TO: Senate Executive Committee / The Senate

FROM: Laurel Bliss, Chair
General Education Curriculum Committee

DATE: March 12, 2014

RE: GENERAL EDUCATION PROGRAM

Action

II. FOUNDATIONS OF LEARNING

B. Social and Behavioral Sciences

Teacher Education 284. Valuing Human Diversity (3) [GE]\(^1\)
Valuing human diversity that enriches societies. Bridges to valuing human diversity, such as race, gender, language, and spirituality, as well as barriers to valuing human diversity, such as classism, sexism, racism, and anti-semitism.

C. Humanities and Fine Arts

2. Art, Classics, Dance, Drama, Humanities, and Music

Theatre 205. American Musical on Stage and Screen (3) [GE]
Survey of the American musical on stage and screen, examining representative shows, films, and performers that trace the evolution of this unique American art form from its origins to contemporary Broadway, film, and pop culture, utilizing live performance and digital media.

\(^1\)Course is being deleted from the 2014-2015 General Catalog.
II. FOUNDATIONS OF LEARNING

B. Social and Behavioral Sciences

Course number change
Africana Studies 101. Introduction to Africana Studies: Social and Behavioral Sciences (3) [GE]
   Interdisciplinary introduction of African American thought and behavior. Subject areas include social systems, economic empowerment, self development, family dynamics, use of power, cognitive styles, interethnic communication and international relations. Review of relevant literature in social and behavioral sciences. (Formerly numbered Africana Studies 101A.)

Delete existing course
Africana Studies 270. African Foundations of Africana Studies (3) [GE]
   African foundations of Africana studies from contemporary issues to forces that shaped Africa and its Diaspora.

Description change
Geography 106. World Regional Geography (3) [GE]
   Regional approaches to social, political, economic, environmental, and cultural interactions. Colonialism, globalization, development, environmental issues, and geopolitics.

New course
Political Science 104. Global Politics (3) [GE]
   Basic concepts, terms, and institutions of global politics. Explores power and inequality in the global system in a variety of issue areas, such as war and diplomacy, human rights, migration, the global economy, development, and the environment.
C. Humanities

2. Art, Classics, Dance, Drama, Humanities, and Music

Delete existing course

Africana Studies 101B. Introduction to Africana Studies: Humanities (3) [GE]

Interdisciplinary introduction to African American history, literature, other arts and religion. Subject areas include methodology and theoretical perspectives of Africana studies.

New course.

Russian 250. Russian Culture in a Digital World (3) [GE]

New media’s impact on social, cultural, and political development of Russian society. Russian art, values and ideologies, state power, nationalism, and democracy. Taught in English.
INFORMATION (11-03-14)

1. Change in program.

Journalism and Media Studies
Journalism Major
With the B.A. Degree in Liberal Arts and Sciences

Preparation for the Major. Journalism and Media Studies 200, 210, 220; Economics 101. Some of these courses may also be used to fulfill lower division general education requirements. (12 units)

Change: Removal of Political Science 101, 102; reduction in units from preparation section.

2. Change in program.

Journalism and Media Studies
Journalism Major
With the B.A. Degree in Liberal Arts and Sciences

Emphasis in Advertising

Preparation for the Major. Journalism and Media Studies 200, 210, 220; Economics 101. Some of these courses may also be used to fulfill lower division general education requirements. (12 units)

Change: Removal of Political Science 101, 102 from section; reduction in units.

3. Change in program.

Journalism and Media Studies
Journalism Major
With the B.A. Degree in Liberal Arts and Sciences

Emphasis in Media Studies
**Preparation for the Major.** Journalism and Media Studies 200, 210; Economics 101; and three units selected from Accountancy 201, Art 101, Economics 102, Psychology 101, Public Health 101, Sociology 101. (12 units)

Change: Moves Economics 101 to required. Removal of Political Science 101, 102, and Theatre 130 from section; reduction in units (was 18).

4. Change in program.

Journalism and Media Studies

**Journalism Major**

With the B.A. Degree in Liberal Arts and Sciences

**Emphasis in Public Relations**

**Preparation for the Major.** Journalism and Media Studies 200, 210, 220; Economics 101. Some of these courses may also be used to fulfill lower division general education requirements. (12 units)

Change: Removal of Political Science 101, 102 from section; reduction in units.

**TEACHER EDUCATION**

1. Deletion of course.

Teacher Education

TE 284. Valuing Human Diversity (3) [GE]

Valuing human diversity that enriches societies. Bridges to valuing human diversity, such as race, gender, language, and spirituality, as well as barriers to valuing human diversity, such as classism, sexism, racism, and anti-semitism.

**TELEVISION, FILM AND NEW MEDIA**

1. Change in program.

Television, Film and New Media

**Television, Film and New Media Major**

With the B.S. Degree in Applied Arts and Sciences

**Emphasis in Production**

**Preparation for the Major.** Television, Film and New Media 110, 160; Theatre 100, 120; and three units from Art 157, 258, 259, Music 151, or Theatre 130. (15 units)

Change: Addition of Theatre 130.
THEATRE

1. Deletion of course.

Theatre
THEA 110. Fundamentals of Voice for Actors (3)
   Kinesthetic exercises in vocal production leading to improved vocal function
   using the methods of leading exponents of voicework for the theatre, to include:
   Alexander technique, Fitzmaurice voicework, and Linklater technique. Development of
   vocal warmup.

2. New course.

Theatre
THEA 111. Voice and Movement (3)
   Prerequisite: Open to majors and minors within the School of Theatre, Television,
   and Film only.
   Project-based preparation of physical and vocal instrument for acting. Not open to
   students with credit in Theatre 110.

3. New course.

Theatre
THEA 205. American Musical on Stage and Screen (3) [GE]
   Survey of the American musical on stage and screen, examining representative
   shows, films, and performers that trace the evolution of this unique American art form
   from its origins to contemporary Broadway, film, and pop culture, utilizing live
   performance and digital media.

4. Change in prerequisite.

Theatre
THEA 231. Acting II (3)
   Prerequisites: Theatre 111 and 130.
   Continuation of Theatre 130, emphasizing application of fundamental skills to
   problems of text analysis, subtext, playing action, characterization, and ensemble work.

   Change: Update Theatre 111 from 110 in prerequisite.

5. Change in prerequisite.

Theatre
THEA 240. Theatre Design and Technology I (3)
   Two lectures and three hours of laboratory.
   Prerequisite: Theatre 120. Proof of completion of prerequisite required: Copy
   of transcript.
Design, technical practices, and production organization for the theatre. Not open to students with credit in Theatre 240A, 240B, or 240C.

Change: Update Theatre 120 from 100 in prerequisite.

6. Change in program.

Theatre
Theatre Arts Major
With the B.A. Degree in Applied Arts and Sciences

General Theatre Arts Program

Preparation for the Major. Theatre 100, 111, 120, 130, 205, 240, Television, Film and New Media 160 (21 units). Theatre 100, 120, 130, and Television, Film and New Media 160 must be completed with a grade of C or higher and cannot be taken credit/no credit (Cr/NC).

Change: Adjustment of prep and major courses.

7. Change in program.

Theatre
Theatre Arts Major
With the B.A. Degree in Applied Arts and Sciences

Emphasis in Design and Technology for the Theatre

Preparation for the Major. Theatre 100, 111 or 115, 120, 240, Television, Film and New Media 160 (15 units). Theatre 100, 120, and 240 must be completed with a grade of C or higher and cannot be taken credit/no credit (Cr/NC).

Change: Deletion of Theatre 130; addition of 111, 115.

8. Change in program.

Theatre
Theatre Arts Major
With the B.A. Degree in Applied Arts and Sciences

Emphasis in Design for Television and Film

Preparation for the Major. Theatre 100, 111 or 115, 120, 240, Television, Film and New Media 160 (15 units). Theatre 100, 120, and 240 must be completed with a grade of C or higher and cannot be taken credit/no credit (Cr/NC).
Change: Deletion of Theatre 130; addition of 111, 115.

9. Change in program.

Theatre
Theatre Arts Major
With the B.A. Degree in Applied Arts and Sciences

Emphasis in Performance: Acting and Musical Theatre

Preparation for the Major. Theatre 111, 120, 130, 205, 231, 240, Television, Film and New Media 160 (21 units). Theatre 111, 120, 130, 231, and 240 must be completed with a grade of C or higher and cannot be taken credit/no credit (Cr/NC).

Change: Addition of acting and musical theatre to name of emphasis. Adjustment of prep and major courses.

10. Change in program.

Theatre
Theatre Arts Major
With the B.A. Degree in Applied Arts and Sciences

Emphasis in Youth Theatre

Preparation for the Major. Theatre 100, 111, 120, 130, 240, Television, Film and New Media 160 (18 units). Theatre 100, 120, and 130 must be completed with a grade of C or higher and cannot be taken credit/no credit (Cr/NC).

Change: Deletion of Theatre 110; addition of 111.
To: Senate Executive Committee / The Senate

From: Larry S. Verity, Chair
Undergraduate Curriculum Committee

Date: August 13, 2014

Re: 2015-2016 General Catalog

INFORMATION (2I-08-14)

AFRICANA STUDIES

1. Course number change

   Africana Studies
   AFRAS 101. Introduction to Africana Studies: Social and Behavioral Sciences (3) [GE]
   Interdisciplinary introduction of African American thought and behavior. Subject areas include social systems, economic empowerment, self development, family dynamics, use of power, cognitive styles, interethnic communication and international relations. Review of relevant literature in social and behavioral sciences. (Formerly numbered Africana Studies 101A.)

   Change: Changed from Africana Studies 101A to 101.

2. Deletion of course.

   Africana Studies
   AFRAS 101B. Introduction to Africana Studies: Humanities (3) [GE]
   Interdisciplinary introduction to African American history, literature, other arts and religion. Subject areas include methodology and theoretical perspectives of Africana studies.

3. Deletion of course.

   Africana Studies
   AFRAS 270. African Foundations of Africana Studies (3) [GE]
   African foundations of Africana studies from contemporary issues to forces that shaped Africa and its Diaspora.

4. Change in program.

   Africana Studies
   Africana Studies Major
   With the B.A. Degree in Liberal Arts and Sciences

   Preparation for the Major. Africana Studies 101 and 170A; and three units selected from Africana Studies 170B, 240, 260. (9 units)
Change: Program updated to reflect current course changes.

ART

1. Change in course title.

Art

_TWO DIMENSIONAL DESIGN_
ART 101. Two Dimensional Design (3)
Six hours.
Fundamentals of elements and organizing principles of two dimensional design to include basic color theory in a variety of media

Change: Title changed from Design I to Two Dimensional Design.

2. Change in course title; deletion of prerequisite.

Art

_THREE DIMENSIONAL DESIGN_
ART 103. Three Dimensional Design (3)
Six hours.
Fundamentals of elements and organizing principles of three dimensional design to include a variety of media and processes.

Change: Title changed from Design II to Three Dimensional Design. Art 101 deleted as prerequisite.

3. Change in program.

Art

_Emphasis in Art History_

_Preparation for the Major._ Art 100, 101, 258, 259, 263, and three units of art electives. Art 100, 101, 258, and 259 must be completed with a grade of C or higher and cannot be taken for credit/no credit (Cr/NC). (18 units)

Students completing the California Community College Associate in Arts in Art History for Transfer (AA-T) will satisfy preparation for the major. If Art 101 was not completed as part of the AA-T, it must be completed at SDSU.

Change: In the preparation section, three units of lower division electives were added.

4. Change in program

Art

_Emphasis in Studio Arts_

_Preparation for the Major._ Art 100, 101, 102 or 104, 103, 258, 259; six units selected from Art 203 or 204, 216, 240 or 248; and three units of art electives. Art 100,
101, 102 or 104, 103, 258, and 259 must be completed with a grade of C or higher and cannot be taken for credit/no credit (Cr/NC). (27 units)

Students completing the California Community College Associate in Arts in Studio Arts for Transfer (AA-T) will satisfy preparation for the major. If Art 102 or 104 was not completed as part of the AA-T, it must be completed at SDSU.

Change: The Preparation for the Major section was reduced from 30 to 27 units. The following was changed: six units selected from Art 203 or 204, 216, 240 or 248.

DANCE

1. New course.

Dance
DANCE 250. Dance Making I (3)
One lecture and four hours of activity.
Prerequisite: Dance 241.
Traditional and contemporary principles, methods and practices of choreography, and improvisational dance making. Dance activity explores practices and orchestrates all aspects of composition and dance performance. May be repeated once. Not open to students with credit in Dance 253, 255, and 256. (Formerly numbered Dance 253 and 255 or 253 and 256.)

2. Deletion of course.

Dance
DANCE 253. Choreography I (2)
Four hours of activity.
Prerequisites: Dance 241 (3 units) and 255.
Using concepts of space, time, and energy to investigate and explore basic elements of choreography. Studies and compositions emphasizing solo and small group works.

3. Deletion of course.

Dance
DANCE 255. Dance Improvisation I (2)
One lecture and two hours of activity.
Prerequisite: Dance 255.
Exploring improvisation through specific stimulus leading to the acquisition of basic improvisational skills.

4. Deletion of course.

Dance
DANCE 256. Dance Improvisation II (2)
One lecture and two hours of activity.
Prerequisite: Dance 255.
Practice in more complex arrangements of improvisation.
5. New course.

Dance
DANCE 289. Embodied Anatomy (3)
   Two lectures and two hours of activity.
   Prerequisite: Biology 100.
   Experiential and empirical overview of human anatomy and kinesiology. Movement and awareness practices from contemplative and somatic methodologies facilitating subjective, first-person study. Objective analyses include images, models, and physical demonstrations of basic biomechanics.

6. Change in program.

Dance
Dance Major
With the B.F.A. Degree in Applied Arts and Sciences

   Preparation for the Major. Dance 100D, 171, 181, 183, 210, 221 (four units), 241 (12 units), 250 (six units), 289, 290 [or Music 290]; Biology 100. (40 units)
   To qualify for upper division study, students must pass a Junior Level Review.
   Language Requirement. (no change)
   Graduation Writing Assessment Requirement. (no change)
   Major. A minimum of 42 upper division units to include Dance 350, 356, 365 (two units), 371, 380, 385, 390 [or Music 390], 410, 421 (four units), 441 (12 units), 453, 471, 481, and two units of upper division dance electives.


7. Change in program.

Dance
Dance Major
With the B.A. Degree in Liberal Arts and Sciences

   Preparation for the Major. Dance 171, 181, 221 (four units), 241 (six units), 250 (six units), 289, 290 [or Music 290]; Biology 100. (29 units)

   Change: Replaced Biology 212 with Dance 289. Replaced Dance 253, 255, 256 with Dance 250 taken twice.

GEOGRAPHY

1. Change in description.

Geography
GEOG 106. World Regional Geography (3) [GE]
Regional approaches to social, political, economic, environmental, and cultural interactions. Colonialism, globalization, development, environmental issues, and geopolitics.

Change: Description updated to more accurately reflect course content.

GEOLOGICAL SCIENCES

1. Change in prerequisite.

Geological Sciences
GEOL 101. Dynamics of the Earth Laboratory (1) [GE]
Three hours of laboratory.
Prerequisite: Credit or concurrent registration in Geological Sciences 100, 104, or Environmental Sciences 100 [or Sustainability 100].
Hands-on experience with land forms, rocks, minerals, topographic maps, and aerial photographs. Includes demonstrations and field trips. Designed to accompany and augment Geological Sciences 100 or 104.

Change: Prerequisite updated from credit or concurrent registration in Geological Sciences 100 or 104 to what is reflected above.

2. Change in course description and prerequisite.

Geological Sciences
GEOL 200. Geologic Inquiry and Problem Solving (3)
Two lectures and three hours of laboratory.
Prerequisites: Oceanography 100; or Geological Sciences 100 and 101; or Geological Sciences 101 and either Geological Sciences 104 or Environmental Sciences 100 [or Sustainability 100].
Guided inquiry field and laboratory approach to the solution of geologic problems. Includes written reports and oral presentations. Required weekend field trips.

Change: Prerequisite update to include Geological Sciences 100 and 101 or Geological Sciences 101 and either Geological Sciences 104 or Environmental Sciences 100 [or Sustainability 100] and minor description changes.

3. Change in prerequisite.

Geological Sciences
GEOL 221. Mineralogy (3)
Two lectures and three hours of laboratory.
Prerequisites: Oceanography 100; or Geological Sciences 100 and 101; or Geological Sciences 101 and either Geological Sciences 104 or Environmental Sciences
100 [or Sustainability 100]. Credit or concurrent registration in Chemistry 200. Recommended: Geological Sciences 200.

Practice in determination of common minerals; their geologic environment, utilization, and economic significance. Introduction to optical techniques in mineral identification.

Change: Prerequisites updated from Geological Sciences 100 and 101. Credit or concurrent registration in Chemistry 200 or 202. Recommended: Geological Sciences 200 to what is reflected above.

4. Change in program.

Geological Sciences

Geological Sciences Major

With the B.S. Degree in Applied Arts and Sciences

Emphasis in Paleontology

Preparation for the Major. Oceanography 100; or Geological Sciences 100 and 101; or Geological Sciences 101 and either Geological Sciences 104 or Environmental Sciences 100 [or Sustainability 100]. Geological Sciences 200, 205, 221; Biology 203, 203L, 204, 204L, 215; Chemistry 200, 201; Mathematics 124 or 150; Physics 180A, 182A. (43 units)

Recommended: Physics 180B and 182B.

Change: Adds option of Geological Sciences 101 and Environmental Sciences 100 [or Sustainability 100], adds options of Mathematics 124 for 150, adds Biology 215, and deletes Physics 195, 195L, 196, 196L, and replaces with Physics 180A, 182A.

HONORS PROGRAM

1. Deletion of course.

Honors Program

HONOR 100. Introduction to Honors (1)

Ways to integrate learning and experiences to enrich college experience. Leadership, community service, research and creative arts, scholarship and fellowships, and study abroad opportunities.

2. New course.

Honors Program

HONOR 113. Seminar in Honors Connection and Commitment (3)

Prerequisite: Admission to the Honors Program.
Interdisciplinary education and the theoretical and practical integration of knowledge. Coursework beyond the classroom in areas of research, creative activity, leadership, community service, and study abroad.

3. Deletion of course.

Honors Program
HONOR 275. Seminar in Interdisciplinary Studies (3)
Analysis of various disciplines and topics in workplace and societal settings. Integration of a variety of schools of thought and value of interdisciplinary outlook. May be repeated with new content. Maximum credit six units. See Class Schedule for specific content.

PHILOSOPHY

1. Change in program.

Philosophy
Philosophy Major
With the B.A. Degree in Liberal Arts and Sciences
(Major Code: 15091) (SIMS Code: 115301)
All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on “Graduation Requirements.” No more than 48 units in philosophy courses can apply to the degree.
A minor is not required with this major.

Preparation for the Major. Six lower division units in philosophy to include Philosophy 120.

Change: Deletion of Philosophy 110 as part of the recommended preparation for the major.

POLITICAL SCIENCE

1. New course.

Political Science
POL S 104. Global Politics (3) [GE]
Basic concepts, terms, and institutions of global politics. Explores power and inequality in the global system in a variety of issue areas, such as war and diplomacy, human rights, migration, the global economy, development, and the environment.

2. Change in program.

Political Science
Political Science Major
With the B.A. Degree in Liberal Arts and Sciences

**Preparation for the Major.** Political Science 101, 102, and either 103 or 104, and three units of either statistics or logic (Political Science 201; Economics 201; Psychology 280; Sociology 201; Statistics 119, 250; Philosophy 120). (12 units)

These prerequisite courses may not be taken Cr/NC. The minimum grade in each class is C or higher.

Change: Addition of Political Science 104 as an alternative for 103 in preparation for the major section.

**RUSSIAN**

1. New course.

   **Russian**
   RUSSN 250. Russian Culture in a Digital World (3) [GE]
   New media’s impact on social, cultural, and political development of Russian society. Russian art, values and ideologies, state power, nationalism, and democracy. Taught in English.

2. New course.

   **Russian**
   RUSSN 290. Conversation Practice 2 (2)
   Prerequisite: Russian 190.
   Expands active vocabulary and refines communication skills. Russian is practiced in discussions, dialogues, paired activities, and whole-class activities.
ACTION (2A-08-14)

GEOLOGICAL SCIENCES

1. Change in program.

   Geological Sciences
   Geological Sciences Major
   With the B.S. Degree in Applied Arts and Sciences

   Emphasis in Geochemistry
   Emphasis in Marine Geology

   Changes: Deletion of both emphases.

2. Change in program.

   Geological Sciences
   Geological Sciences Major
   With the B.S. Degree in Applied Arts and Sciences

   Emphasis in Environmental Geosciences

   Preparation for the Major. Oceanography 100; or Geological Sciences 100 and 101; or Geological Sciences 101 and either Geological Sciences 104 or Environmental Sciences 100 [or Sustainability 100]; Geological Sciences 200, 221; Biology 100, 100L; Chemistry 200, 201, 232, 232L; Mathematics 124 or 150; Physics 180A, 180B, 182A, 182B. (40 units)

   Change: Addition of new emphasis.