



Adjunct Professor Genie Shenk

MFA

Book Arts

Contact:

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Brief Bio:

Genie Shenk works in collage, assemblage, and installation. She is known for artists' books that document her life and for large meditative constructions that explore symbolic form.

A long-time California resident, Genie's interest in paper, form, and text coalesced into a focus on book structure after she received an MFA from UCLA in 1990. She is the initiator of the Book Arts program at Mesa College, where she has taught for 17 years, and is a founding member of the non-profit organization San Diego Book Arts. Her work has been widely shown and is part of many special collections, including UCSD, the Athenaeum, the Getty, the Tate, and the National Museum of Women in the Arts.

Recent Exhibitions:

- March, 2005 "Exceptionally Scaled Artists Books" Kellog Gallery, California Polytechnic at Pomona
- July, 2006 "Picking Up the Pieces" Cannon Art Gallery, Carlsbad, CA
- November, 2006 "The Book As Art" National Museum of Women in the Arts, Washington, DC



"Exceptionally Scaled Artists Books" installation view

"Spiral" 25" h by 11' in diameter, folded and bound paper

"Book of Interior Folds" two books, each 11' by 13",
patterned and folded paper

"Book of Increments" 16" by 17', patterned and folded paper