



Assistant Professor Mario Lara

BA, MFA

Digital, Sculpture and 3D

Contact:

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Brief Bio:

Mario Lara is an installation/interventionist creating temporary and permanent artworks that engage the environment and public space. Mario's projects confront the public in a playful manner as a strategy for inviting questions about personal space, identity, and place.

Mario has resided in San Diego, CA since 1970. He received his BA in Fine Art at San Diego State University and MFA at the University of California at San Diego. In 1988 he was awarded a Fellowship in New Genre by the California Arts Council and has exhibited regionally and nationally. Mario also served as a board member of various non-profit arts organizations and is a founding member of "Public Address" a coalition of artists and designers interested in public art, public space, and the environment.

Mario's artwork can be viewed at "www.mariolara.us"

Recent Activities:

Mar. 2006 "Spirit of Cesar E. Chavez" (partial view). Dedicated March 23, 2006. Sherman Heights Neighborhood Design Arts Program Public Art Project at the 25th and Commercial/Cesar E. Chavez Trolley Station. A community art collaboration sponsored by the City of San Diego Commission For Arts and Culture, Partners For Livable Places, San Diego, and The San Diego Association of Governments (SANDAG).



"Spirit of Cesar E. Chavez" (partial view). Dedicated March 23, 2006. Sherman Heights Neighborhood Design Arts Program Public Art Project at the 25th and Commercial/Cesar E. Chavez Trolley Station. 20" high, fabricated and painted steel and stainless steel.