

HONORS SUPPLEMENT TO SYLLABUS: Chicano Art - 230

Instructor: Patricio Chávez

In addition to the regularly assigned coursework on the syllabus, the student will complete the following.

1. Research Paper investigating a topic within the contest Chicano/a Art, by focusing on specific artist/s, exhibition/s, or a visual representations of the Chicano Movement. The paper must be typewritten 2-4 pages, due March 21, 2012.
2. A second Power-point slide presentation (15-20 minutes, 20 – 30 images) with a 1-2 paper on any Chicano/a artist or related topic of your choosing.
3. Student will attend one on or off campus discussions, lecture, or exhibition, and complete a critical response paper of the event. (I will notify you when events are coming up).

Total Points 1000 points

Honors Points: 200, 20% course work

****NOTE: PLEASE ASSESS YOUR CLASS SCHEDULE WORK LOAD AND NON-SCHOOL RELATED RESPONSIBILITIES PRIOR TO SIGNING THE CONTRACT. ONCE YOU SIGN THE HONORS CONTRACT YOU MUST COMPLETE THE SEMSTER AS AN HONORS STUDENT, YOU CANNOT SWITCH BACK TO THE NON-HONORS CLASS.**