The Conference Planning Committee,
Maria Gee, Raúl de Leon, Carmen Lira, Leticia López,
Hannah Padilla Barajas, Dora Schoenbrun-Fernández,
and Francisco Zabaleta

Would like to thank:
Office of the President
Office of the VP of Instruction
Dean of the School of Arts & Languages
The Department of Languages
Humanities Institute
The Multicultural Academy
The Office of Public Relations

and all our colleagues who teach languages and humanities, adjunct and contract
instructors, within and outside the district, who contribute to making the profession more
vibrant, worthwhile, and inspiring.

Handouts for all conference presentations can be found on the San Diego Mesa College Languages
Department web page: http://www.sdmesa.edu/languages/conferences.cfm
9:00am-9:30am Workshop 1:
The goal of this presentation is to explore various ways in which students can derive meaning from language and engage in meaningful communication. Activities will include the use of media, such as cartoons and art, to elicit conversation and the use of humorous, theatrical mini-dialogues to strengthen comprehension, grammar and, ultimately, guide students to create and exchange their own meaning in the target language.

9:40am-10:10am Workshop 2:
“Communicative Activities for Vocabulary” — Presenter: Nancy Cano, San Diego Mesa College, Spanish
Will present three different activities for students to practice and reinforce new vocabulary. One activity will be for the entire class to partake in, another will be for small groups, and a third for pair work.

10:20am-10:50am Workshop 3:
“Brain Warming: Activities That Produce Better Interpersonal Communication Results” — Presenter: Uriel Ornelas, San Diego Mesa College, French
This presentation concentrates on effective activities that help students focus and prepare for more in-depth interpersonal communication. Some successful follow-up activities will also be presented along with activities that help conclude communication.

11:00am-11:30am Workshop 4:
“Fishing for Words” — Presenter: Darlene Muzquiz-Guerreiro, San Diego Mesa College, Spanish
The art of circumlocution is a valuable strategy for second language learners. Through the use of games and role-playing, students will learn strategies that promote creativity with the target language, fluency, and most important of all, precision.

11:40am-12:10pm Workshop 5:
The differences in sentence structure between the Chinese language and the English language are significant. This poses a critical challenge for English speakers to learn Chinese. However, this intricate task can be simplified and learning anxiety can be minimized if the fundamentals of the two languages are introduced at the beginning of the class and comparative study is incorporated progressively along with the instruction. In my presentation, I will give a brief introduction of the fundamentals for both languages and a comparative analysis of the principles on which each language is based.