HONORS ADDENDUM

Cultural Anthropology (ANTH 103)
C. Guenther

The honors contract will enrich your experience in the course and provide you with the opportunity to further explore some of the important issues that are central to the discipline of Cultural Anthropology. You will also take the opportunity to conduct your own fieldwork project.

The specific honors attributes for your section include:
1) More advanced supplemental readings, including primary sources, and debates within the discipline.
2) More opportunities for writing and higher standards.
3) Stronger enhancement of skills in critical thinking, analysis, and interpretation.
4) Greater depth and/or breadth of subject matter, requiring synthesis of different perspectives and points of view.
5) More opportunities for research.
6) Enhanced fieldwork requirements for research on both within and beyond your own culture.

THERE WILL BE THREE ADDITIONAL REQUIREMENTS FOR POINTS (100 additional points all together). SEE BELOW FOR DUE DATES.

Throughout the semester, you will be required to read extra articles and submit short critical thinking responses, or complete activities or problems associated with the topics of the course. You will choose 2 controversial issues from the supplemental textbook. I will supply you with the articles that you need to complete your first two assignments.

ISSUE EVALUATIONS: By week 5 you will choose your reading topics from a list I will provide. The topics will include two readings, one that takes each side of a controversial issue within the discipline of anthropology.

Your assignment will be to review and evaluate both sides of the issue as presented in the readings. Then you will 'take a side' on the issue and support your position based on these readings and any additional materials from the class you desire.

The first Issue Evaluation will be due at the end of week 9, the second by the end of week 12. Each issue Evaluation will be worth 30 points and is expected to be 3-5 pages in length.

ETHNOGRAPHY: By week 7 you will choose a cultural event to attend here in San Diego and complete a short worksheet describing the event and your expectations of it. Some time before week 15 you must attend your event and conduct participant observation. Your written Ethnography will be due Finals week and is expected to be a minimum of 5 pages in length and be worth 40 points. Specific guidelines and check-in dates will follow on a separate handout.

*** These assignments are designed to enhance your understanding of the course learning objectives, deepen your familiarity with issues in the discipline, and to give you an opportunity to conduct real fieldwork. The 100 points will be added to your existing coursework. It is expected that your writing is at a college level, and you will be held to a rigorous high standard for performance, critical thinking, and analysis.