art 148, 210, 240.

(30 units)

Change: Deletes Art 245.

ART MAJOR

With the B.A. Degree in Applied Arts and Sciences

Emphasis in Painting and Printmaking

Preparation for the Major. Art 100, 101, 102, 103, 203, 258, 259; and six units selected from Art 204, 210, 216, 240. (27 units)

Change: Adds Art 240 as lower division option.

ART MAJOR

With the B.A. Degree in Applied Arts and Sciences
Emphasis in Sculpture

Preparation for the Major. Art 100, 101, 102, 103, 216, 217, 258, 259; and three units selected from Art 203, 204, 231, 240. (27 units)

Change: Adds Art 240 and deletes Art 220.

ASIAN (ASIAN)

ASIAN STUDIES MAJOR

With the B.A. Degree in Liberal Arts and Sciences

Language Requirement. Competency (equivalent to that attained through three semesters or five quarters of college study) in one Asian language, unless specifically waived by the undergraduate adviser. Refer to section of catalog on "Graduation Requirements."

Change: Updates in accord with other majors/minors within CAL.

ASIAN STUDIES MINOR

The minor in Asian Studies consists of a minimum of 18 units to include Asian Studies 100, 101, and any combination of 12 units of upper division courses in Asian Studies, in Asian-content courses approved for the major, or upper division...

Change: Updates in accord with other majors/minors within CAL.

CHICANA AND CHICANO STUDIES (CCS)

CHICANA AND CHICANO STUDIES MAJOR

With the B.A. Degree in Liberal Arts and Sciences

Preparation for the Major. Chicana and Chicano Studies 110 and 150. (6 units)

Change: Substitutes CCS 150 for 100 as required course.

CHICANA AND CHICANO STUDIES MINOR

The minor in Chicana and Chicano studies consists of a minimum of 18 units in Chicana and Chicano studies to include Chicana and Chicano Studies 110 and 150; and 12 units of upper division courses...

Change: Substitutes CCS 150 for 100 as required course.

CLASSICS (CLASS)

CLASSICS MAJOR

Emphasis in Classical Humanities

Preparation for the Major. Classics 101G-202G; or Classics 101L-202L or 250L; and six units from Classics 120, 140, Comparative Literature 270A, History 105, Humanities 140. (14-16 units)

Change: Classics 250G deleted from curriculum. Greek and Latin components of Classics 120 help majors expand application of language.

CLASSICS MAJOR

Emphasis in Classical Language

Preparation for the Major. Classics 101G-202G; Classics 101L-201L or 250L; and six units from Classics 120, 140, Comparative Literature 270, History 105, or Humanities 140. (14-16 units)

Change: Classics 250G deleted from curriculum. Greek and Latin components of Classics 120 help majors expand application of language.

COMMUNICATIONS (COMM)

COMMUNICATION MAJOR

B.A. Degree in Liberal Arts and Sciences *OR*
Applied Arts and Sciences

Preparation for the Major. General Education oral communication requirement and six units selected from Communication 160, 201, 204. (9 units) These prerequisite courses may not be taken Cr/NC and must be completed with a minimum grade point average of 2.75 and a grade of C or higher in each course. The General Education oral communication course will not be included in the computation of the required grade point average of 2.75.

Change: Under Preparation: COMM 201 replaces COMM 200. Restructuring of program into two separate schools.

COMMUNICATION MINOR

The minor in communication consists of a minimum of 21 units to include six units selected from Communication 160, 201, 204 with a grade of C (2.0) or higher.

Change: Restructuring of School of Communication into two separate schools; updated minor for program consistency.

DANCE (DANCE)

DANCE MAJOR

With the B.F.A. Degree in Applied Arts and Sciences

For information regarding this program contact the adviser, Melissa Nunn, or the School of Music and Dance.

Preparation for the Major. Dance 171, 181, 183, 221 (4 units), 231, 241 (12 units), 253, 255, 256, 285, 290 (4 units); Biology 212; two units of lower division dance electives. (43 units)

Change: Result of comprehensive review of dance curriculum. Strengthens BFA degree.

DANCE MAJOR

With the B.A. Degree in Liberal Arts and Sciences

Preparation for the Major. Dance 171, 181, 183, 221 (4 units), 231, 241 (6 units), 253, 255, 290; Biology 212. (29 units)

Change: Result of comprehensive review of dance curriculum. Strengthens BA and allows students to choose electives that develop strengths and career goals.

EUROPEAN STUDIES (EUROP)

EUROPEAN STUDIES MAJOR

With the B.A. Degree in Liberal Arts and Sciences

I. European Studies (9 units). European Studies 101; and six units selected from History 105, 106, German 150, Russian 110.

Change: Adds German 150 and Russian 110.

EXERCISE AND NUTRITIONAL SCIENCES (ENS)

KINESIOLOGY MAJOR

Emphasis in Athletic Training

Impaction and Major Preparation. The following courses, or their equivalents, are required for admission to the athletic training professional program and require a minimum overall grade point average of 3.0:

BIOL 212 Human Anatomy (4)

ENS 265 Techniques in Athletic Training (1)

ENS 265L Techniques of Athletic Training Laboratory (1)

ENS 289 Preprofessional Practicum in Athletic Training (1)

CPR and First Aid Certification. Students are required to have current CPR and first aid certification at the time of application, and are expected to maintain current certification throughout the time of enrollment in the program.

KINESIOLOGY MAJOR

With the B.S. Degree in Applied Arts and Sciences

Emphasis in Athletic Training

Emphasis in Fitness, Nutrition, and Health

Emphasis in Physical Education (Adds Chemistry 100 to major preparation)

Emphasis in Prephysical Therapy

Change: Preparation for the major. Adds new course Nutrition 201 (formerly Nutrition 204.)

GEOGRAPHY (GEOG)

GEOGRAPHY MAJOR

With the B.A. Degree in Liberal Arts and Sciences

Emphasis in Methods of Geographical Analysis

Preparation for the Major. Geography 101, 101L, 102, 104; Computer Science 105 or 107; Statistics 250 or comparable statistics course. (16 units)

Change: Replaces Computer Science 106 with 105.

GEOGRAPHY MAJOR

With the B.A. Degree in Liberal Arts and Sciences

Emphasis in Urban and Regional Analysis

Preparation for the Major. Geography 101, 101L, 102; Computer Science 105 or 107; Economics 102; Statistics 250 or comparable statistics course. (16 units)

Change: Replaces Computer Science 106 with 105.

GEOGRAPHY MAJOR

With the B.S. Degree in Applied Arts and Sciences

Emphasis in Geographic Information Science

Preparation for the Major. Geography 101, 101L, 102, 104; Biology 100, 100L; Chemistry 200; six units from Computer Science 105-108; Mathematics 121 and 122, or 150; Physics 180A, 182A; Statistics 250 or comparable statistics course. (36-38 units)

Change: Adds Geography 104. Replaces Computer Science 107, 108 with "six units from Computer Science 105-108." Allows for flexible choices in programming courses.

GERMAN (GERMN)

GERMAN MAJOR

With the B.A. Degree in Liberal Arts and Sciences
Emphasis in German Studies

Preparation for the Major. German 100A, 100B, 150, 202, 205A, 205B. (24 units)

Change: Preparation adds German 150.

JOURNALISM AND MEDIA STUDIES (JMS)

JOURNALISM AND MEDIA STUDIES MAJOR

The School of Communication has restructured into two separate schools: the School of Communication and the new School of Journalism and Media Studies. Journalism and Media Studies will maintain the Journalism major and the Communications major with the Emphases in Advertising, Public Relations, and the Specialization in Media Studies.

There are no changes in the major preparation to the above majors other than the rubric change from JOUR to JMS and one course rubric change of COMM 200 to JMS 200.

MUSIC (MUSIC)

MUSIC CURRICULA

General Basic Requirements:

1. All new students and transfer students who wish to enroll as music majors or minors are given placement examinations in music theory and piano and auditions on their major instrument. (Students wishing to be considered for Music Composition or the Electro-Acoustic-Music track in Contemporary Culture must submit a portfolio of compositions. Please contact the composition faculty directly for the contents of the portfolio.) As a result of these placement examinations, students will be directed to enroll in one or more of the following: Music 105A, 105B, 205A, 205B, 206A, 206B, 305A... Music 251 with the appropriate letter suffix; and Music 110B, 210A-210B.
2. Each semester of private instruction concludes with a solo performance before a faculty jury. The jury grade accounts for one-half of the final semester grade; the instructor's grade accounts for the other half.
- 3-5. (No change)
6. Attendance at and performance in recitals are requirements of all music majors as set forth in the music recital regulations. Freshmen must meet ushering requirements.

Change: Reflects curriculum proposals changes.

MUSIC MAJOR

With the B.A. Degree in Liberal Arts and Sciences

Preparation for the Major. Music 104, 105A, 105B, 110A-110B, 151, 161; four units selected from courses numbered 170-189; 205A, 205B, 261. (24 units)

Change: Review of music curriculum to strength and update program.

MUSIC MAJOR

With the Bachelor of Music Degree in Applied Arts and Sciences

Preparation for the Major.

a) Contemporary Culture

2007-2008 SDSU Articulation Renewal Catalog Changes

Track 1) Electro-Acoustic Music: Music 104, 110A-110B, 151, 160; four units selected from courses numbered 170 through 189; 204, 205A, 205B; 210A, 210B; 212, 214, 215, 216, 217, 218; four units of Music 251; Music 260; four units of lower division music electives. (37 units)

Track 2) Professional Studies: Music 104, 110A-110B, 151; four units selected from courses numbered 170 through 189; 204, 205A, 205B, 210A, 210B, 212, 214, 215, 216, 217, 218; four units of Music 251; four units of lower division music electives. (33 units)

b) Music Education. Music 104, 110A-110B, 151, 161; four units selected from courses numbered 170 through 189; 204, 205A, 205B, 210A, 210B, 212, 214, 215, 216, 217, 218, 246A, 246B; four units of Music 251; Music 261. (35 units)

c) Performance. Music 104, 110A-110B, 151; six units selected from courses numbered 170 through 189; Music 204, 205A, 205B, 210A, 210B; four to eight units of Music 251; three units of lower division music electives. (28-32 units)

d) Composition. Music 104, 110A-110B, 151, 161; six units selected from courses numbered 170 through 189; Music 204, 205A, 205B; two units of Music 207; 210A, 210B; four to six units of Music 251; Music 261. (29-31 units)

e) Jazz Studies. Music 104, 151, 166; six units from courses numbered 170 through 189; Music 204, 205A, 205B; four to eight units of Music 251; Music 266. (25-29 units)

Change: Review of music curriculum to strengthen and update program.

MUSIC MINOR

To be admitted to the minor program, the student must audition to demonstrate vocal or instrumental performing ability. The minor in music consists of 24 units in music selected from one of the following areas:

Electro-Acoustic Music. Requirements include the following lower division courses: Music 104, 105A, 105B, 110A-110B, 160; two units of Music 207; 260.

Elementary Music Education. Requirements include the following lower division courses: Music 102, 110A-110B; two units selected from Music 170 through 189; five units of Music 212, 214, 215, 216, 217, 218; 246A.

Jazz Instrumental. Requirements include the following lower division units: two units of Music 170; two units of Music 189; Music 166 and 266.

Change: Update of area titles (except for Elementary Music Education) and reflect curriculum proposals changes.

POLITICAL SCIENCE (POL S)

POLITICAL SCIENCE MINOR

The minor in political science consists of a minimum of 21 units in political science to include Political Science 101, 102, and 103.

Change: Increase from 18 to 21 units.

NEW MAJOR FOR 2007-2008:

CONSTRUCTION ENGINEERING (CON E)

CONSTRUCTION ENGINEERING MAJOR

With the B.S. Degree

Preparation for the Major. Construction Engineering 101, 201, 280; Accountancy 201; Chemistry 200; Civil Engineering 120, 121, 160, 218; Economics 102; Engineering

2007-2008 SDSU Articulation Renewal Catalog Changes

Mechanics 200; Geological Sciences 100, 101; Mathematics 150, 151; Physics 195, 196 (51 units).

Note: See GE program outlined for this major in SDSU catalog.

DROPPED EMPHASIS FOR 2007-2008:

RECREATION (REC)

RECREATION ADMINISTRATION MAJOR

Emphasis in Recreation Therapy

DELETION OF SINGLE SUBJECT TEACHING CREDENTIAL FOR 2007-2008:

CLASSICS (CLASS)

CLASSICS MAJOR

In preparation for the Single Subject Teaching Credential in Foreign Languages

GEOLOGICAL SCIENCES (GEOL)

GEOLOGICAL SCIENCES MAJOR

In preparation for the Single Subject Teaching Credential in Science/Geological Sciences

DROPPED MINOR FOR 2007-2008:

NATURAL SCIENCE (N SCI)

MINOR IN HISTORY OF SCIENCE AND TECHNOLOGY