



**Assistant Professor
Robert J. Sanchez**
MFA

Painting & Drawing

Contact:

Phone: (619) 388-2344

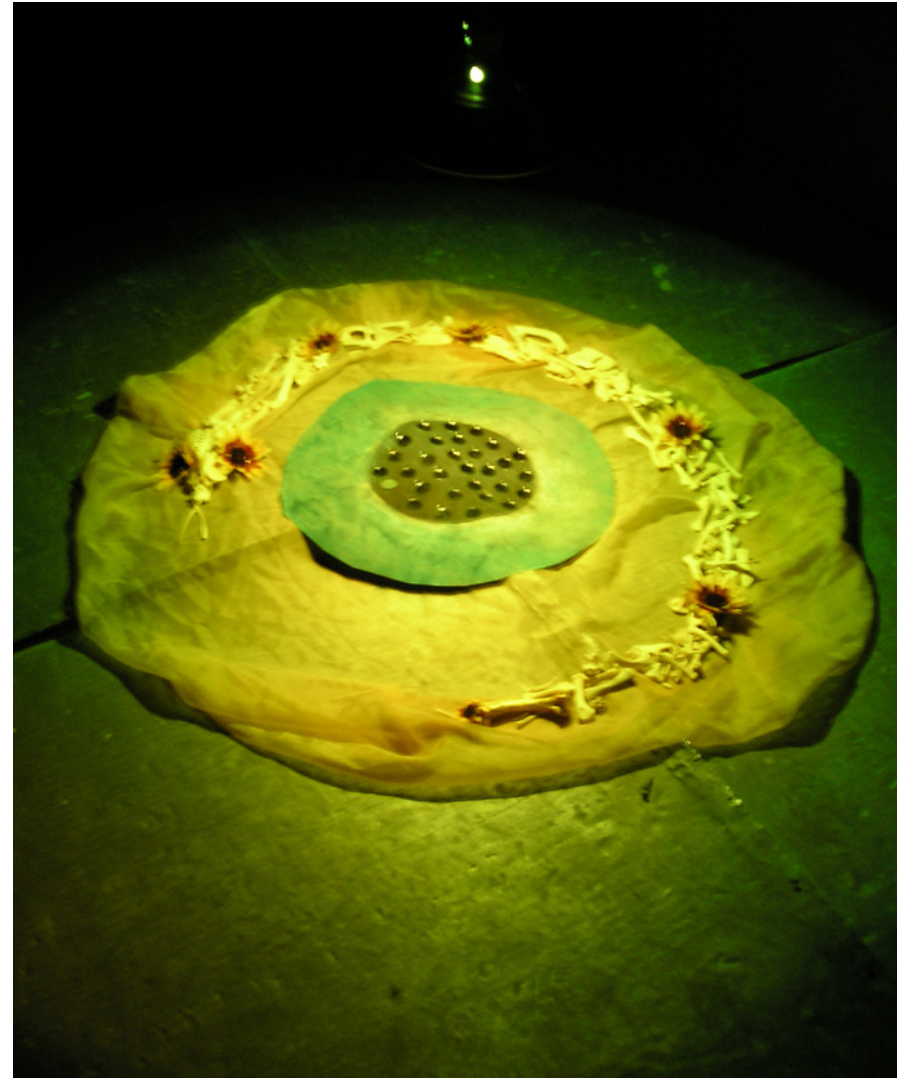
email: rjsanche@sdccd.edu

Bio:

Robert is an internationally exhibited and collected artist and arts educator. A Chicano born in Austin, Texas in 1952, Robert graduated with a B.F.A. from Memphis College of Art, a M.A. from The University of New Mexico, and did post-graduate work at Cornell University. His solo and collaborative work includes painting, drawing, text, installations, performances, and video projects. His conceptual base is essentially narrative and the content reflects an on-going interest in the symbiotic relationships between artistic expression and cultural issues that shape community and society. He has had solo exhibitions at the Centro Cultural de la Raza San Diego, the Porter Troupe Gallery in San Diego, at Terrain Gallery in San Francisco, and Casa de la Cultura in Tijuana. Important group shows include the Venice Biennale, the Istanbul Biennial, Fundacio Joan Miro Barcelona, Artist Space New York, and Newport Harbor Museum Biennial. Texts on Sanchez have been published in Barcelona and Helsinki and most recently in "Contemporary Chicano and Chicano Art", Bilingual Press, Tempe, AZ. He resides in San Diego, and teaches full time in the Art Department at Mesa College.

Recent Activities:

- Oct 2005 - "PROJECT M.A.S.A. #1: THE CHICANONAUTS," Gallista Art Gallery, San Antonio, TX
- Aug-Oct 2005 - "RACE (ENTER PERSONAL POLITICS)," ATHICA (Athens Institute of Contemporary Art), Athens, GA
- Feb-Mar 2004 - "NEPANTLA: CHANCE/RITUAL IN THE NEW AZTLAN," Blackbridge Gallery, Georgia College & State University, Milledgeville, GA



**"M.O.T.A. Installation Series #3" @ ICE Gallery/SD, CA., Nov. 2005
(collaboration with Emiko Rene Lewis-Sanchez)**

Media: Fabric, bones, paper, pastel, and mirrors
4' diameter (approx.)