



Preparing Accomplished Transfers in the Humanities (PATH)

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President's Cabinet



The American Association of Colleges and Universities (AAC&U)

- “...consistent with findings from six earlier surveys commissioned by AAC&U as part of its ongoing Liberal Education and America’s Promise (LEAP) initiative, employers overwhelmingly endorse broad learning and cross-cutting skills as the best preparation for long-term career success. When hiring, executives and hiring managers place a high priority on graduates’ demonstrated proficiency in skills and knowledge that cut across majors, and hiring managers are closely aligned with executives in the importance that they place on key college learning outcomes. The college learning outcomes that both audiences rate as most important include oral communication, critical thinking, ethical judgment, working effectively in teams, written communication, and the real-world application of skills and knowledge.”



The National Academies of Sciences, Engineering, and Medicine

- "After considering multiple forms of evidence, the committee found that certain approaches to the integration of the arts and humanities with science, technology, engineering, mathematics, and medicine (STEMM) are associated with positive student learning outcomes, including, but not limited to, written and oral communication skills, teamwork skills, ethical decision making, critical thinking and deeper learning, content mastery, general engagement and enjoyment of learning, empathy, resilience, the ability to apply knowledge in real-world settings, and indicators of improved science literacy."

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Microsoft President Brad Smith and EVP of AI and research Harry Shum

- “...argue that one of ‘the most important conclusions’ they drew was the need for more liberal arts majors in tech.”



- A collaborative effort between the SDCCD and UCSD Division of Arts and Humanities
- 2.5 million dollars Andrew W. Mellon Foundation
- The grant aims to educate a new generation of thoughtful leaders who will reshape the value and meaning of the humanities in the twenty-first century.



The intended outcomes of the Academy are to:

- Provide newly admitted transfer students academic and career preparation
- Build a diverse community of learners by providing a supportive academic and social environment
- Familiarize students with the Division of Arts & Humanities and UC San Diego community and available resources
- Advantage students with 8 credits of coursework toward their degree



Spring 2017

- 22 from all three colleges in the SDCCCD

Fall 2017-
Spring 2018

- 26 from all three colleges in the SDCCCD

Fall 2018-
Spring 2018

- Recruiting



SDCCD...

- Two mentees per college
- Generous stipend \$2500 per semester
- Humanities related projects, events, and activities
- UCSD Transfer Application

Faculty Steering Committee

- Ian Duckles- Philosophy
- Jennifer Derilo- English
- Denise Rogers- Art History
- George Ye- Drama



UCSD

- 8 unites if credit (two classes)
- \$3500 Stipend
- Books
- Housing
- Parking permit
- Dining
- Field trips
- Career and financial aid counseling
- Mentor



Summer 2017

- **Students:** 22 from all three colleges in the SDCCD
- **Majors:** 9 Literature; 5 History; 3 Philosophy; 2 Music/ICAM; 2 Visual Arts; 1 Japanese Studies
- **Courses:** Doc100: Promises & Contradictions in U.S. Culture & HIUS148: The American City in the 20th Century
- **Field Trips:** The Coastal Training Center for TRNERR and the Casa Familiar program in San Ysidro, and an architectural tour of downtown San Diego
- **Workshops:** Fortifying Academic Strengths in the Teaching & Learning Commons, Digital Humanities Overview, Academic Enrichment Programs and Study Abroad panel, and 2 Career Service workshops at the Career Center
- **Activities:** Scavenger Hunt, Study Jam Sessions, Night at The La Jolla Playhouse, Lunches with Professor Danny Widener
- **Housing:** Students stayed in the dorms in Eleanor Roosevelt College
- **Schedule:** July 2 – August 4, 2017. Classes held from 8am-2pm on Monday and Wednesdays, with workshops held 9am-12:30pm on Tuesdays. Thursday and Friday were free time for meeting with advisors, faculty and mentors.

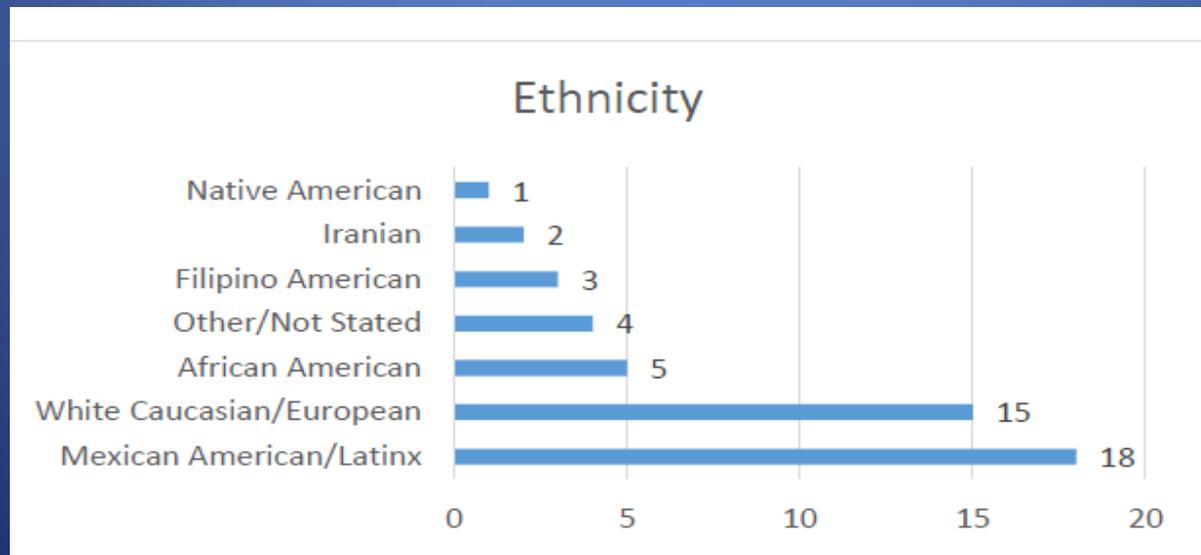


Summer 2018

- **Students:** 26 from all three colleges in the SDCCD
- **Majors:** 1 Japanese Studies, 1 Dance, 1 Ethnic Studies + Literature, 1 French Literature, 5 History, 1 Literature/Cultural Studies, 5 Literature/Writing, 3 Literatures in English, 2 Philosophy, 1 Psychology + Third World Studies, 3 Theatre and 2 Visual Arts.
- **Mentors:** 9 mentors, all former PATH students
- **Courses:** MUS 150—Jazz and the Music of the African Diaspora – taught by Professor David Borgo
HIUS 126—The History of Race in the United States – taught by Professor Natalia Molina
- **Field Trips:** Scripps Reserve Hike, Strauss Foundation Art Gallery, Earthlab at Millennial Tech Middle School
- **Workshops:** Library Tour and Research Workshop, Study Skills and CAPS Workshop, 2 Career Center Workshops, Panel workshop featuring campus representatives from Transfer Year Experience, Teaching & Learning Commons and the Co-Curricular Record, Academic Enrichment Programs, Study Abroad, Academic Internship Program and Analytical Writing Program
- **Activities:** Scavenger Hunt, 3 Study Jam Sessions, Stuart Art Collection Tour, Gym Day, Night at The La Jolla Playhouse, Lunches with Professor Danny Widener
- **Housing:** Students stayed in the dorms in Marshall College
- **Schedule:** July 2 – August 4, 2018. Classes held from 8-10:50am on Monday -Thursday, with workshops held following classes on several Monday and Tuesdays. Friday was unscheduled free time for meeting with advisors, faculty and mentors.

Demographics

- 26 female, 22 male
- 4 Military Veterans
- 8 Chancellor's Associates Scholars





Results

Academy held 2 times - Summer 2017 & Summer 2018

- 48 students completed the Academy
- 100% of the students passed both Summer Academy Classes (8 credits)
- 100% of the students would recommend the PATH Academy to other students
- 100% of the students felt like a sense of belonging to an Academy Peer Group and an Arts & Humanities major after the Academy



Testimonials

- **2017 Attendee:** *This program is great! I especially like the career center training. The mentors are awesome in showing us the ropes transitioning to life at the UC level. I got my first grade back and got an A+ which I'm pretty excited about. Made some good friends and I even taught a few students how to surf!*
- **2017 Attendee/2018 Mentor:** *Seeing my mentees blossom throughout the program was really awesome to see. They became more independent in terms of completing their coursework but also reaching out to UCSD staff for any assistance they had.*
- **2018 Attendee:** *The PATH program was rigorous and engaging but not intimidatingly so, and I felt like I have been in a competitive learning environment that challenged me to do my best. The workshops exposed me to educational opportunities on campus and helped me become a more strategic thinker.*
- **2018 Faculty Member:** *After class, I commented to a student that I was not used to so much participation on the first day... The student replied that he saw everything offered through the PATH program as an opportunity and he was going to do his best to take advantage of it. I heard this sentiment echoed throughout the program which contributed to a rich discussion in every single class we had.*



Here at Mesa

- PATH info session workshops
- Careers in the Humanities Panel





District Activities

**Reclaiming the Humanities: Resistance, Justice,
& the Arts, PATH conference**

April 27, 2018 from 8:00 AM – 4:30 PM

City College





Summer 2018

- <https://tinyurl.com/2018PATHVideo>