

Honors Contract Syllabus- Sociology 101 Principles of Sociology

Original Course Requirements

Assignment/Exam	Points
4 Exams (20 points each)	80
1 Group Presentation	10
Class Participation	10
Total	100

Honors Course Requirements

Assignment/Exam	Points
4 Exams (20 points each)	80
1 Group Presentation	10
Class Participation	10
Honors Research Paper	25
Honors Presentation	10
Total	135

For this contract, the honors student is required to meet with faculty 4 times throughout the semester during office hours or planned appointments (additional meetings are optional). Meetings should fall within the following guidelines:

Meeting 1 Feb 8

Meeting 2 Feb 28

Meeting 3 March 27

Meeting 4 April 24

Draft Due: April 24

Due: May 9, 2012

In addition to regular coursework, the honors student will use multiple sociological resources to write an 4-5 page paper about sociological trends regarding poetry, specifically, **Willie Perdomo**, a prize-winning Nuyorican poet and children's book author. The student will analyze Perdomo's works within the sociology of slam poetry. The following sources are required to develop sociological perspectives on the given topic. However, the student is required to add additional sources:

Dromi, S. M.; Illouz, E.. "Recovering Morality: Pragmatic Sociology and Literary Studies". *New Literary History* 42 (2): 351-369.

Griswold, W.. "Recent Moves in the Sociology of Literature". *Annual Review of Sociology* 19: 455-467. doi:10.1146/annurev.so.19.080193.002323.

Literature and Mass Culture. *Communication in Society*, Volume 1. Leo Lowenthal, published by Transaction Books, 1984